

Holzhausen am Ammersee

In the 1890s, Paul Hoecker, then a professor at the Academy of Fine Arts in Munich, regularly met with his students in Holzhausen, a picturesque small village overlooking Lake Ammersee, to practice plein air painting.

One of the most progressive instructors of his time, he inspired many. In November 1899, ten of his students, all members of the "Münchener Secession", formed an artists' association named "Scholle" ("clod") in the village.

Sculptor Mathias Gasteiger and his wife Anna, a painter, were the first to build a house here at the Ammersee in 1908. This building, known as "Künstlerhaus Gasteiger", nowadays hosts a museum. In the following years, numerous members of the artists' association "Scholle", writers of "Simplicissimus" and "Jugend" relocated to the village. Amongst them were Eduard Thöny, Fritz and Erich Erler, Walter Georgi and Adolf Münzer. In 1911, Clara Ewald, a portrait painter, and Paul Neu, an illustrator, moved into their houses. In the early 1920s, Johanna Speckner, a highly esteemed ivory carver and her first husband, painter Otto Weil, settled in Holzhausen. After his death, Speckner lived with her second husband, American sculptor York Fischer, at Lake Ammersee until 1939.

The artsy little village had prestigious visitors. Painters, such as Olaf Gulbransson, Edward Cucuel and Leo Putz, spent several months at the Ammersee, creating some of the impressive art work they are known for. They enjoyed the hospitality of their artistic friends.

The resident painters in Holzhausen were of outstanding talent. Ten received tenure at German Art Academies.

In the mid 20th century, Hans Jakob Mann, a portrait painter, Henri Jean Gabriel, an object artist, and Gerhard Graeb, professor and photography artist, settled in Holzhausen. To this date, several artists live and work in the village.

In retrospect we see that at the turn of the 20th century some 50 artists formed a mutually beneficial symbiosis between the rural peasant village and the art colony. The most famous were members of the artists' association "Scholle". Their artistic work is significant in art history, and as such, is both discussed amongst scholars and regularly shown in regional and national exhibitions.



Artists of the Artists' Colony

Clara Ewald	(1859 - 1948)
Eduard Thöny	(1866 - 1950)
Fritz Erler	(1868 - 1940)
Erich Erler	(1870 - 1946)
Adolf Münzer	(1870 - 1953)
Mathias Gasteiger	(1871 - 1934)
Walter Georgi	(1871 - 1924)
Edward Cucuel	(1875 - 1954)
Anna Gasteiger	(1877 - 1954)
Kurt Kühn	(1880 - 1957)
Paul Neu	(1881 - 1940)
Hans-Jakob Mann	(1887 - 1968)

Tourist Information

Tourist Office

Eduard-Thöny-Strasse 1 86919 Utting am Ammersee
+49 8806 920 213
Verkehrsamt@utting.de
www.utting.de/freizeit-tourismus/

Bürgermeister

Florian Hoffmann Gemeindeverwaltung
Utting am Ammersee Eduard-Thöny-Strasse 1 86919 Utting am Ammersee
+49 8806 9202-0
info@utting.de
www.utting.de

JES Kulturstiftung

Dr. Dr. Jochen und Erika Seifert Adolf-Münzer-Strasse 9 86919 Holzhausen
+49 8806 924115
post@jes-kulturstiftung.de
www.kuk.art

Künstlerhaus Gasteiger

Eduard-Thöny-Strasse 43 86919 Holzhausen
+49 8806 699
www.schloesser.bayern.de/gasteig

UNSER DORF

Erhaltungs- und Verschönerungsverein Holzhausen am Ammersee e.V.
Daniel Fusban Schmiedberg 14 86919 Holzhausen
+49 8806 7846
info@verein-unser-dorf.de
www.verein-unser-dorf.de