

## Dangast

Dangast occupies a special position within the classic artist colonies. From 1907 to 1912, painters of "Die Brücke" choosed the oldest North Sea resort on the German mainland coast as a residence in the summer months. The painter Karl Schmidt-Rottluff wrote in May 1907 from Dangast to his colleague Erich Heckel in Dresden: "The area is great and you have to capture it all picturesquely!". Both fascinated the flat landscape of the Jadebusen with the undisturbed sky and the contrasting architecture: regionally typical fisherman's and farmhouses and the seaside resort of the Counts Bentinck around the Kurhaus 1910 painted by Max Pechstein. He was also inspired by the folk dance in the village pitcher. The Oldenburg painter Emma Ritter joined the traveled revolutionaries and found her own expressionist signature. Today, the Dangaster Brücke Years are considered a milestone for the development of artistic modernity. Their pictures hang in the most important museums in the world. Until the artists' association disbanded in 1913, the address of their office was the inn "Prince Bismarck" in Dangastermoor.

Schmidt-Rottluff referred the young painter Franz Radziwill 1921 on Dangast. He bought a fisherman's house and settled there in 1923. Here he lived with his family until his death in 1983. About his adopted home, in which his main work was created, he said: "Here I have a high sky, the change of tides and Geest, moor and march in mind. Even leaving my house can set a world of images in motion ". As a representative of New Objectivity and Master of Magic Realism, he came to international fame. The trained bricklayer transformed his house into a "walk-in artist biography", where the Franz Radziwill Society presents its works in annually changing exhibitions, accompanied by an event program.

After 1945 came other artists: The painter Trude Rosner-Kasowski and the journalist and photographer Willy Hinck, whose work can be seen in the gallery Willy Hinck. Reproductions of Dangast's paintings of the Brücke painters, by Franz Radziwill, Trude Rosner and Willy Hinck, show the Dangaster art trail at its original locations.

The sculptor and action artist Anatol Herzfeld, a master student of Joseph Beuys, was a regular guest in Dangast until the early 1980s. In 1975 he founded together with Eckart Grenzer and Butjatha the "Free Academy Oldenburg". The ship "Aunt Olga" made it in 1977 from Dangast to the Documenta in Kassel. Anatol's "Jade Goddess" still stands in the Wadden Sea in front of the Kurhaus. Also, the "phallus" and the "Kaiserstuhl" of Butjatha and Grenzer have become landmarks of the beach.

Thus, up to the present day in Dangast, three important styles of modernism have left their mark: the bridge, the magical realism and the action art. Dangast remains a lively artist's place: in the former log house of the Seebadeanstalt the painter Michael Kusmierz shows his illustrations. In the neighboring gallery KaMa regional artists have an exhibition opportunity. In Rallenbüschen, Diedel Klöver welds animal sculptures out of scrap metal and invites each year to a spectacular garden at the end of August with a Yard Art symposium.

[www.radziwill.de](http://www.radziwill.de)

## Artists of the Artists' Colony

Emma Ritter	(1878 - 1972)
Max Pechstein	(1881 - 1955)
Erich Heckel	(1883 - 1970)
Karl Schmidt-Rottluff	(1884 - 1976)
Franz Radziwill	(1895 - 1983)
Willy Hinck	(1915 - 2002)
Anatol Herzfeld	(1931 - 1970)

## Tourist Information

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### **Galerie Willy Hinck**

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