

Edam-Volendam

In their quest for traditional situations to paint, many artists discovered Volendam in the late 19th, early 20th century. They were in fact the first tourists in Volendam and it's thanks to Leendert Spaander and his wife Aaltje that the village developed as a real "artist colony".

Leendert Spaander made friends with the artists. After he and Aaltje got married in 1876, they created an opportunity for artists to work in their house. When the house became too small, they bought a small pub on the embankment of Volendam (1881) and made it an hotel.

This way they created an opportunity for artists from all over the world to work and to meet. Soon artists from all over the world populated their hotel. Each of them brought their own techniques, specialties and practices with them.

Therefore a great exchange of ideas took place of which the many paintings, that still adorn the walls of the hotel, are the witnesses.

Artists of the Artists' Colony

Marie ten Kate	(1831 - 1910)
Evert Pieters	(1856 - 1932)
Charles W. Bartlett	(1860 - 1940)
Paul Signac	(1863 - 1935)

Augustine Hannicotte	(1870 - 1957)
Jan Willem Sluiter	(1873 - 1949)
John Quincy Adams	(1874 - 1933)
Maurice Sijs	(1880 - 1972)
Otto Pieper	(1881 - 1968)
Georg Hering	(1884 - 1936)
Wilm Wouters	(1887 - 1957)
Anthonie Pieter Schotel	(1890 - 1958)

Tourist Information

Tourist Office

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www.edam-volendam.nl

Mayor

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Municipal Councillor of Culture

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Volendams Museum

Zeestraat 41 1131 ZD Volendam
www.volendamsmuseum.nl

Opening hours: March 10th till November
11th, daily 10:00 – 17.00 hr.

The museum offers an unique and
comprehensive collection of paintings,
drawings, sculptures, pottery and art from
the period 1800 to the present.

The museum has work from painters
Henricus Role, early work from H.
Reyntjes (1860), Henry Harvard (1873)
and early Americans as Edwin Austin
Abbey (1880) and Henrietta Wachman
(1885) of the woman's art club and
others. Some other famous names from
the international artists' colony are French
Charlet, Hans von Bartels, Henri Cassiers,
Phil May, Edward Penfield, Nico Jungman,
Augustin Hanicotte, Georg Hering,
Anthonie Saucer, William Tholen, Wilm
Wouters, Willy Sluiter, Pieter van de Hem
and Jo Spier.

There are sculptures including work from
Albert Termote, Arend Ode and Tjipke
Visser and art photography of Jacob Oly,
Bernard Eilers, August Vogt, Johan
Siewers & Zn. etc.

Each season the museum organizes an
extra exhibition which exposes a particular

Spaander

Haven 15-19 1131 EP Volendam.
www.hotelspaander.nl

Even though hotel Spaander is a working
hotel, given the art collection and the
monumental building, it can almost also be
considered a "museum". It is the place
where Volendam manifests as an artists
colony. From the end of the 19th century,
large numbers of artists from the
Netherlands and abroad flocked to the
hotel situated by the "Zuiderzee". The
guestbooks show a wide variety of (often
famous) names among them Auguste
Renoir, Paul Signac, Maurice Ravel,
Breitner, Edward Grieg Shutter and
Saucer. Many artists paid their stay with
paintings.

The extensive collection consists of about
1200 pieces of art, mostly paintings,
supplemented by drawings, images,
photos and graphics which in the course of
more than one hundred years has been
collected. The collection still adorns a big
part of the hotel

We find works by Harrie Kuyten, Wilm
Wouters, Piet van der Hem, Willy Sluiter,
Nicolaas van der Waay, Paul Rieth,
Augustin Hanicotte, C.W. Bartlett, Jack
Walker, A.C. Drinkwater, Georg Hering,
Otto Piltz, John Quincy Adams, Otto
Pieper and many others

Edams Museum

Damplein 8 and Damplein 1 1135 BK
Edam
www.edamsmuseum.nl

Opening hours:



theme of the Volendam history, culture and folklore. This year the exhibition is themed to Fishery and Volendams costume

Winterseason: (October 29th - March 31th)
Saturday / Sunday: 11.00 - 16.30hr
(only Steenen Coopmanshuys Damplein 8 / the dependance Oude Stadhuis Damplein 1 is closed)
Summerseason (April 1st - October 28th)
Tuesday - Saturday 10.00 - 16-30 hr.
Sunday and on holidays 11.00 - 16.30hr
(both houses are open to public during the summerseason)

Oude Stadhuis geöffnet und wird dort die Motto-Ausstellung Prisma präsentiert. Die Öffnungszeiten sind dann Dienstag bis einschl. Samstag von 10.00 Uhr bis 16.30 Uhr. Und an de Sonn- und Feiertagen jeweils von 11.00 Uhr bis 16.30 Uhr. Motags ist das Museum geschlossen, ausser am 2. Ostertag und am 2. Pfingsttag.

The Edams museum offers a collection of 64 paintings on panel or canvas, a graphic and photo collection, and Edam pottery. Among the paintings are some special, rare works. Masterpieces are three life size paintings of prominent Edam figures "the man with the beard", "the fat innkeeper" and "big girl". There is an extraordinary painting by Jan Molenaar (1682) in which the Edam shipbuilder Jacob Mathijsz Oosterling is portrayed proudly standing next to the 92 ships built by him and his family.

From April 1st - October 28th the Edams Museum in the Oude Stadhuis shows the exhibition "Prisma"