

Schwaan

As many north german places Schwaan is of slavic origin and it's foundation owes around 1230 to the favorable position between Warnow and Beke. The town lay at an historic crossing of a trading road over the Warnow river and soon developed to a respectable city. During the 17th and 18th century Schwaan was destroyed several times by fire. The reconstruction occurred in the old city borders and thus the city centre has been preserved in it's original form with the church, the city hall and the town houses. Beside numerous foundations of artist's colonies in Europe, a community of painters arose in 1880/85 in our city.

This colony was dominated by local artists. The attractive surroundings, the rivers Warnow and Beke which wind delightfully by fields and meadows as well as the surrounding woods were always a popular destination for residents and visitors. Today Schwaan has 6000 inhabitants and offers many places of interest. Among others there are the art museum of the Schwaaner artist's colony and the art mill. Until today the place has kept the atmosphere of a Mecklenburg provincial town. Come and see!

Artists of the Artists' Colony

Theodor Hagen	(1842 - 1919)
Paul Riess	(1857 - 1933)
Franz Bunke	(1857 - 1939)
Richard Starcke	(1864 - 1945)
Rudolf Bartels	(1872 - 1943)



Alfred Heinsohn	(1875 - 1927)
Peter Paul Draewing	(1876 - 1940)
Otto Tornogrocki	(1885 - 1946)
Erich Venzmer	(1893 - 1978)
Wilhelm Facklam	(1893 - 1972)
Rudolf Bechstein	(1897 - 1961)

Tourist Information

Tourist Office

in der Kunstmühle Schwaan Mühlenstr. 12
18258 Schwaan
+49 (0) 3844-891792
info@ferien-schwaan.de
www.ferien-schwaan.de

Kunstmühle Schwaan

Mühlenstraße 12 D-18258 Schwaan
+49 3844 891792
info@kunstmuseum-schwaan.de
www.kunstmuseum-schwaan.de

Mayor

Mathias Schauer Pferdemarkt 2 D-18258
Schwaan
+49 3844 84110