

General Meeting 2022

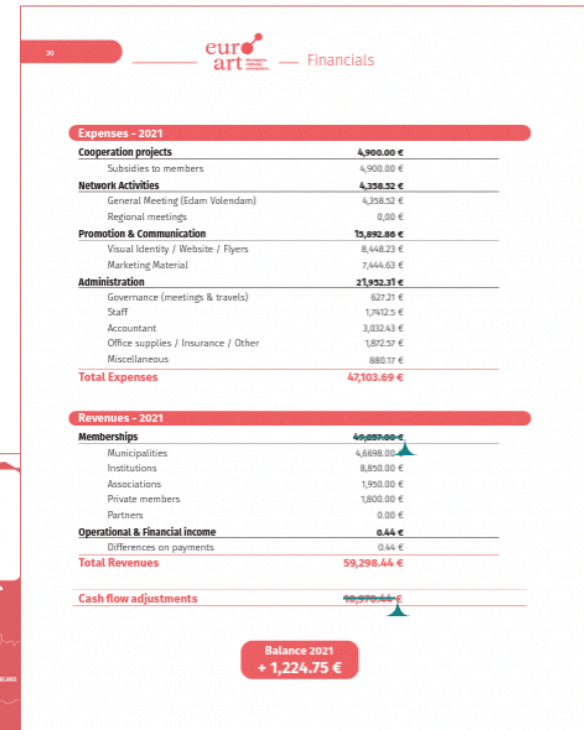
Nida - 1st October, 2021

Activity Report



Agenda

- Activity report
- Financial report - 2021 Balance, 2022 Actuals & 2023 Budget proposal
- Approval



A new governing board, new practices and a renewed Management office

Welcome to Birte!



Thank you Carla

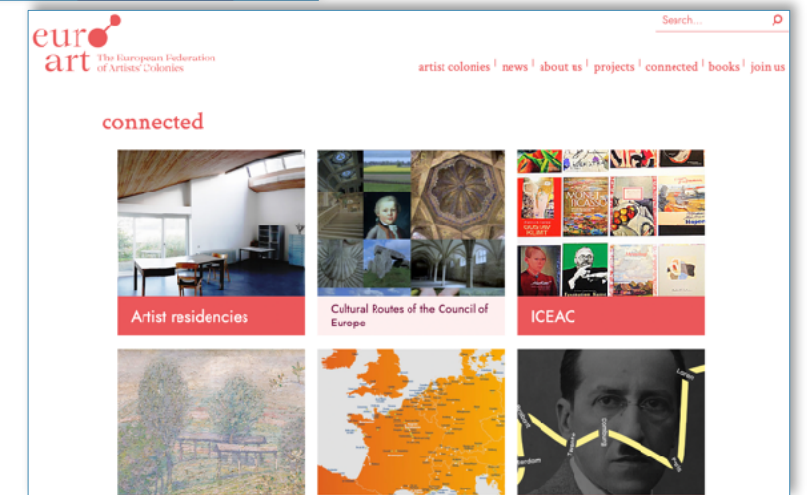
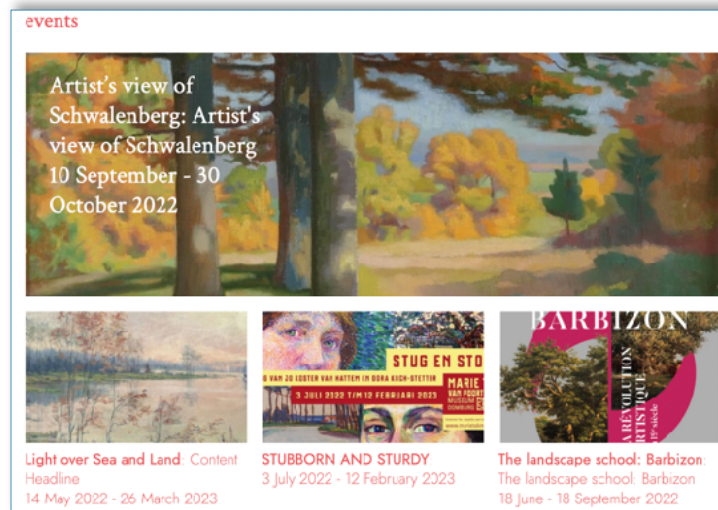
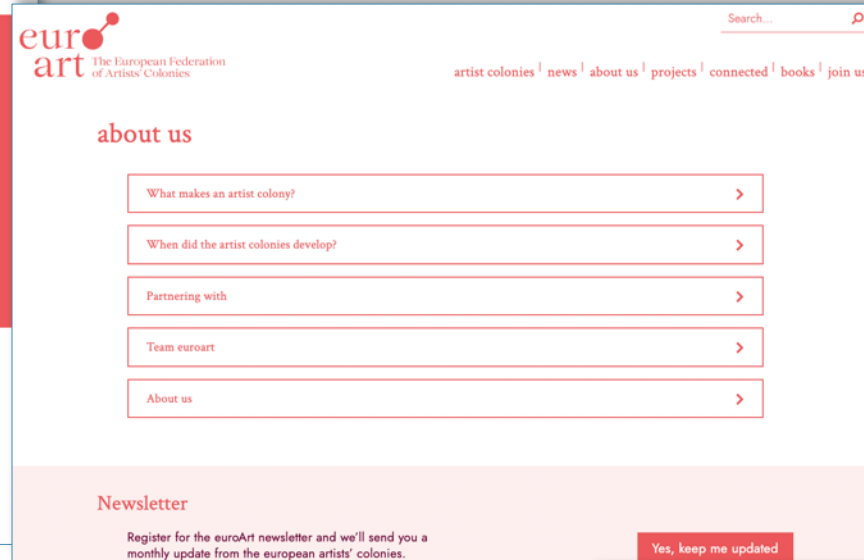


The Scientific Advisory Committee (SAC)

New members

- **Holzhausen (DE)** - Municipality, Association for promotion, Foundation Research on the Artists' Colony
- **Capri (IT)** - Municipality, Cultural association (Emporium Culturale Polis 3.0)
- **Veere (NL)** - Museum
- **Taranto (IT)** - CLAM International (PARTNER)
- **Champion (BE)** - Artists' Association (PARTNER)

Our website is ready to be updated



Flyers & other material are currently being redesigned





**International Centre for the Study and Documentation of
European Artists' Colonies**

Ooststraat 10a, 4357 BE Domburg

ART CONNECTS & TRANSCENDS BORDERS

The ICEAC is a Research and Documentation Institute in Domburg, the Netherlands.

It houses a large Library of several thousands of books on European Artists' Colonies and a Study Centre for research into the meaning, background and future of the Artists' Colonies in Europe and the documentation thereof.



As scientific side of the Federation of Artists' Colonies in Europe (euroart), the Centre will open outwards at the same time as the newly planned Art Museum of Domburg, which was scheduled for 2020-2022. Due to COVID-19, the period necessarily has been postponed to 2023-24. Negotiations on the extension of the existing Museum are in full swing. The opening is planned for March 2024, in the 30th year of euroart's existence. At the moment, the ICEAC mainly functions as an Advisory Board and as caretaker of a library and art collection.



The ICEAC objectives

The ICEAC objectives are:

1. Maintaining a Research Centre, which is based on the collected Archives and the relevant publications, books and documents.
2. Doing and promoting research into the European Artists' Colonies & advising there upon.
3. Actively acquiring Documentation and Archives from third parties.
4. Maintaining an international Exchange Network on the theme, in particular available to the members of euroart and the friends of the ICEAC.
5. Organising interregional & international Projects in collaboration with comparable Institutions.
6. Housing an important private Art Collection on European Artists' Colonies and make its viewing available to the public.

The ICEAC intends to become the European Knowledge Centre in the field of Artists' Colonies



Euroart Symposium in Domburg in 2007 around the travelling exhibition 'Colour and Sun' in 2007-2008 (Nidden/Klaipeda – Domburg – Ahrenshoop)

Impression of the ICEAC FVV Art collection and library

- An oil painting by the Nabis-painter Maurice Denis, 1916; a mixed media Merz collage by the Dada artist Kurt Schwitters, ca. 1919-1929; an oil painting by Otto van Rees of his wife Adya Dutilh, 1910.
- A glimpse of the Library's Documents archive, books departments and digital registration examples.



The ICEAC has started its activities by expanding its library of Books and Documentation on Artists' Colonies in Europe. Up to now, many documents & several thousands of books on the subject have been stored and registered.



In the Library, the Artists' Colonies are arranged according to countries and movements, depending on their art or cultural-historical significance. Separate shelves are dedicated to the great innovators in art, such as Van Gogh, Kandinsky and Mondrian, and also Klimt, Toorop and others.





MARIE TAK VAN POORTVLIET MUSEUM DOMBURG
SO UITBREIDING, BEGANE GROND

schaal 1:150 datum 30 augustus 2022

DAM
&
PARTNERS
ARCHITECTEN

OPENING OF THE ICEAC EXHIBITION THE UNVEILING BY EUROART SECRETARY-GENERAL PIERRE BEDOUELLE, DOMBURG 11.09.2021

The exhibition *The Unveiling* told the story of the classical Artists' Colonies in Europe, their beginnings in the 19th century, their development, prosperity and decline in the 20th century. And their revival, from the 1850's of that last century.

It showed how intertwined with each other the classical Artists' Colonies in Europe were, but also how important they have been for the development of modern art.





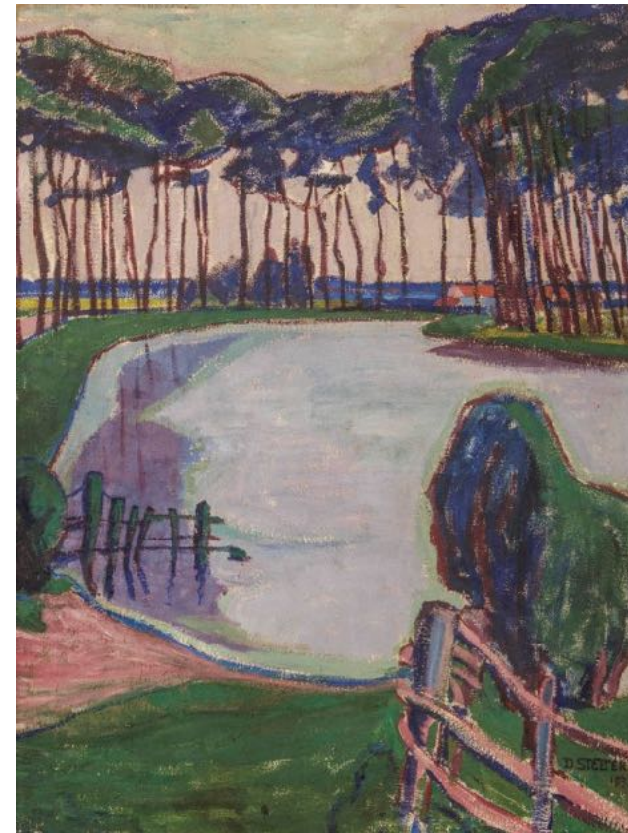
STUBBORN AND STURDY

The Way of Jo Koster van Hattem and Dora Koch-Stetter
July 3, 2022 until incl. February 12, 2023



Jo Koster van Hattem, *Italiaans bergdorp* / *Italian mountain village*, 1925, oil on canvas

Dora Koch-Stetter, *Brüggekanal II* / *Brügge Canal II*, 1913, oil on canvas.





Museum Domburg

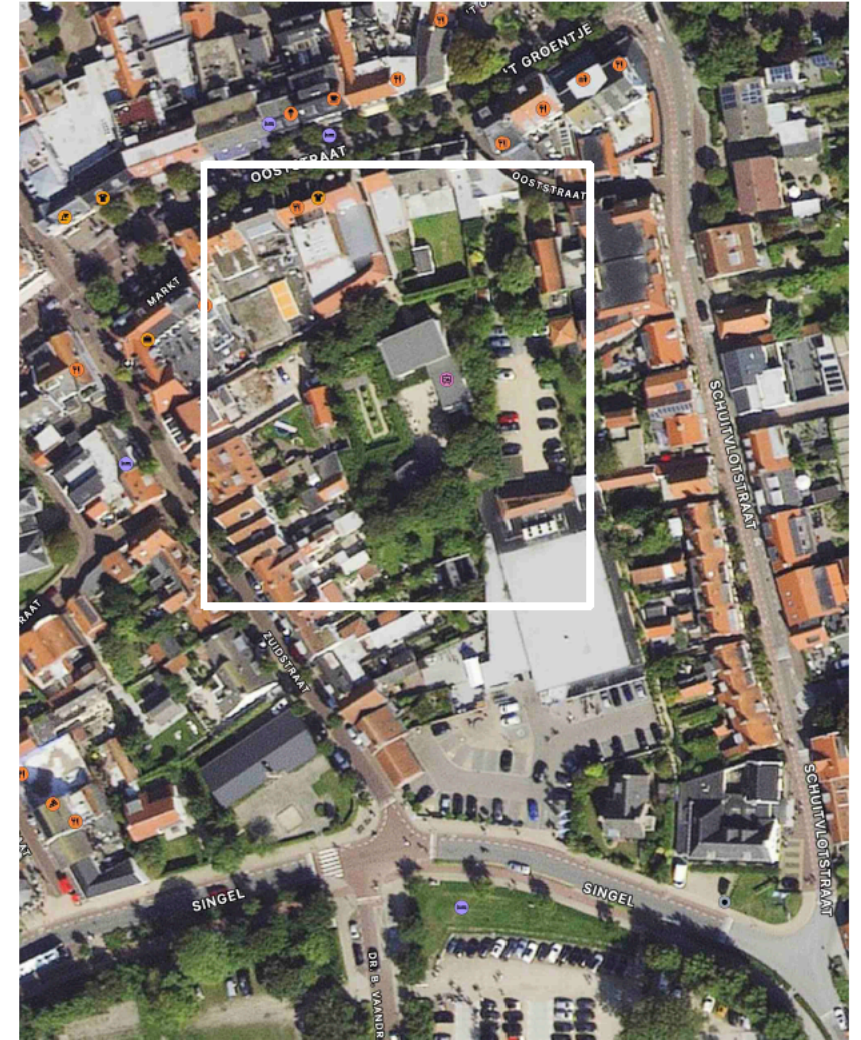
- Renovation and Extension Museum
- Focus on European Artists' Colony as phenomenon
- Host of the scientific branch of Euroart: ICEAC
- Facilities for library, study and documentation centre, seminars and workshops

Museum Domburg anno 2022

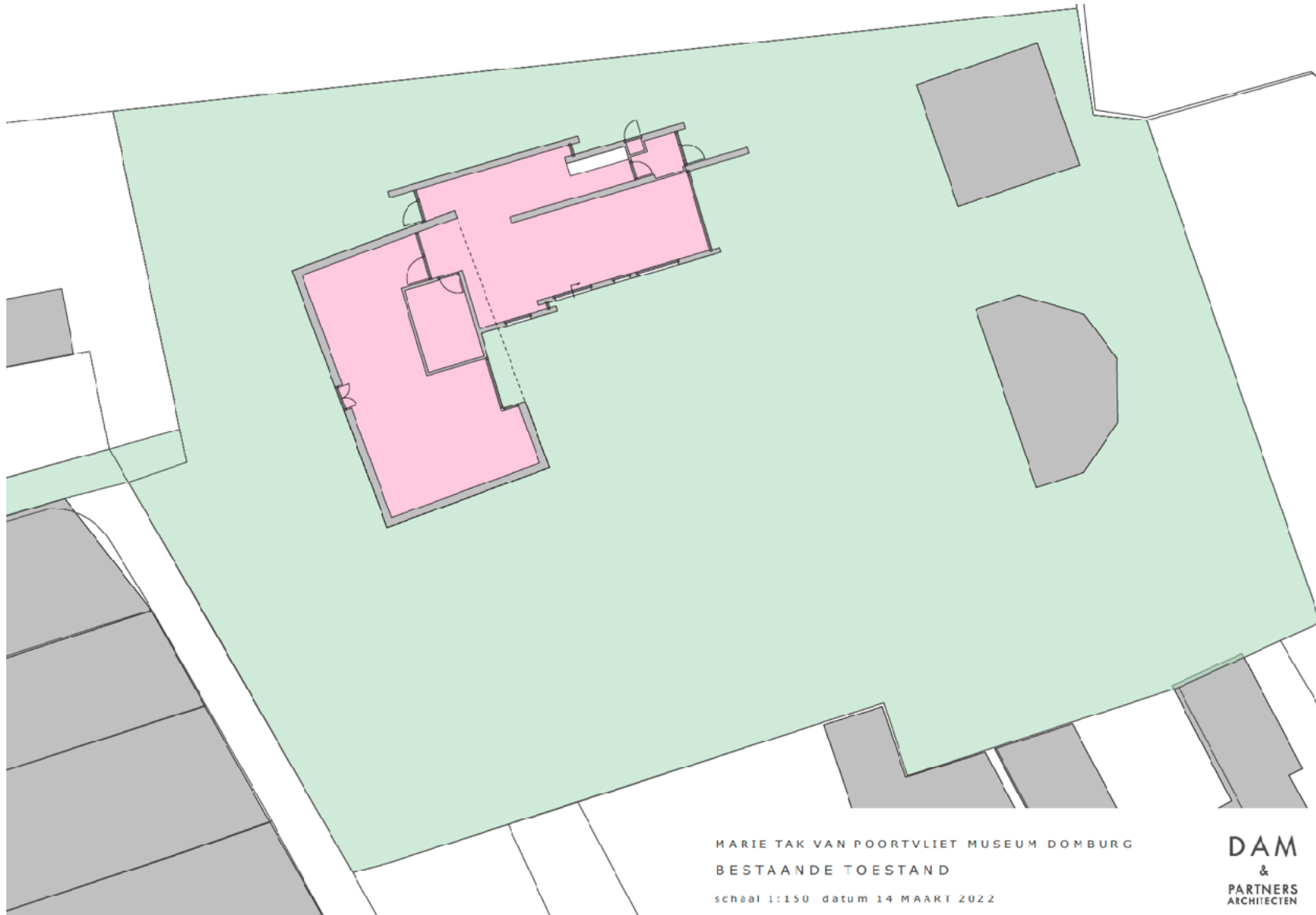


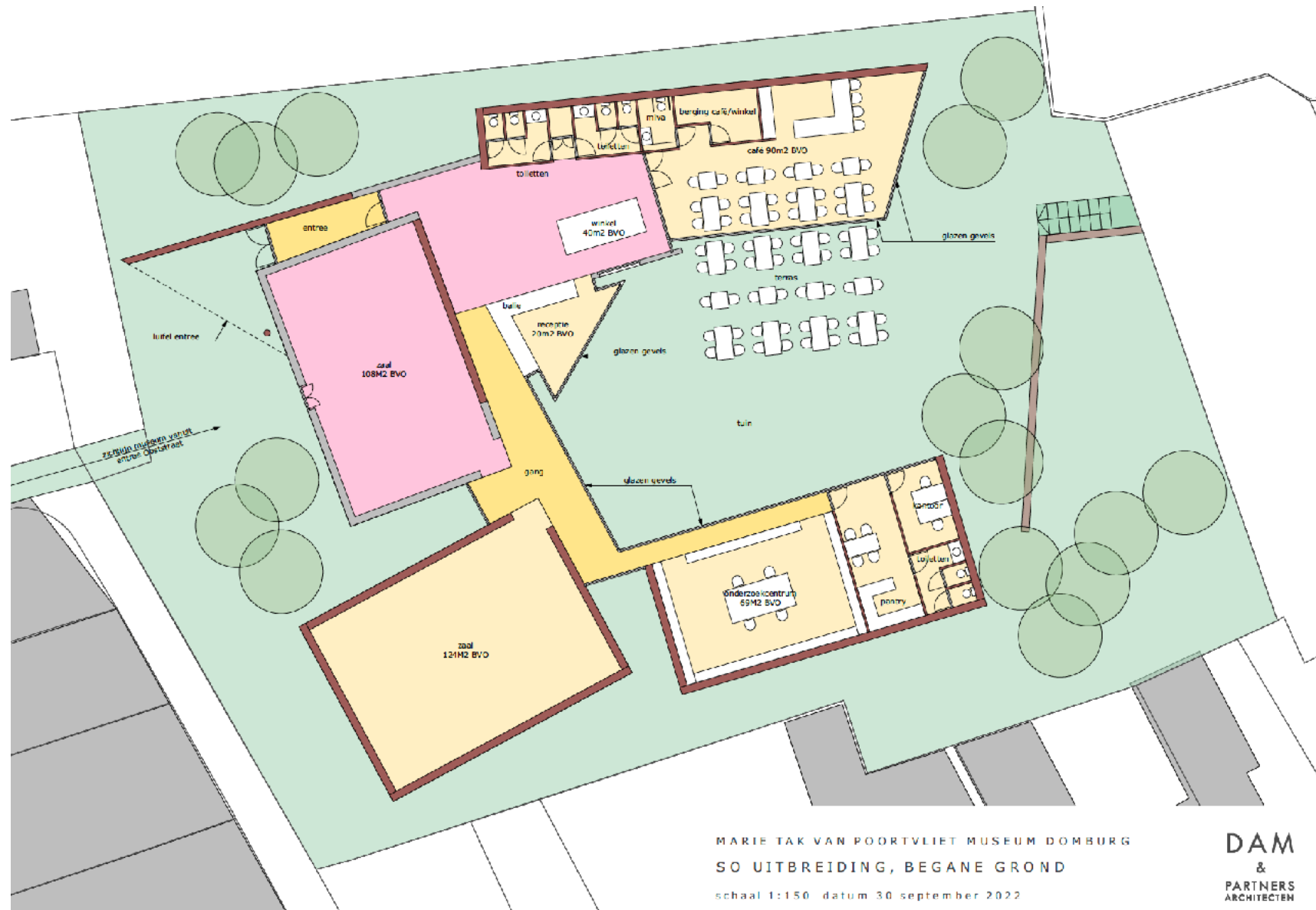


Museum situation

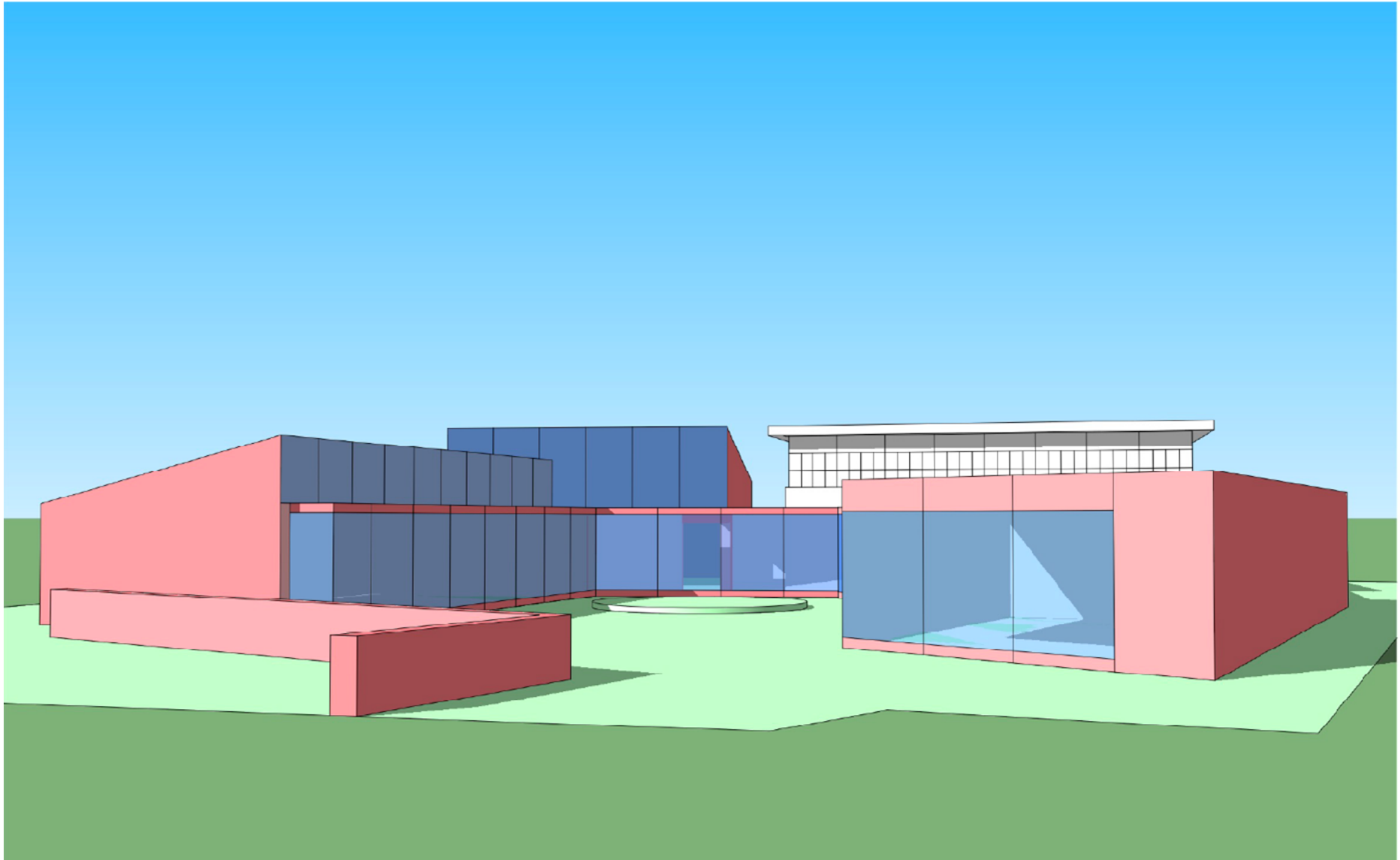


Museum current state

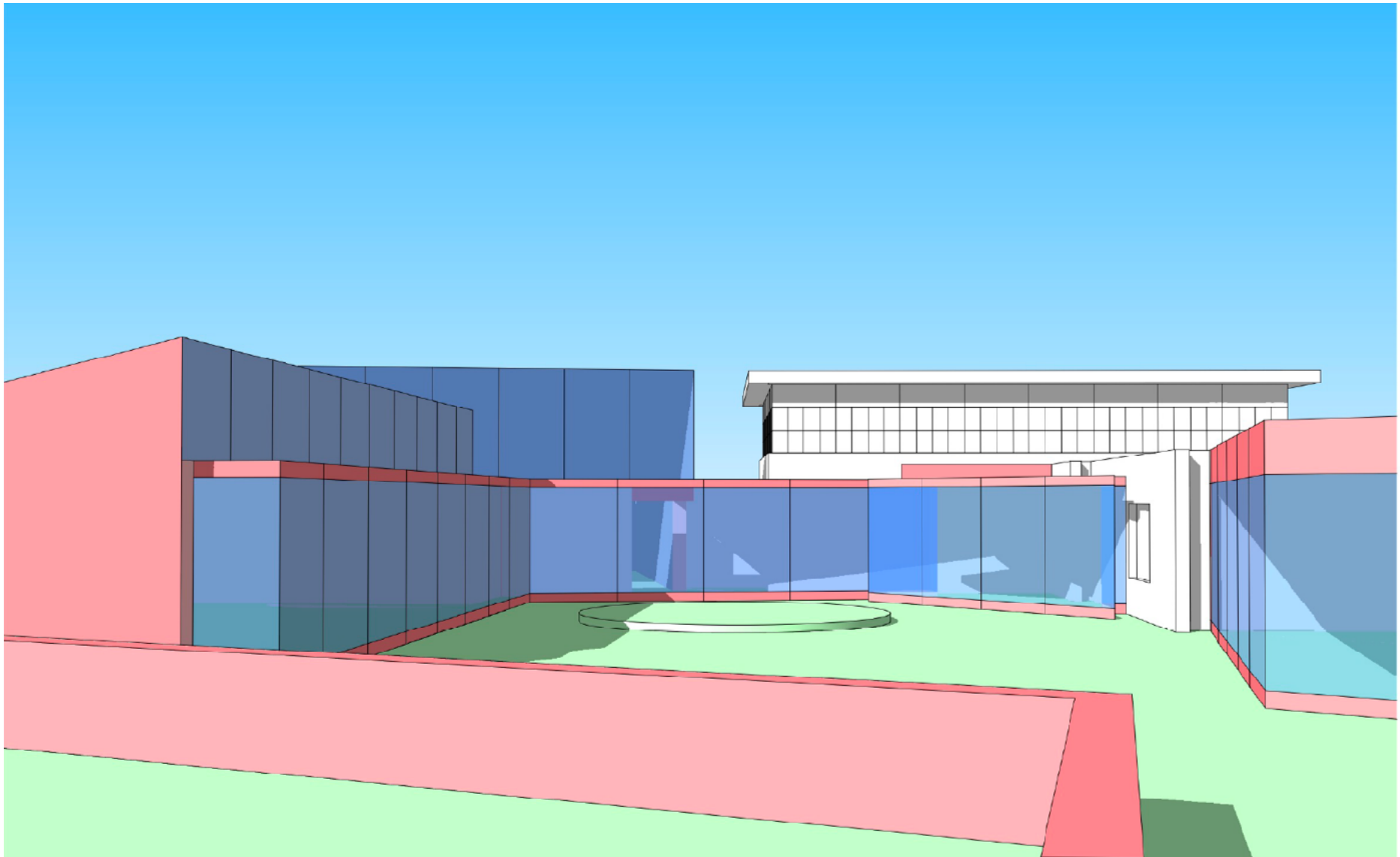




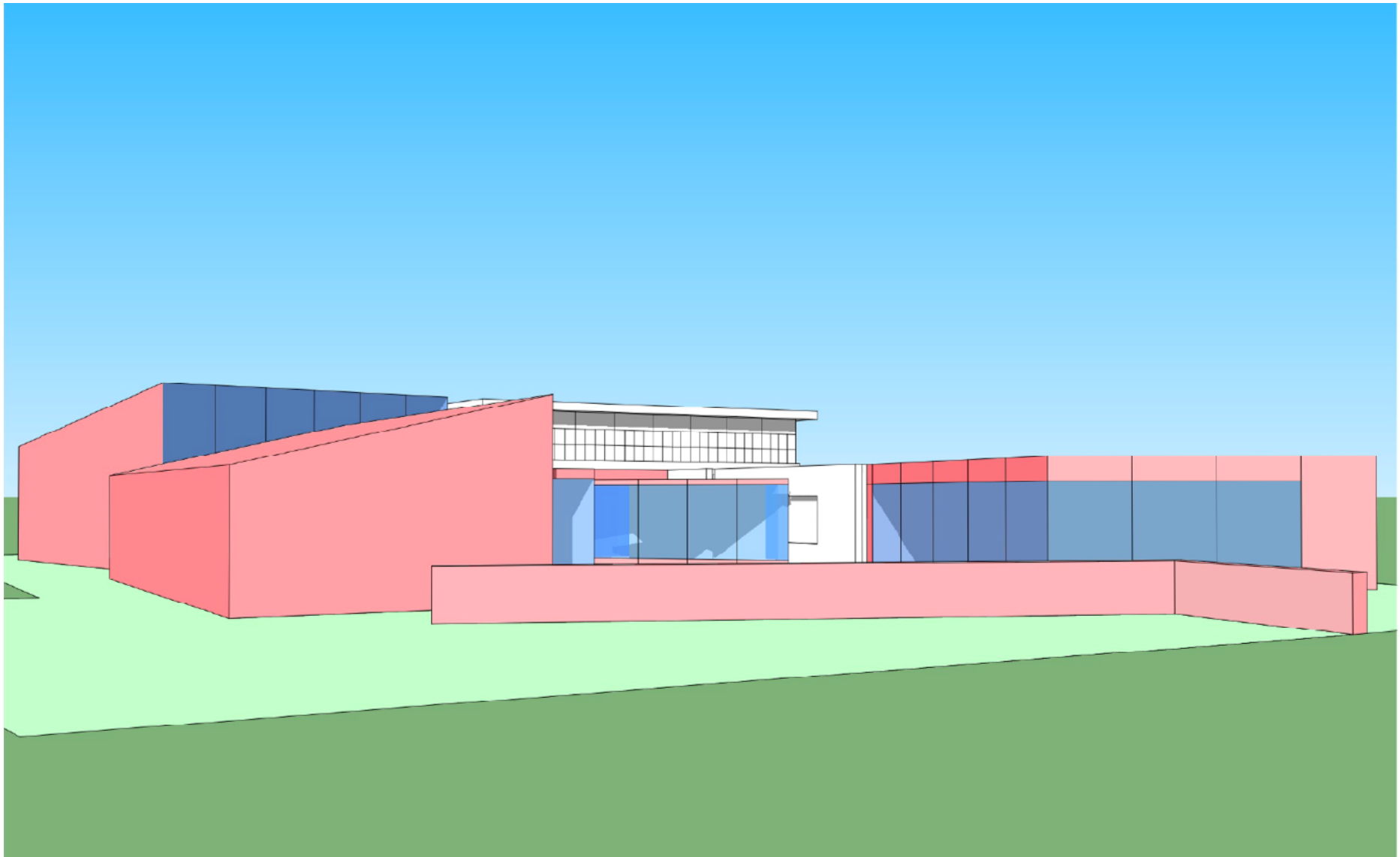
Museum project



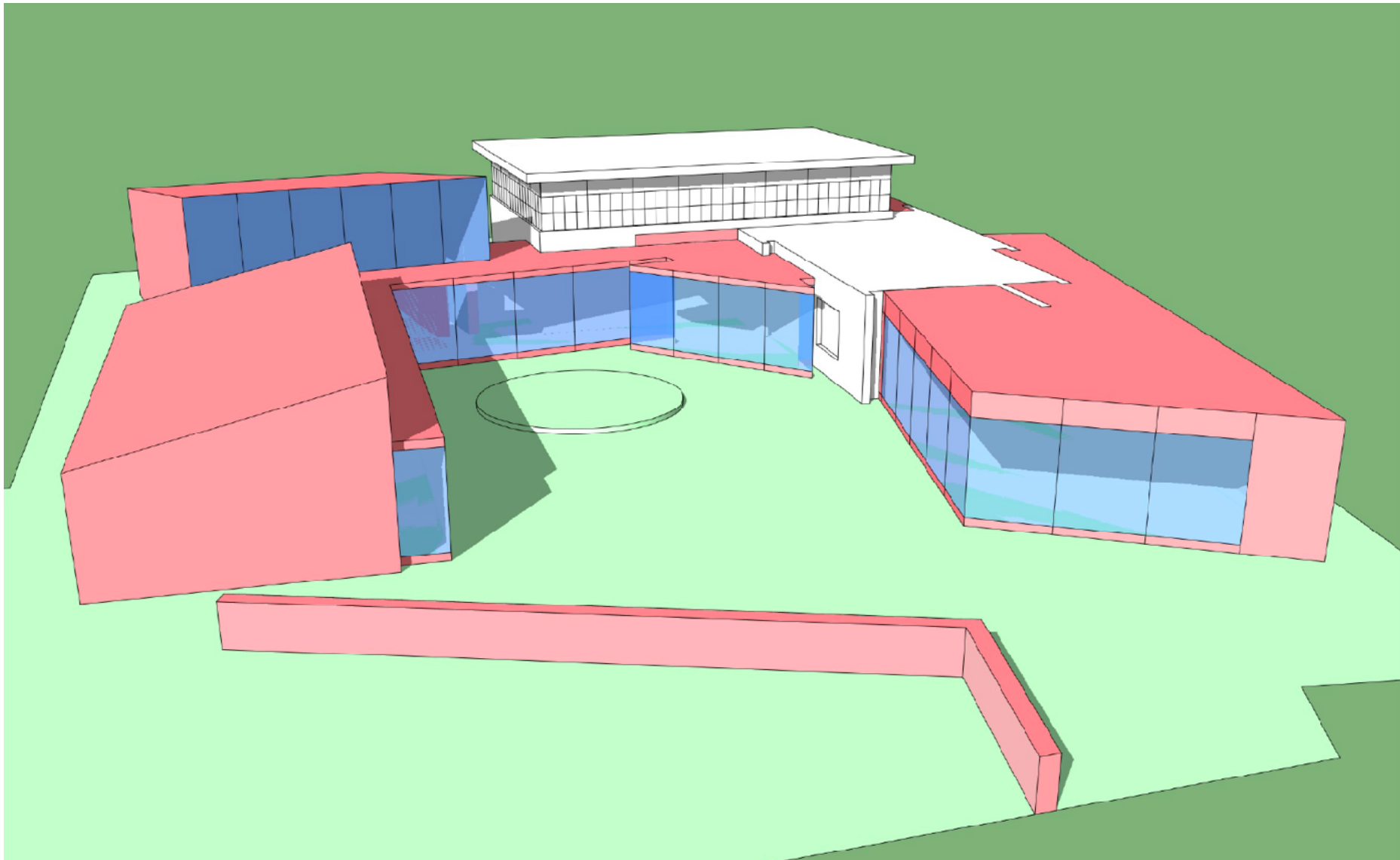
Museum project



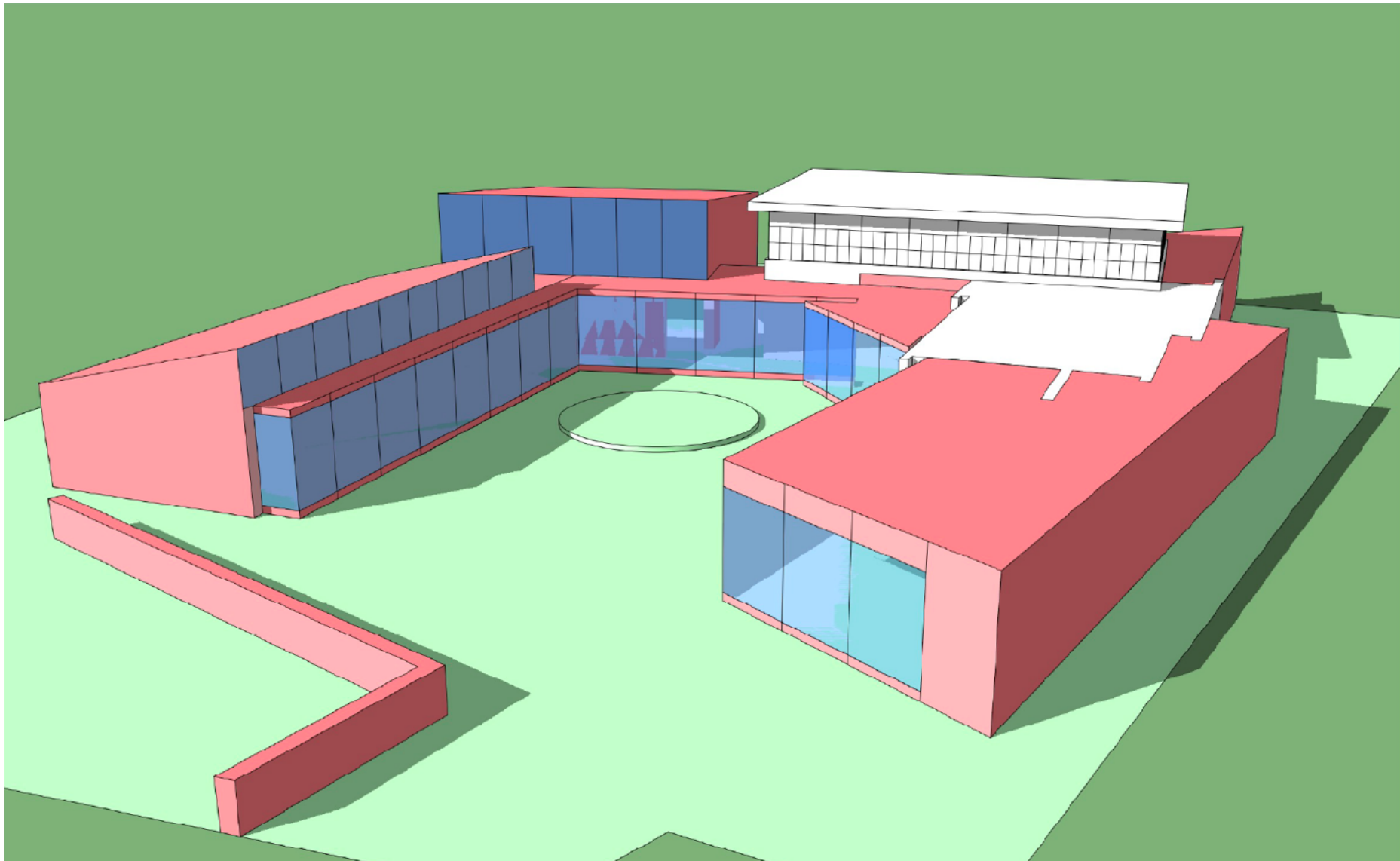
Museum project



Museum project



Museum project



Museum Domburg 2024

BIJLAGE I - BEGROTING EN DEKKINGSPLAN vernieuwing en uitbreiding museum Domburg

Investering/begroting		excl. BTW	incl. BTW	Dekkingssplan	
Bouwkostenraming (zie uitvoering vanaf pagina 2)				Overheid	
Geraamde bouwkosten inclusief BTW	€	1.803.098	€	399.738	€ 500.000
Stedelijk noodzakelijke aanvullingen	€	201.811	€	243.828	€ 10.000
Miscelaneïënrichting	€	50.000	€	42.350	€ 100.000
Huisvesting Lijn	€	100.000	€	121.000	
Aanvullingen	€	60.000	€	60.000	
Marge	€	202.431	€	246.505	
	€	2.152.030	€	2.052.129	
Museumconcept				Fianciering	
Ontwikkeling Het verhaal van Domburg	€	45.000	€	54.450	
Onderzoekscorridor	€	20.000	€	24.200	
	€	65.000	€	78.650	€ 65.000
Marketing en communicatie				Eigen bijdrage	
Nieuwe website	€	8.000	€	9.680	
Campagne heropenings	€	35.000	€	42.350	€ 50.000
	€	43.000	€	52.030	
Totaal	€	2.300.000	€	2.783.000	€ 2.300.000

* Toegestaan d. Beheer B&W 13 september 2022.

² Result verwacht november 2022.

³ Toeristische Impuls Veere is een samenwerking tussen gemeente Veere en de Vaeerse recreatiesector. Aanvraag in twee keer; eerste toekennning verwacht in 2022.

* Aanvang geaccepteerd of in behandeling

* Onafhankelijke steunstichting in oprichting.

BIJLAGE II • MEERJARENBEGROTING MUSEUM OOMBURG 2023 - 2026 in uitvoering 2023-2024[illegible]

TOELIGHTING

The word "The" is the first word in the first column of the first row of the table.

Totale arbeidskosten in de vorm van salarissen, pensioenen, etc. (miljoen NLG per jaar): 1970: 10.000; 1971: 10.500; 1972: 11.000; 1973: 11.500; 1974: 12.000; 1975: 12.500; 1976: 13.000; 1977: 13.500; 1978: 14.000; 1979: 14.500; 1980: 15.000; 1981: 15.500; 1982: 16.000; 1983: 16.500; 1984: 17.000; 1985: 17.500; 1986: 18.000; 1987: 18.500; 1988: 19.000; 1989: 19.500; 1990: 20.000; 1991: 20.500; 1992: 21.000; 1993: 21.500; 1994: 22.000; 1995: 22.500; 1996: 23.000; 1997: 23.500; 1998: 24.000; 1999: 24.500; 2000: 25.000; 2001: 25.500; 2002: 26.000; 2003: 26.500; 2004: 27.000; 2005: 27.500; 2006: 28.000; 2007: 28.500; 2008: 29.000; 2009: 29.500; 2010: 30.000; 2011: 30.500; 2012: 31.000; 2013: 31.500; 2014: 32.000; 2015: 32.500; 2016: 33.000; 2017: 33.500; 2018: 34.000; 2019: 34.500; 2020: 35.000; 2021: 35.500; 2022: 36.000; 2023: 36.500; 2024: 37.000; 2025: 37.500; 2026: 38.000; 2027: 38.500; 2028: 39.000; 2029: 39.500; 2030: 40.000; 2031: 40.500; 2032: 41.000; 2033: 41.500; 2034: 42.000; 2035: 42.500; 2036: 43.000; 2037: 43.500; 2038: 44.000; 2039: 44.500; 2040: 45.000; 2041: 45.500; 2042: 46.000; 2043: 46.500; 2044: 47.000; 2045: 47.500; 2046: 48.000; 2047: 48.500; 2048: 49.000; 2049: 49.500; 2050: 50.000; 2051: 50.500; 2052: 51.000; 2053: 51.500; 2054: 52.000; 2055: 52.500; 2056: 53.000; 2057: 53.500; 2058: 54.000; 2059: 54.500; 2060: 55.000; 2061: 55.500; 2062: 56.000; 2063: 56.500; 2064: 57.000; 2065: 57.500; 2066: 58.000; 2067: 58.500; 2068: 59.000; 2069: 59.500; 2070: 60.000; 2071: 60.500; 2072: 61.000; 2073: 61.500; 2074: 62.000; 2075: 62.500; 2076: 63.000; 2077: 63.500; 2078: 64.000; 2079: 64.500; 2080: 65.000; 2081: 65.500; 2082: 66.000; 2083: 66.500; 2084: 67.000; 2085: 67.500; 2086: 68.000; 2087: 68.500; 2088: 69.000; 2089: 69.500; 2090: 70.000; 2091: 70.500; 2092: 71.000; 2093: 71.500; 2094: 72.000; 2095: 72.500; 2096: 73.000; 2097: 73.500; 2098: 74.000; 2099: 74.500; 2100: 75.000; 2101: 75.500; 2102: 76.000; 2103: 76.500; 2104: 77.000; 2105: 77.500; 2106: 78.000; 2107: 78.500; 2108: 79.000; 2109: 79.500; 2110: 80.000; 2111: 80.500; 2112: 81.000; 2113: 81.500; 2114: 82.000; 2115: 82.500; 2116: 83.000; 2117: 83.500; 2118: 84.000; 2119: 84.500; 2120: 85.000; 2121: 85.500; 2122: 86.000; 2123: 86.500; 2124: 87.000; 2125: 87.500; 2126: 88.000; 2127: 88.500; 2128: 89.000; 2129: 89.500; 2130: 90.000; 2131: 90.500; 2132: 91.000; 2133: 91.500; 2134: 92.000; 2135: 92.500; 2136: 93.000; 2137: 93.500; 2138: 94.000; 2139: 94.500; 2140: 95.000; 2141: 95.500; 2142: 96.000; 2143: 96.500; 2144: 97.000; 2145: 97.500; 2146: 98.000; 2147: 98.500; 2148: 99.000; 2149: 99.500; 2150: 100.000; 2151: 100.500; 2152: 101.000; 2153: 101.500; 2154: 102.000; 2155: 102.500; 2156: 103.000; 2157: 103.500; 2158: 104.000; 2159: 104.500; 2160: 105.000; 2161: 105.500; 2162: 106.000; 2163: 106.500; 2164: 107.000; 2165: 107.500; 2166: 108.000; 2167: 108.500; 2168: 109.000; 2169: 109.500; 2170: 110.000; 2171: 110.500; 2172: 111.000; 2173: 111.500; 2174: 112.000; 2175: 112.500; 2176: 113.000; 2177: 113.500; 2178: 114.000; 2179: 114.500; 2180: 115.000; 2181: 115.500; 2182: 116.000; 2183: 116.500; 2184: 117.000; 2185: 117.500; 2186: 118.000; 2187: 118.500; 2188: 119.000; 2189: 119.500; 2190: 120.000; 2191: 120.500; 2192: 121.000; 2193: 121.500; 2194: 122.000; 2195: 122.500; 2196: 123.000; 2197: 123.500; 2198: 124.000; 2199: 124.500; 2200: 125.000; 2201: 125.500; 2202: 126.000; 2203: 126.500; 2204: 127.000; 2205: 127.500; 2206: 128.000; 2207: 128.500; 2208: 129.000; 2209: 129.500; 2210: 130.000; 2211: 130.500; 2212: 131.000; 2213: 131.500; 2214: 132.000; 2215: 132.500; 2216: 133.000; 2217: 133.500; 2218: 134.000; 2219: 134.500; 2220: 135.000; 2221: 135.500; 2222: 136.000; 2223: 136.500; 2224: 137.000; 2225: 137.500; 2226: 138.000; 2227: 138.500; 2228: 139.000; 2229: 139.500; 2230: 140.000; 2231: 140.500; 2232: 141.000; 2233: 141.500; 2234: 142.000; 2235: 142.500; 2236: 143.000; 2237: 143.500; 2238: 144.000; 2239: 144.500; 2240: 145.000; 2241: 145.500; 2242: 146.000; 2243: 146.500; 2244: 147.000; 2245: 147.500; 2246: 148.000; 2247: 148.500; 2248: 149.000; 2249: 149.500; 2250: 150.000; 2251: 150.500; 2252: 151.000; 2

Lasted

[illegible]

De samengestelde cijfers zijn gebaseerd op verspreiding en uitbreiding van het materiaal op de bestaande kennis en een openstelling van het verspreide materiaal ingaande 2024.

Museum Domburg 2024

- overall costs 2.3 million
- ICEAC section 4 K
- gross surface (GLA) 80 m²
- height 4 m
- high speed internet (Surfnet)
- **Opening March 2024 !**



euroart digital SUMMER exhibition 2022

Germany and the Netherlands

9 July - 18 September 2022



euroart SUMMER exhibition 2022
9 July - 18 September 2022




For the first time **euroart** organises together with a lot of German and Dutch members a digital exhibition. The participating artists' colonies/painters' villages show the exhibition with the theme SUMMER on a screen in their own museum/gallery. Most of the museums/galleries present their three paintings which they have sent to the digital exhibition.

Participants

Ahrenschoop D
Domburg NL
Haikendorf D
Katwijk NL
Kronberg D
Nunspeet NL
Malwerk Oberhausen D
Overbeck Museum
Bremen D
Schwaan D
Worpswede D

kunstmuseum-ahrenschoop.de
mariefakmuseum.nl
kunstelmuseumhaikendorf.de
schilderenaanraai.nl
kronberger-malerkolonie.com
noord-veluws-museum.nl
gerdelepic.net

overbeck-museum.de
kunstmuseum-schwaan.de
museum-modersohn.de

euroart we inspire
cultural
connection

front: Heinrich Bunc in the
Augustenburger Gärten, 1920
Oil on cardboard, Kunstlermuseum
Haikendorf.
left: Hans Van't Hoff Beach Pavilion in
grey weather Oil on canvas, 30x40 cm
DUNAastker Katwijk.
top right: Koch-Stefen Girl in the
meadow, before 1911 Oil on canvas,
40,5x34 cm Kunstmuseum Ahrenschoop.

euroart – the European Federation of Artists' Colonies – came into being in 1994. It was founded in Brussels under the auspices of the European Parliament and the European Commission. euroart currently consists of about 70 member organisations, associated organisations and personal members in 13 European countries: Austria, Belgium, Denmark, France, Germany, Hungary, Italy, Lithuania, Netherlands, Norway, Poland and Russia. The members hold exhibitions together, exchange views, knowledge and artists. And in annual meetings, next to keeping each other informed of developments in their several colonies, they all work together towards a greater cultural understanding and cooperation in a European context.

Ahrenshoop - D

Dora Koch-Stetter

1881 Bayreuth – 1968 Ahrenshoop-Althagen

Girl in the meadow (Young Lisa, sitting in the grass),
undated (before 1911)

Oil on canvas, 34 x 40,5 cm

Foundation Kunstmuseum Ahrenshoop,

Acquired from a donation of Ute und Axel Morawietz

kunstmuseum-ahrenshoop.de



Ahrenshoop - D

Alfred Partikel

1888 Goldap/Ostpreußen – 1945 Ahrenshoop

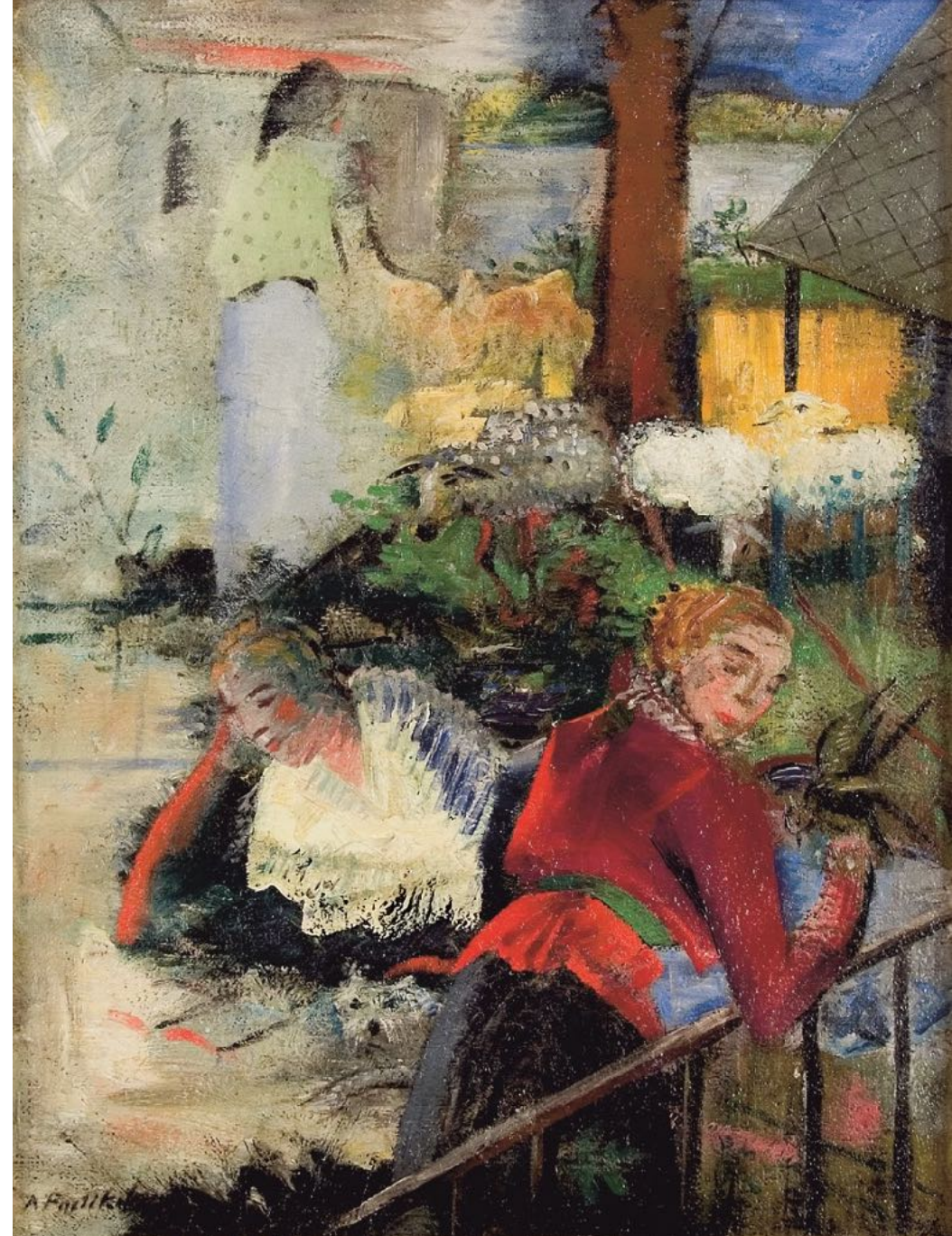
On Sunday morning, um 1922

Oil on canvas, laminated on cardboard, 48,7 x 37,2 cm

Kunstmuseum Ahrenshoop,

Longterm loan of FAMAKunststiftung Hannover

kunstmuseum-ahrenshoop.de



Ahrenshoop - D

Franz Triebisch

1870 Berlin – 1956 Berlin

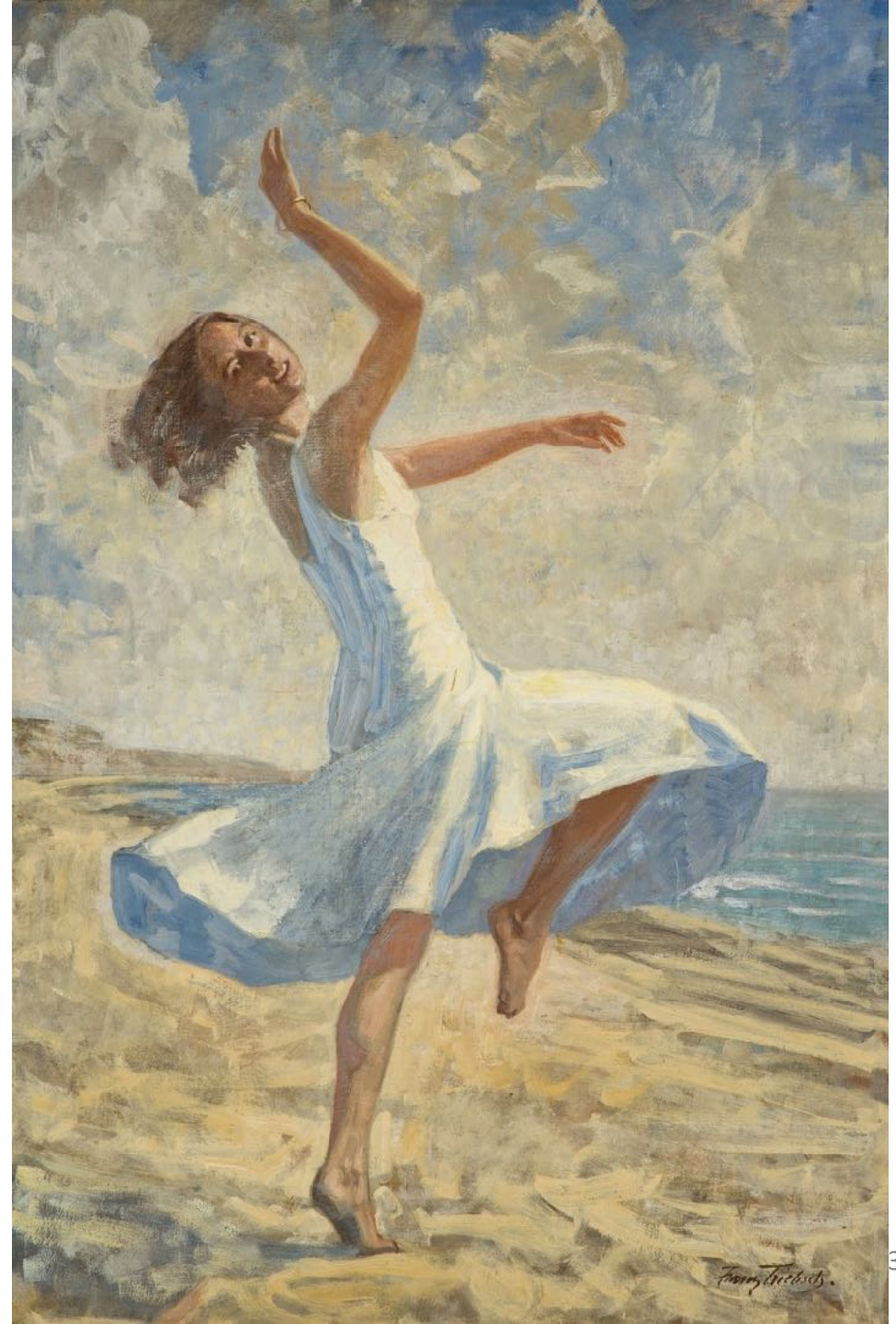
Dance on the beach, around 1927

Oil on canvas, 131 x 88 cm

Kunstmuseum Ahrenshoop,

Loan of the municipality of Ahrenshoop/
Förderkreis Ahrenshoop e. V.

kunstmuseum-ahrenshoop.de





Domburg - NL

Dora Koch-Stetter

1881 Bayreuth – 1968 Ahrenshoop-Althagen

Blooming alley, 1913

Gouache/aquarel on paper, 26 x 19,5 cm

ICEAC CFVV

For the exhibition *Stubborn and Sturdy*

marietakmuseum.nl / iceac.eu*

* The scientific branch of euroart in Domburg



Domburg - NL

Jo Koster

1868 Kampen - 1944 Heelsum

Girl of Staphorst, undated

Oil on canvas, 77 x 86 cm

Private collection for the exhibition *Stubborn and Sturdy*, The Path of Jo Koster (van Hattem) and Dora Koch-Stetter in MTVP Museum, Domburg

marietakmuseum.nl / iceac.eu

Domburg - NL

Anonymous

Painting 'en plein air' in the summer, undated

Oil on canvas, 25 x 35 cm

ICEAC CFVV, Domburg.

for the exhibition *Stubborn and Sturdy*

marietakmuseum.nl / iceac.eu



Heikendorf - D

Heinrich Blunck

1891 Kiel – 1963 Heikendorf

Looming cloud, 1923

Oil on cardboard

Künstlermuseum Heikendorf-Kieler Förde

kuenstlermuseumheikendorf.de



Heikendorf - D

Heinrich Blunck

1891 Kiel – 1963 Heikendorf

In the Augustenburg Garden, 1920

Oil on hardboard

Künstlermuseum Heikendorf-Kieler Förde

kuenstlermuseumheikendorf.de



Heikendorf - D

Heinrich Blunck

1891 Kiel – 1963 Heikendorf

**At the port of Kiel, from the heights of
Mönkeberg, 1920**

Oil on canvas

Künstlermuseum Heikendorf-Kieler Förde

kuenstlermuseumheikendorf.de



Katwijk - NL

Anna Pavlova

Moskou 1976

Summer Garden, 2021

Oil on canvas, 50 x 70 cm

DUNAatelier in Katwijk

schilderenaanzee.nl



Katwijk - NL

Hans Versfelt

Breda 1968

Beach pavilion in grey weather, 2021

Oil on canvas, 40 x 30 cm

DUNAatelier in Katwijk

schilderenaanzee.nl



Katwijk – NL

Joost Doornik

Hilversum 1964

Marquise with green stripes, 2021

Oil on canvas, 30 x 40 cm

DUNAatelier in Katwijk

schilderenaanzee.nl





Kronberg – D

Alfred von Schönberger

Graz 1845 – 1912 Königstein im Taunus

Blick auf Kronberg (Malerblick),
undated

Oil on canvas, 31 x 51 cm

Stiftung Kronberger Malerkolonie

kronberger-malerkolonie.com



Kronberg – D

Philipp Rumpf

Frankfurt am Main 1821–1896

Knitting farmgirl,

Oil on canvas, 35,4 x 39,3 cm

Courtesy Taunus Sparkasse

kronberger-malerkolonie.com



Kronberg – D

Jakob Fürchtegott Dielmann

Frankfurt am Main 1809–1885

Stairs on the Eichengasse

Oil on canvas, 41 x 31 cm

Stiftung Kronberger Malerkolonie

kronberger-malerkolonie.com

Malwerk Oberhausen - D

Uta Schnuppe Strack

Nauendorf, 1966

BLOOM, painted in Oberhausen/Germany 2020

Peonys, orchids, rose petals and acrylic on
canvas, 100 x 100 cm

Malwerk Oberhausen

gerdlepic.net



Malwerk Oberhausen - D

Uta Schnuppe Strack

Nauendorf, 1966

Sea of Blossoms, painted in Rigklia/
Greece 2022

Blossoms, fabric and acryl on canvas,
diptych each 100 x 100 cm

Malwerk Oberhausen

gerdlepic.net



Malwerk Oberhausen - D

Gerd Lepic

Würzburg in 1962

De Wide View 4, painted in Vreeland/
Holland 2019

Acrylic and indian ink on canvas,
30 x 40 cm

Malwerk Oberhausen

gerdlepic.net



Nunspeet - NL

Ben Viegers

1886 The Hague – 1947 Nunspeet

Farm 'Op 't Hoge' in Nunspeet, 1938-1947

Oil on canvas 40 x 80 cm

Collection Municipality of Nunspeet

noord-veluws-museum.nl



Nunspeet - NL

Ward Hellendoorn

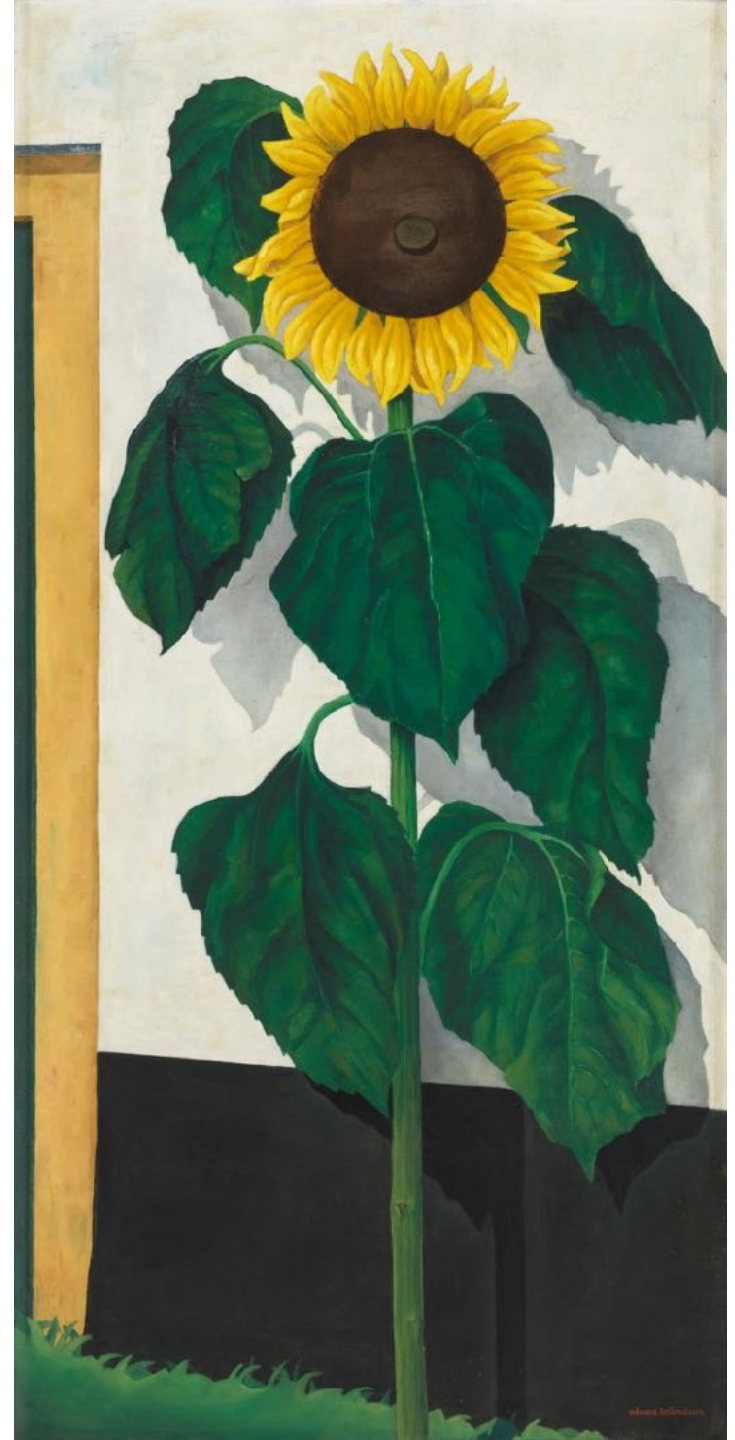
1912 Amsterdam – 1941 The Hague

Sunflower, painted in Putten, Gelderland 1935-1938

Oil on canvas, 124 x 64 cm

Collection Noord-Veluws Museum Nunspeet

noord-veluws-museum.nl



Chris ten Bruggen Kate

1920 Utrecht – 2003 Nunspeet

Summerly landscape, 1980-2000

Oil on canvas, 70 x 80 cm

Collection Noord-Veluws Museum
Nunspeet

noord-veluws-museum.nl





Overbeck-Museum
Bremen– D

Fritz Overbeck

Bremen 1869–1909

**Summertime II, or: Swimming boy
in the Aue, 1908**

Oil on canvas

Overbeck-Museum, Bremen

overbeck-museum.de



Overbeck-Museum
Bremen– D

Fritz Overbeck

Bremen 1869–1909

**Morning on the beach, oder: Cliff
by Kampen, 1907**

Oil on canvas

Overbeck-Museum, Bremen

overbeck-museum.de



Overbeck-Museum
Bremen– D

Hermine Overbeck-Rohte

1869 Walsrode - 1937 Bremen

Sunlit path, undated

Oil on canvas

Overbeck-Museum, Bremen

overbeck-museum.de

Schwaan – D

Franz Bunke

1857 Schwaan - 1939 Weimar

Summerly Fields by Schwaan,
undated

Oil on canvas

Collection Kunstmuseum Schwaan

kunstmuseum-schwaan.de



Schwaan – D

Hedwig von Germar

1854 Magdeburg – 1926 Weimar

Mecklenburger village, undated

Oil on canvas

Collection Kunstmuseum Schwaan

kunstmuseum-schwaan.de



Schwaan – D

Rudolf Bartels

1872 Schwaan - 1943 Rostock

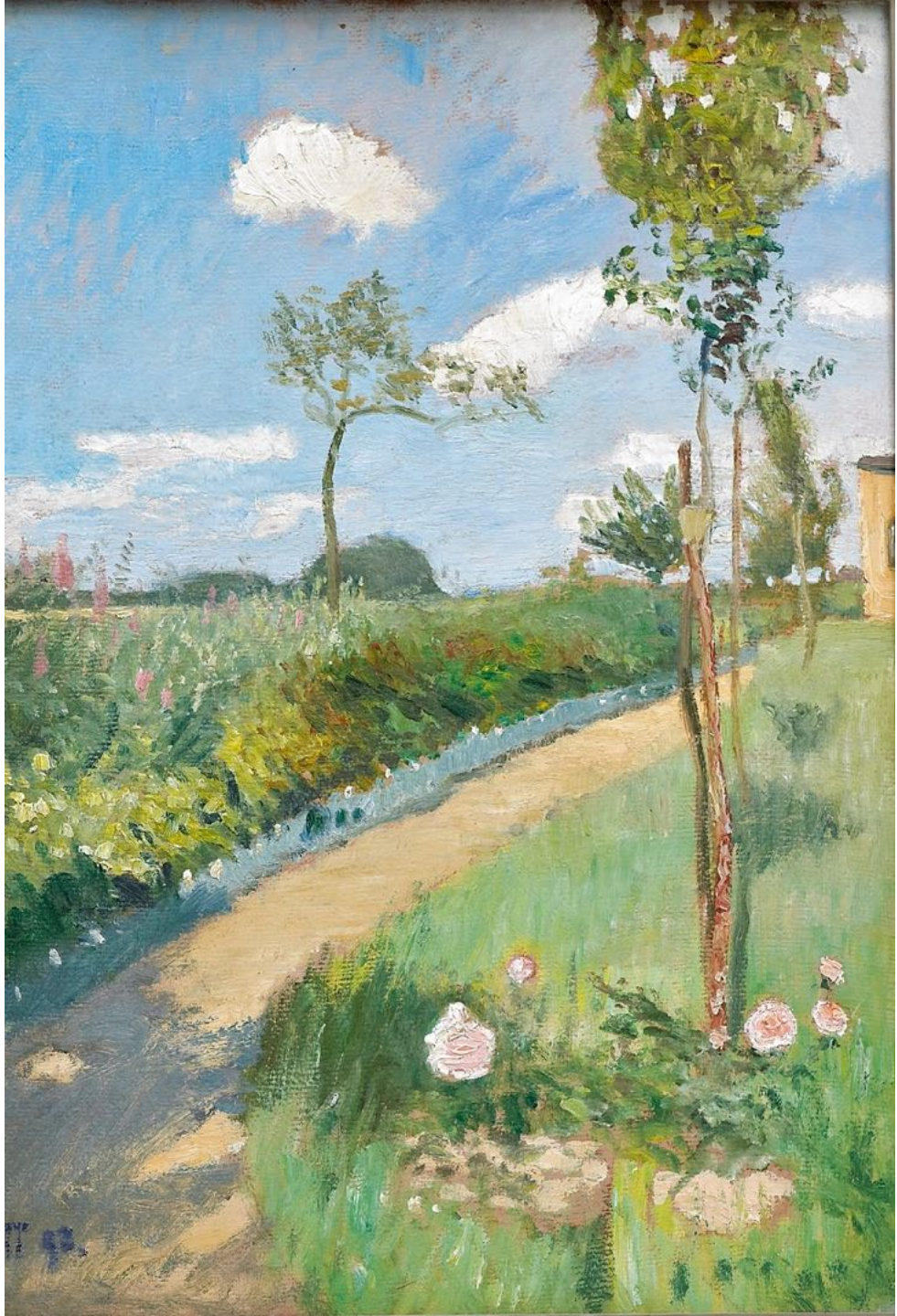
Schwaan in the summer, undated

Oil on canvas

Collection Kunstmuseum Schwaan

kunstmuseum-schwaan.de





Worpswede - D

Otto Modersohn

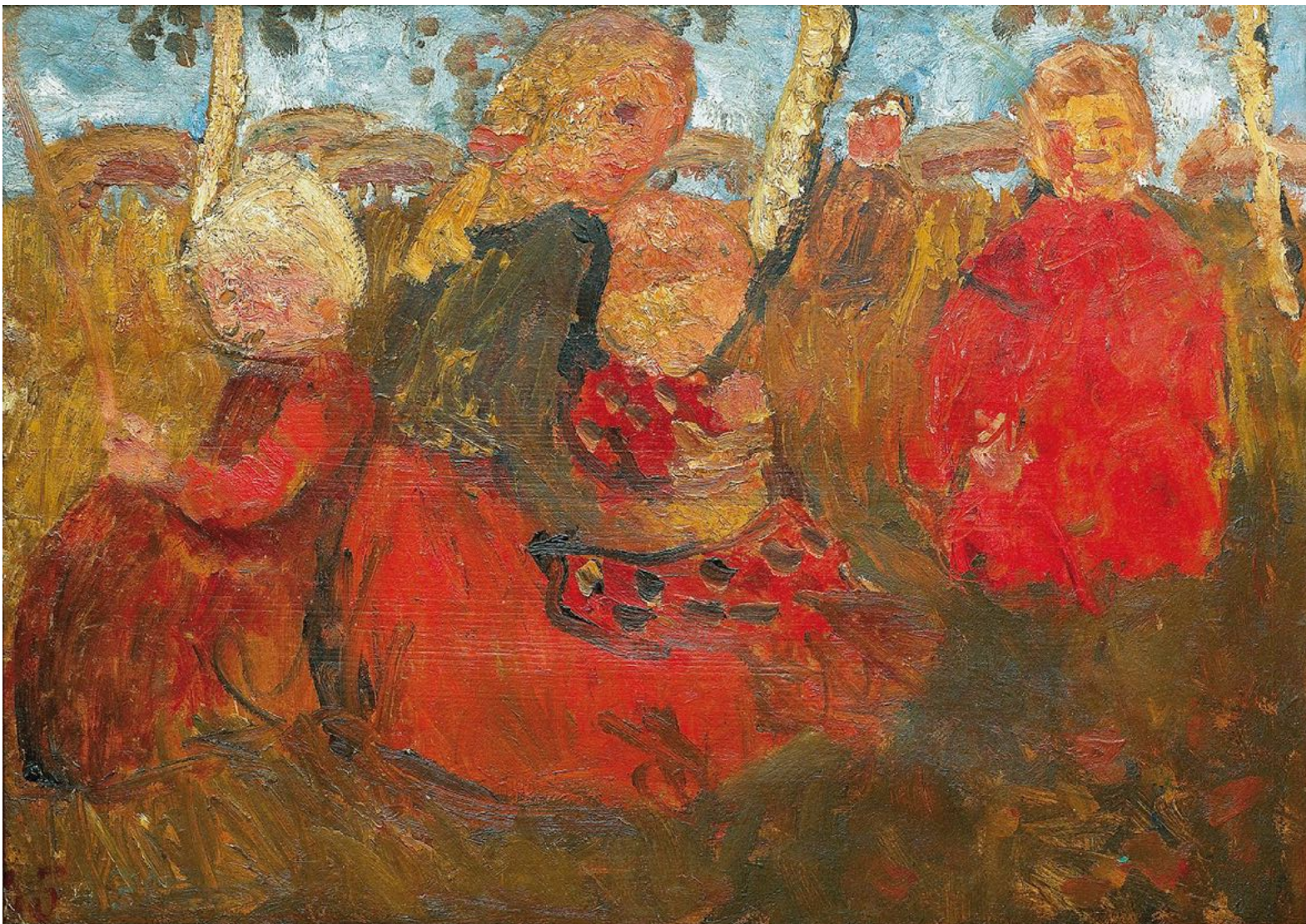
1865 Soest, Germany – Rotenburg 1943

Our garden, 1902

Oil on cardboard, 57,5 x 41,2 cm

Museum am Modersohnhaus, Worpswede

museum-modersohn.de



Worpswede - D

Paula Modersohn-Becker

1876 Friedrichstadt, Dresden - 1907 Worpswede

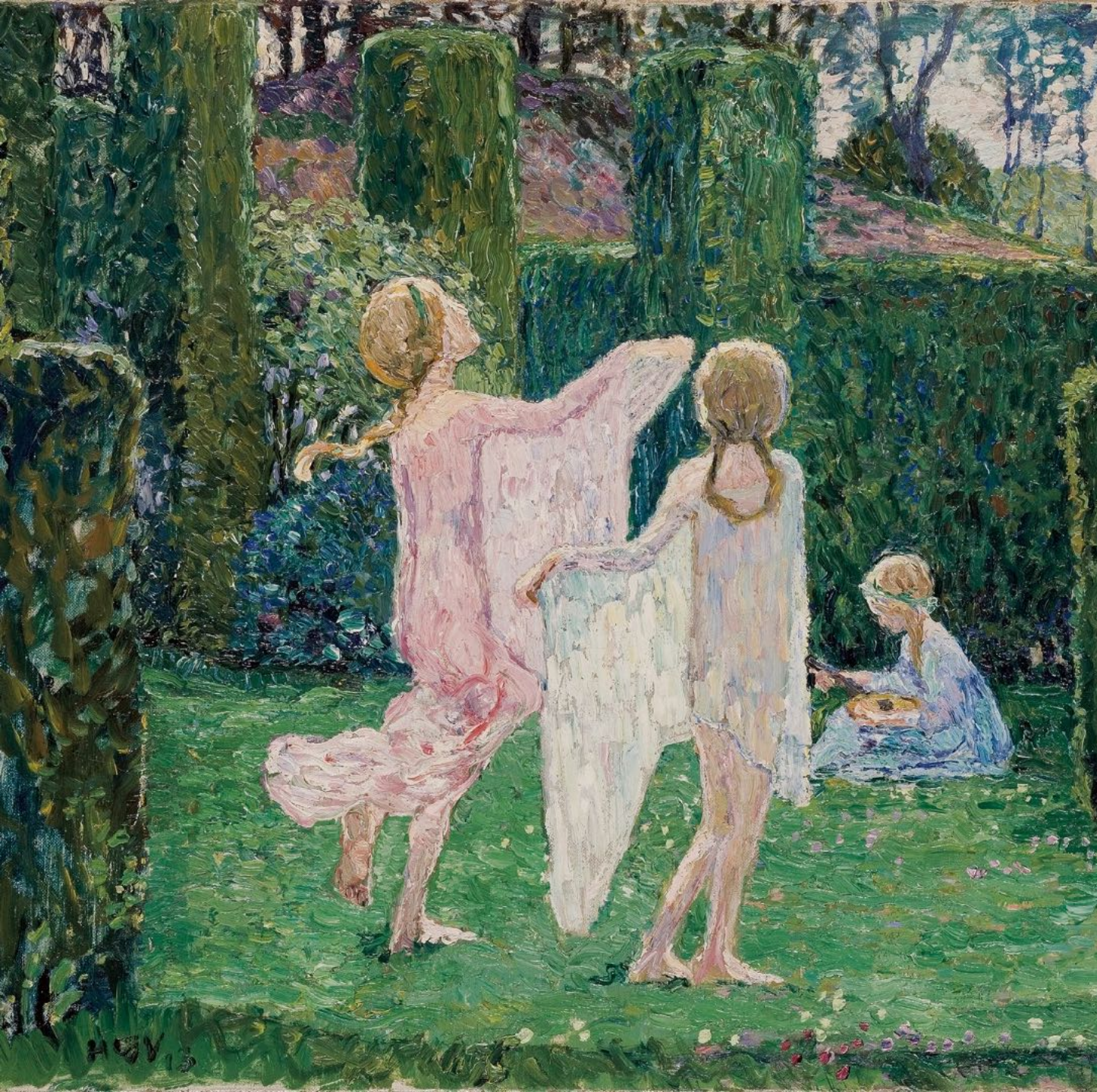
Five children in the eveningsun, 1905

Oil on paper on parqueted wood,

42 x 58,8 cm

Museum am Modersohnhaus, Worpswede

museum-modersohn.de



Worpswede - D

Heinrich Vogeler

1872 Bremen - Karaganda , Kazachstan, 1942

Dancing children, 1913

Oil on canvas, 45 x 50 cm

Museum am Modersohnhaus, Worpswede

museum-modersohn.de

Visibility of *euroart* through European projects

What is the rationale?

- Leverage on current initiatives of our partners / members
- Benefit from confirmed fundings
- Mutualise costs and fundings
- Promote European cooperation
 - Video of presentation of our activities
 - Digital interactive map

Visibility of *euroart* through European projects

#1 - A video to be customized by members

Present situation



Cultural route
of the Council of Europe
Itinéraire culturel
du Conseil de l'Europe



- Teaser 2'
- Presentation 6-8'

Cost **10,000€**

Funding **7,500€**

French Ministry of Culture



- Presentation 6-8'

Cost **9,000€**

Funding **% of 15,000€**

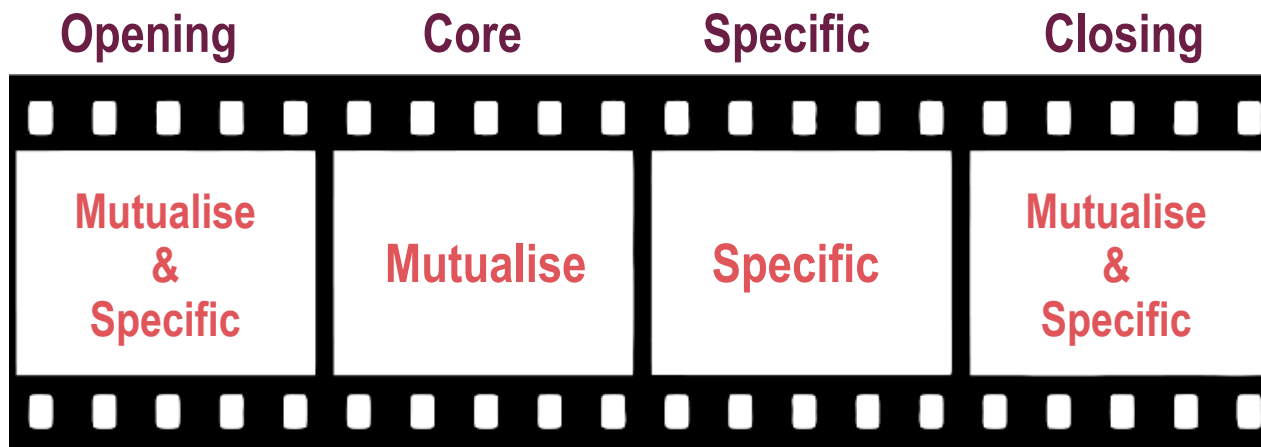
French Ministry of Culture

Visibility of *euroart* through European projects

#1 - A video to be customized by members

Proposed project

1. Agree on a general scenario / Define a common charter
2. Mutualise some videos
3. Possibility to customize for members



Proposed funding 5,000€

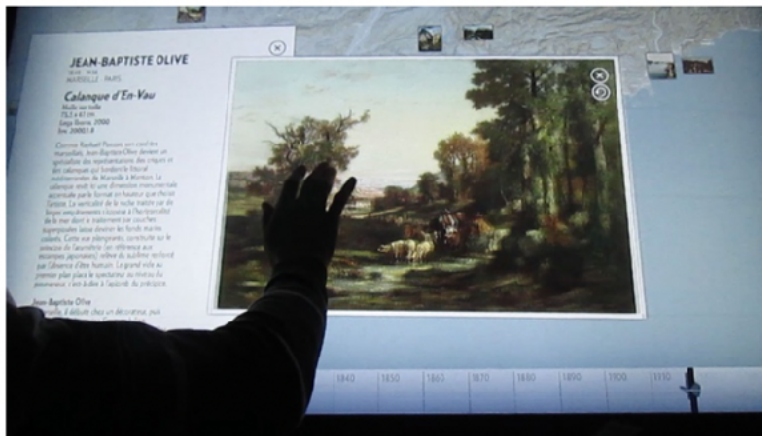
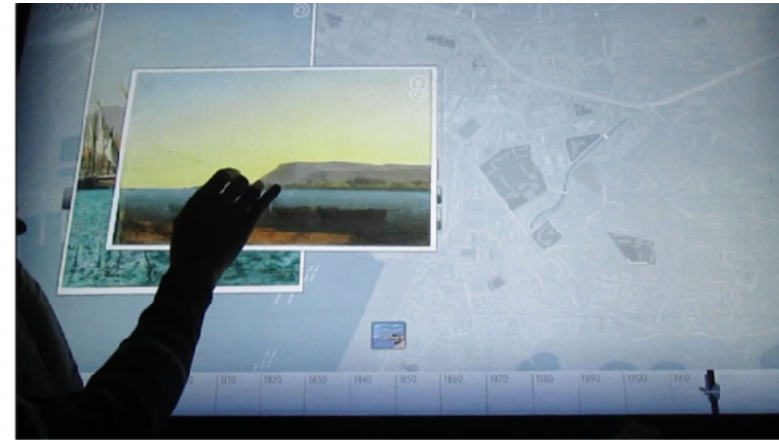
Visibility of *euroart* through European projects

#2 - A digital interactive map available to *euroart* members



Visibility of *euroart* through European projects

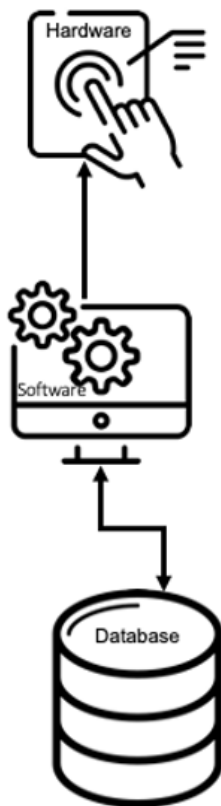
#2 - A digital interactive map available to *euroart* members



Visibility of *euroart* through European projects

#2 - A digital interactive map available to *euroart* members

Current project



L'esquisse
HÔTEL-CULTUREL

- Map of AC's, key information
- French & English

Cost **15,000€** excluding hardware (9-13,000€)

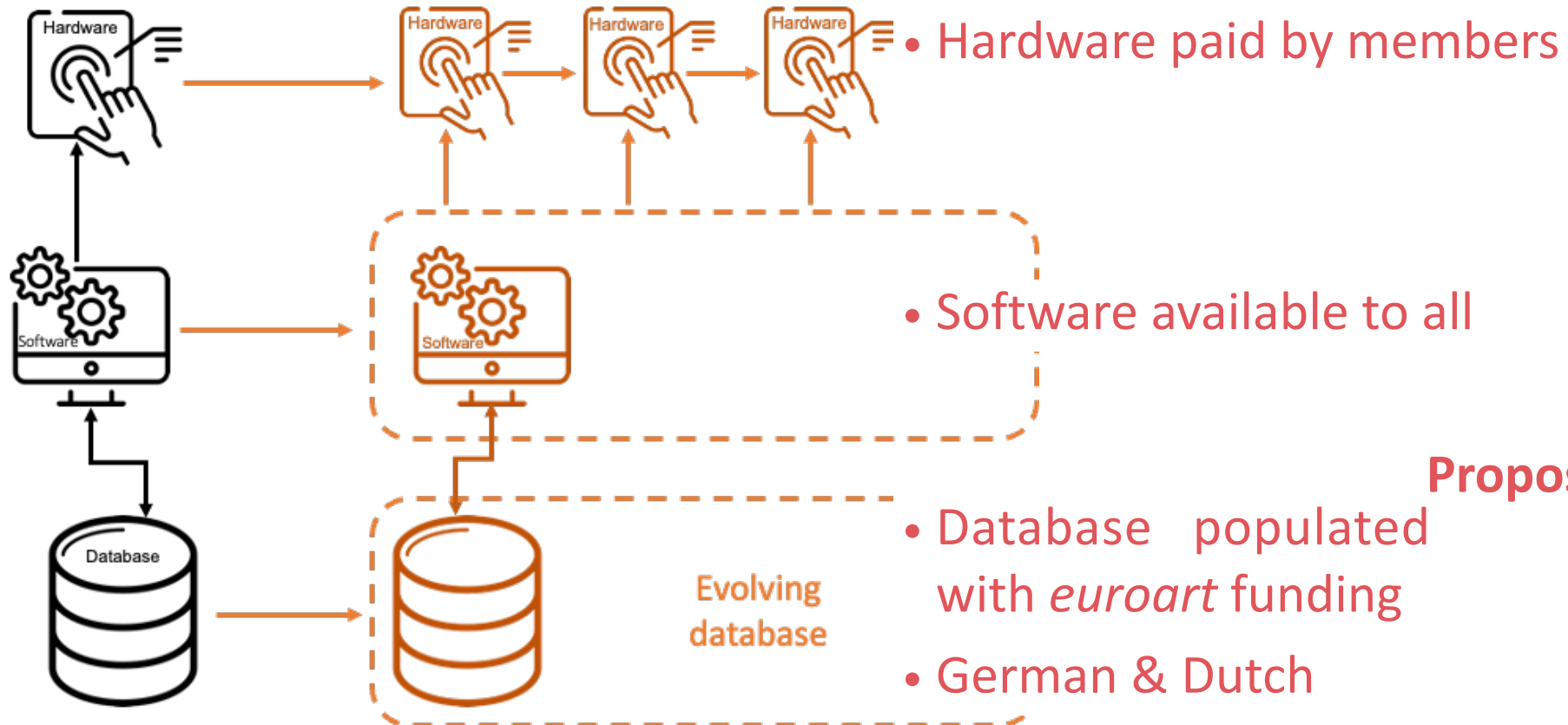
Funding **% of 15,000€**

French Ministry of Culture

Visibility of *euroart* through European projects

#2 - A digital interactive map available to *euroart* members

Proposed project



**Proposed funding
5,000€**

Synergies with our partner for cultural tourism



Cultural route
of the Council of Europe
Itinéraire culturel
du Conseil de l'Europe



CULTURAL ROUTES OF THE COUNCIL OF EUROPE

9th TRAINING ACADEMY 2022

"Cultural Tourism"

31st May - 3rd June, 2022 | Fontainebleau (France)



FRANCE22
FRENCH PRESIDENCY
OF THE COUNCIL OF THE
EUROPEAN UNION

Synergies with our partner for cultural tourism



9th Training Academy
on Cultural Routes
of the Council of Europe
Cultural Tourism
Fontainebleau, France,
31 May - 3 June 2022

IMPRESSIONISMS
ROUTES
LES ROUTES DES IMPRESSIONNISMES
EN EUROPE



CULTURE AT THE SERVICE OF THE EDUCATION
FOR EUROPEAN CITIZENSHIP

euroart has been granted the “Participatory status with the Council of Europe”

« The European Federation of Artists’ Colonies is a **unique European network working towards a greater cultural understanding and co-operation**. It shares and puts into practice the values of the Council of Europe in the fields of cultural diversity, intercultural dialogue and mutual exchanges across borders »

Committee of Ministers of the Council of Europe

■ We are now a member of the INGO Conference of the CoE

- 300+ INGO’s
- 2 plenary sessions / year (Strasbourg)



■ Recognition of our work & Opportunity for Visibility

It brings a civil society dimension to the work of the Council of Europe

Its themes reflect the main priorities of the Council of Europe



Civil participation



Dialogue



NGO legislation



Gender Equality



Human Rights and
Business



Migration

The INGO Conference is working in “committees”



Meetings at the Council of Europe - 2 sessions per year



Meetings at the Council of Europe - 2 sessions per year



Meetings at the Council of Europe - 2 sessions per year



Thank you!



#1 Do you approve the Activity report 2021
as it was presented?