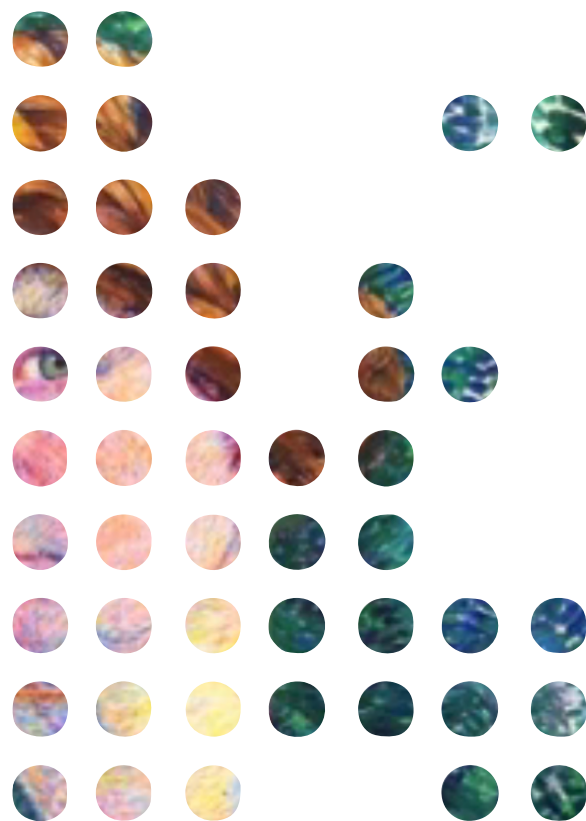




96 members
in 46 artist colonies
in 12 countries

Guidelines for euroart membership





We thank you for your interest in becoming a member.

The following document contains all the information you need to apply for membership.

Should you have any question, please do not hesitate to contact us at office@euroart.eu

Why euroart?

The artists' colony was as a worldwide phenomenon where artists, especially painters, began travelling to the countryside. They were driven as much by the desire for a human, more simple and more natural existence as by the wish to rid themselves of academicism in art.

This movement was a rich source of inspiration for all disciplines of art and on lifestyle in general.

Our aim is to preserve this heritage and make it visible in order to keep the quite visionary ideas alive and transform them into our present times.

Euroart supports all efforts of its members in their work towards this goal and provides a platform for cooperation.

How can you benefit from a euroart membership?

Access to a professional & cultural network across Europe

- Annual European General meeting
- Regional encounters for professional exchanges and networking with peers
- Joint exhibitions
- Exchange of expertise and best practices

Increased visibility through euroart marketing tools

- Publication of your exhibitions and other activities on our website and social media
- Marketing promotion with international and regional flyers
- Common presentations in all colonies and museums

Access to all benefits from our partner networks

- No membership fee when applying to "Impressionisms Routes", Cultural Route of the Council of Europe.

Funding support of your networking activities

- Regular calls for projects promoting your activities, especially cooperation initiatives among members.
- Technical support for application to EU calls for projects.

Scientific support

- Our Research Centre - ICEAC - is available for any scientific advice you may need.

The International Centre for European Artists' Colonies - ICEAC - is a research and documentation institute, based in Domburg (the Netherlands). It houses a large library of several thousands of books on European Artists' Colonies and a study centre for research into the meaning, background and future of the artists' colonies in Europe and the documentation thereof.

- Our Scientific Advisory Committee (SAC) is available for advice for your activities

The euroart statutes

In a separate document you can find our statutes.

Membership

Membership criteria

Eligibility criteria to join euroart are:

- To be located in an historical artists' colony, or related to one through its activities.
- Develop activities in line with the societal aim of euroart
- Clear willingness to contribute to the cooperation among members, and to the promotion of the euroart community.

Fees

Membership fees are paid annually in the first half of the year.

Memberships	Yearly membership fees
Associations (artist associations)	150 €
Institutions (museums, foundation, ...)	300 €
Municipalities	0,10 € per inhabitant (minimum fee 500 €, maximum fee 5000 €)
Private Members	100 €

Membership procedure



- Step 1** We kindly ask you to fill out the application form, attach the requested documents and send your application to office@euroart.eu
- Step 2** The euroart advisory body - The Scientific Advisory Committee (SAC) - will review your application and provide a motivated written advice to the euroart management body, the Steering Committee.
- Step 3** Based on the advice of the SAC, the Steering Committee will take the decision of granting you the euroart membership.
You will be notified within a month after the reception of your application.