Activity Report





THE EUROPEAN FEDERATION OF ARTISTS' COLONIES

Activity Report





Table of contents

Foreword	5
Highlights	6
Governance	18
Network	26
Financial Statement	76





Foreword

The 2018 European Year of Cultural Heritage was, indeed, a European year for *euroArt* !

The primary focus of our activity was to create the proper conditions to intensify our cooperation between members as well as with European institutions: the enhancement of our statutes to enable our organisation to extend its network to partners that could make valuable contribution to our work, the publication of new communication leaflets - especially to promote our members on a regional basis -, the development of a promotional tool for the contemporary artists with the on-line euroArt Gallery directly accessible from the *euroArt*.eu website to name a few.

Significant cooperation initiatives were conducted at the European level, among them:

- euroArt and our Polish member, the artists' colony of Kazimierz Dolny, jointly organised a Citizens' dialogue conference with the active sponsorship of the European Commission in Poland, a first for our organisation. It was an opportunity to discuss about the role of artists' colonies, "far away from capitals, as bridgebuilder for a new togertherness in Europe", with artists, representatives of public bodies and cultural institutions, citizens from the area and representatives from euroArt members coming from Germany and France. An extremely fruitful encounter.



- our cooperation project "Be an Artist" resulted in the concrete application for funding from the EU Creative Europe programme with the objective to promote the European cultural heritage based on the artists' colonies network through a digital creative & educational application. A way to reinforce the sense of belonging to a common European space, especially among the younger generation.

- our partner *Impressionisms Routes*[©] was certified as "Cultural Route of the Council of Europe". A success that our members would benefit from and that should lead to closer collaboration between our organisations in the future.

- our General Meeting organised by the artists' colony of Balestrand, in Norway, the annual opportunity for our members to meet and exchange.

A European dynamic that augurs the best for the future of *euroArt*.

euroArt - the European Federation of Artists' Colonies - has 72 members, in 40 Artists' Colonies in 12 countries

Pierre BEDOUELLE Secretary General



Highlights

Communication8euroart.gallery project10Be an Artist11Citizen's Dialogue12Impressionisms Routes©13ICEAC Research activities14New Members15





euroArt Communication Tools

euroArt has developed various communication tools - that are regularly updated and enhanced - not only to communicate on the activities of the network across Europe but also to better interact between members.

The *euroArt* website - www.euroart.eu - is the main tool that consolidates all news on exhibitions, publications, artistic and cultural events organised by euroArt members



Home Page of *euroArt* website - www.euroart.eu.

The intranet - an internal platform for members - is now accessible since 2018 so that members can interact directly, create forums of interests as part of specific communities (i.e. municipalities, museums, artists' associations).



e-Newsletters are published on a regular basis and sent to more than 1,000 recipients. In 2019, it is planned to be issued on a monthly basis.



euroArt promotes artists' colonies' contemporary artists through a virtual gallery accessible from the home page of euroart.eu, the euroArt Gallery (see details page 10).



View of the front page of eurArt gallery.



Our ambition : develop the brand euroArt

In recent years, we have been constantly trying to promote euroArt as a brand and to make it more visible

.....

euroArt has developed various communication tools that are regularly updated and enhanced - not only to communicate on the activities of the network across Europe but also to better interact between members.

It is felt important to promote euroArt on a local basis, ensuring the liaison between members (and potential members) in a given area. These regional flyers - initially experimented successfully by our Dutch members - have been extended to Northern Germany and the Southern Germany / Italy regions.

All these flyers are available in local language and English and downloadable from www.euroart.eu.





Our members are invited to promote *euroArt* directly from their premises through a *euroArt* sign mounted on a wall and a map, with information on our organisation, displayed to the public.





9

©E. Schaftaein.

An expanding virtual catalogue to showcase selected artists of all *euroArt* artists villages throughout Europe



PRESENTATION AND PROMOTION OF ART AND ARTISTS.



EU COOPERATION PROJECT — EURO

"Be an Artist" EU cooperation project

euroArt coordinated an application for funding from the Creative Europe programme with the "Be an Artist" project

It consists in a collaboration of 5 partners from Germany (Ahrenshoop jointly with Schwaan), France (Moret-sur-Loing, Cernay-la-Ville) and Poland (Kazimierz Dolny) coordinated by *euroArt*. Through a new digital application - an "App" -, visitors to the artists' colonies are encouraged to become creative themselves. They shoot photos, which are turned into works of art using the App. The best works will be exhibited at the local museum.

The "Best App Artist" is later exchanged cross-nationally between the museums. In addition, there will be an international artists' residence, with artists from the artists' colonies, creating together artworks based on the essential element of the artists' colonies, the natural heritage. The created artworks are then incorporated into the App and into an exhibition showing the cultural and natural heritage of each artists' colony at the local museum



Representatives of partners in front of the Kunstmuseum Schwaan.

For the first time, the artists' colonies will be given a digital tool to reach new audiences to encourage them to interact with heritage sites: the European artists' colonies. Here everybody can Be an Artist and be exhibited in a museum. By sharing in the social media a "virtual artists' colony" is created.

A new dialogue between cultural institutions and users is established. The join-in campaign and the exhibitions of the "Best App Artist" let the users for the first time participate actively in cultural heritage.



Workshop in Arenshoop - August 2018 - ©E. Schaftein

Be an Artist is a shared opportunity to underline the diversity of culture by showing that "heritage belongs to everyone". The rural artists' colonies are all united by a unique landscape somewhat distant from cities and their tangible and intangible cultural heritage.

The artists' colonies are a unique tool to raise the awareness of a common European space and its cultural heritage among the population. The project helps to encourage artistic collaboration, modernization of the cultural heritage sector and enhances transnational knowledge transfer.



/orkshop in Arenshoop - August 2018 - ©E. Schaftein



Citizens' Dialogue conference in Kazimierz Dolny

Far away from capitals - Artists' Colonies bridgebuilder for a new togetherness in Europe?



On April 12th, the Muzeum Nadwiślańskie in Kazimierz Dolny hosted a Citizens' Dialogue with Dr. Marek Prawda, Head of the EC Representation in Poland. An event organised within the frame of the celebration of the European Year of Cultural Heritage 2018.

A true European dialogue : With guests from Germany, France and Poland

The event was supported by the "European Commission" and representatives of the artists' colonies from Germany (Ahrenshoop and Schwaan), France (Moret-sur-Loing, Cernay-la-Ville) and Poland (Kazimierz Dolny).

Varied and interesting discussions

The lively discussion with a roomful of young artists from Poland, representatives of the local administration and journalists touched upon a

wide range of issues such as the future of Europe, European values, common European cultural heritage, European identity building and international cooperation through artistic exchange. Possible social, economic and promotional advantages related to the fact that Kazimierz Dolny had recently joined euroArt were discussed.



Dr. Prawda, Head of the European Commission Representation in Poland.

Mr. Durmeyer, representing the French embassy, and Mrs. Zadura, Director of the Museum Nadwislanskie.

President Juncker asked all commission members to be politically active in the member state and in dialogue with citizens, by presenting and communicating the common agenda, listening to ideas and engaging with stakeholders

www.ec-europa.eu



Dr. Prawda, adressing his introductory speech.

Participants in particular wanted to know more about the celebration of the European Year of Cultural Heritage and European programmes for artists and creative industry. They shared many interesting remarks on the day-to-day life of artists in Poland.



Our partner, *Impressionisms Routes*[©], certified as Cultural Route of the Council of Europe

euroArt is proud to announce that its partner *Impressionisms Routes*[©] has been certified as Cultural Route of the Council of Europe, as agreed at the meeting of the Board of Directors of the Enlarged Partial Agreement of the Council of Europe, which brings together the member states. The meeting, which took place on April 19th, 2018 in Luxembourg.

2018 EUROPEAN YEAR

#EuropeForCulture

Cultural route of the Council of Europe Itinéraire culturel du Conseil de l'Europe



This successful collaboration opens promising perspectives for our networks, as *Impressionisms Routes*[©] as well as euroArt are now recognized as credible and worthwhile initiatives in the spirit of the values of the Council of Europe : the environment and its protection, the heritage and its safeguard, the history of the territories and its knowledge by the young people, the tourism and its judicious and sustainable development.

Impressionisms Routes[©] is labelled European Year of Cultural Heritage - #EuropeForCulture

The aim of the European Year of Cultural Heritage is to encourage more people to discover and engage with Europe's cultural heritage, and to reinforce a sense of belonging to a common European space. The slogan for the year is: Our heritage, where the past meets the future.

The year will see a series of initiatives and events across Europe to enable people to become closer to and more involved with their cultural heritage. Cultural heritage shapes our identities and everyday lives. It surrounds us in Europe's towns and cities, natural landscapes and archaeological sites. It is not only found in literature, art and objects, but also in the crafts we learn from our ancestors, the stories we tell to our children, the food we enjoy and the films we watch and recognise ourselves in.

Official Certification ceremony as « Cultural Route of the Council of Europe » GÖRLITZ (Germany) - Septembre 25th, 2018

The official certification ceremony of the *Impressionisms Routes*[©] network as the 32nd Cultural Route of the Council of Europe took place in the introduction day of the 8th Annual Advisory Forum of the Cultural Routes of the Council of Europe organized in Görlitz (Germany) on September 25th, 2018.

On this occasion, Pierre BEDOUELLE, President, and Georges LUCENET, Vice-President and General Manager, were awarded on behalf of *Impressionisms Routes*©, the official certification document.

Numerous personalities from the 48 member countries of the Council of Europe attended this ceremony, which marks the entry of *Impressionisms Routes*[©] in the network of Cultural Routes of the Council of Europe.



Mrs. Marianne BERGER MAJANOVIC (chair, EPA Governing Board) and Mrs. Birgitta RINGBECK (Federal Foreign Office, DE and member of the EPA Governing Board) awarded the "Cultural Route of the Council of Europe" certificate to the "Impressionisms Routes©" representatives.



The International Centre for European Artists' Colonies

The ICEAC is a Research and Documentation Institute in Domburg, the Netherlands. It is planned as the scientific side of EuroArt and houses a large Library of several thousands of books on European Artists' Colonies, which is growing steadily and a Study Centre for research into the meaning, background and future of the Artists' Colonies in Europe and the documentation thereof.



The Centre has developed the Jan Toorop Route, which still is expanding throughout Europe, starting with Museums and Organizations in the Netherlands, Belgium, France, England, Germany, Switzerland, Austria and Serbia.



Jan Toorop, Zielegang langs d'Oceaan, 1900, drawing, Neue Nationalgalerie Berlin DE.

As organization in liaison with euroArt and the MTVP Museum Domburg NL, the ICEAC is the Ambassador of the network of Toorop sites in the project '*Impressionisms Routes*©'. Since September 2018, the project is one of the more than 30 certified Cultural Routes of the Council of Europe.

For more information about the ICEAC see www.iceac.eu



Domburg ca. 1900.



Jan Toorop, ca. 1900.

Next to that, the ICEAC functions at the moment mainly as an advisory body. The Centre will open outwards at the same time as the newly planned Art Museum of Domburg, which is scheduled for 2020-2022. Among other things, it will organize interregional & international Projects in association with the Members and Partners of EuroArt.



The Domburg beach

NEW MEMBERS — euroArt

Kazimierz Dolny —



KAZIMIERZ DOLNY Kazimierz Dolny, situated on the bank of the Vistula River, is one of the most charming quaint towns in Poland. Once a royal town and one of the major trade ports during the Golden Age, today the town a real treasure chest filled with such pearls as the impressive renaissance architecture, picturesque wooden villas, archways, and porches.

> The unique landscape of the Lesser Poland Gorge of the Vistula adds even more appeal to the place. The hills alongside the Vistula valley intersected by a dense loess ravine network and covered with woods and orchards are to be found nowhere else. The atmosphere of the past, the time which has fossilized in the white ivy-grown stones, traces of the Jewish "sztetl Kuzmir", traditions of the artists' colony all add magic and



mystery to the place, which has the power to attract and enthral its visitors. Kazimierz Dolny has the status of the monument of history granted by the President of the Republic of Poland.

Its beautiful location and natural resources have turned Kazimierz into an increasingly popular summer resort whose beginnings date back to the end of the 19th century. At the beginning of the 20th century, a new epoch began for the town. Kazimierz entered the age of art then, becoming a favourite painting resort, home to the artists' colony associated mainly with professor Pruszkowski who gathered voung painter artists around him. After the war, the town revived mainly as an art and tourist centre. Landscape painters would come back, and Maria and Jerzy Kuncewicz



permanently settled here. National festivals were first held at that time, such as the National Festival of Folk Bands and Singers, a film festival, organ summer concerts, festival of Jewish culture, continuing to the present day.







Museum Heikendorf





The Artist Museum "Heikendorf - Kiel Fjord" opened in September 2000 in the carefully restored and rebuilt residential house of the artist Heinrich Blunck. Here visitors

can learn about the history of painting from North German Impressionism to late Expressionism in works by of the Heikendorf artists.

The old studio house of today's museum was the first brick building in Heikendorf. It was built in 1865. In 1923 the painter

Heinrich Blunck and his wife Käte moved in here. In 1928 they extended the main building by a two-storey studio extension.

After Blunck's death (1963) and that of his wife (1991), the Heinrich Blunck Foundation was set up to support the artistic legacy and the historic buildings. Since 2000, an exhibition hall of about 100m², which was



completed in 2013, among other things within the framework of the Zukunftsprogramm ländlicher Raum (ZPLR) (Future Programme for Rural Areas), a further exhibition area of a 50 m² was added with EU funding.

Four to five special exhibitions with renowned artists and artist groups take place every year. In 2014, the Künstlermuseum was awarded the "Certified Museum" seal of approval by the Schleswig Holstein/Hamburg Museum Association.

The former Heikendorf artists' colony, whose members were located in Heikendorf and the surrounding villages, included Heinrich Blunck (1891-1963), the painters Georg Burmester (1864-1936) and Rudolf Behrend (1895-1979), Werner Lange (1888-1955), Oskar Droege (1898-1983), known especially for his exquisite woodcuts, and the sculptor Karin Hertz (1921-2017).

They created atmospheric landscapes, abstract paintings, and graphic works. What they had in common was a close relation to nature, to the sea with its changing light and colours and to the rural environment with its typical buildings. For Heinrich Blunck, the seasons played an important role: incidences of light and shadows. Trees are full and leafy in summer, bare trees in lush snowy landscapes in winter. The former flower, fruit and vegetable garden of the Blunck family, which was redesigned as a museum garden in 1999/2000, is a haven of peace and the same source of inspiration today as it was then. Some bronze sculptures and various reliefs by Karin Hertz can be discovered in the garden. The "most beautiful gardens in Schleswig-Holstein", since 2006.



Paintings from George Burmester (1864 - 1936)

Koserow / Usedom -

NEW MEMBERS — euro



In the thirties of last century the artists Otto Manigk, Otto Niemeyer-Holstein, Karen Schacht and Herbert Wegehaupt, settled on the island Usedom and were referred to as the "Usedom art School" later on. Their works which mostly dealt with the landscape of the island were not connected by a special style but by their artistic fundamental attitude.

Decisive for the artists of this generation was the wish to show the elementary and essential points of the experienced reality in their pictures. Many artists, born around 1900 belong to a relatively unknown generation of artists. But this fact doesn't reveal anything about the artistic excellence.



Painting by Otto Niemeyer-Holstein (1896 - 1984).



Paintings by Karen Schacht (1900 - 1987).

The reason for their prolonged disappearance is to be seen in the radical break of the development due to the National Socialism. In the nights of bombing during the Second World War big parts of their previous work got lost. Art development after the war didn't offer many starting points for appreciation. For some their works were not realistic enough, for others not abstract enough.

Usedom is an island for artists, originated under different conditions compared to the colonies which were founded in the late 19th century. The artists from Usedom built a community, became friends. They met each other much later than their colleagues in most other artists' colonies, but stand in tradition of them.

For nearly 30 years the painters of Usedom have worked together, developing a unique style of painting which unfolds its magic even today, believing in nature and human dignity.

The museum studio Otto Niemeyer-Holstein combines the historically grown ensemble of the residence, studio and garden of the artist Niemeyer-Holstein with the new gallery, witch was opened in 2001. The museum owns an important collection of works of ONH himself and fellow artists, which are shown in various exhibitions. The collection of contemporary art includes a view into the context of ONH's artistic work with his friends and young artists.



Interior of the museum studio Otto Niemeyer-Holstein.



Steering Committee20General Meetings22Scientific Advisory22Committee22Regional Meetings23



II

America

T

indiana in a terre

TIC DATES



The development of the *euroArt* network and the plan of actions with the European institutions were the main topics for discussion of the meeting.

It led to the decision to adapt the statutes in order to accept members that would not be located in an artists' colony - as stated in the current version of the statutes - but "related" to an artists' colony. This change would give the possibility to museums, associations or any other institutions linked to the artists' colony movement to bring a valuable contribution to the *euroArt* network.

This year, *euroArt* has initiated projects at EU level:

In November 2018, euroArt has applied - for the first time - to a call for "Cooperation projects" of the Creative Europe programme, with Ahrenshoop and Schwaan (DE), Cernay-la-Ville and Moret-sur-Loing (FR) and Kazimierz Dolny (PL).

It is also reminded of the on-going application review by the Council of Europe of Impressionisms *Routes*[©], for which *euroArt* is the essential partner.

From these experiences, a more global strategy was elaborated, to be presented at the General Meeting.







The meeting agenda was focused on the preparation of the 2018 General Meeting, especially to ensure the proper understanding by all members of the proposed changes in the statutes, with the main objective to strengthen and expand the network.

To achieve it, it is highlighted that the role of the Scientific Advisory Committee (SAC) has been reinforced

Steering Committee working session in Balestrand.

In order to prepare the General Meeting, a questionnaire had been sent to all members to get their input for better cooperation within the euroArt network. One main message came out of the feedback: better knowledge of on-going cooperation projects, i.e. more adequate internal communication and more collaborative intranet that could be used as a "marketplace / forum" for projects, possible partnerships, foster discussions, etc.

These points were the starting points of an open discussion that took place in the workshop during the General Meeting.

steering committee — euro/rt





The meeting focused on the follow-up actions of the General Meeting in Balestrand (June 2nd).

<u>Mainly:</u>

- The intranet as the *euroArt* exchange platform between members,
- Use of new communication channel on Instagram Already online under "euroart_artists_colonies"
 -, especially with the hashtags #euroart #artistscolonies,
- Set-up regional meetings to foster more direct communication and exchange between members (and overcome any language issue), i.e. leverage on the experience of the Dutch and German groups,
- Translation of the website in other languages priority set on French and German -,
- Visibility of the "brand" *euroArt* in the members' institutions, e.g. installation of external *euroArt* signs, *euroArt* logo on marketing material, etc.

It is confirmed the newly approved statutes have been registered. Further translations in French and German would soon be available.

It is announced Jan Verhulst would be replaced by Arnold van Houtum as Treasurer - with the support of the office and a Belgium Accountant - starting beginning of 2019.

The MTVP Museum Domburg presented an update of the plan for a new museum including the ICEAC - International Center of European Artists' Colonies -. The ICEAC would be the euroArt reference library and research center. The ICEAC project will be fully integrated into the euroArt action plan for the coming years.

Balestrand

euro

The annual meeting took place in the incredibly beautiful setting of Balestrand (Norway) where the strategy for the coming years, i.e. 2018-2022, was presented and approved.

A strategy based on the following objectives:

- Strengthen & expand the network
- Increase & improve the promotion, internally as well as externally
- Increase our recognition by EU institutions

In order to achieve these objectives, the members approved unanimously the change of statutes which now, on one hand, open the network to new memberships, and reinforce the power of decision of historical artists' colonies on the other hand.

After the formal part of the meeting, a collective brainstorming session was held to debate for a better communication within *euroArt* as an organisation and for an improved cooperation between members.



Pierre Bedouelle, Secretary General, presenting the activity report.

— GENERAL MEETINGS

Two new members were approved :

- The Künstlermuseum Heikendorf

- The Museum Atelier Otto Niemeyer-Holstein



Both are situated in the north / north-east of Germany on the coast of the Baltic Sea. In Heikendorf artists like Georg Burmester, Rudolf Behrend and Werner Lange were active. The Museum has a collection of the local painters of the artists' colony and is headed by Dr. Sabine Beherns.

The Museum Atelier-Otto-Niemeyer-Holstein is located in the former studio of the artist' Otto Niemeyer Holstein (1894-1984), but also other artists like Lyonel Feininger, Karen Schacht and Otto Manigk worked on the island of Usedom.

Opening of the euroArt annual meeting programme history & future perspective in Balestrand.

Why new statutes ?

The previous version prevented our organization from incorporating members of interest for euroArt not located in an artists' colony. Therefore, in order to expand our network in an active way, it is proposed through new statutes to open our memberships to "artists' colonies partners".

Per la

Two main benefits:

- Have access to a wider network of key players in the artists' colonies sphere and therefore open new perspectives for *euroArt* as a coordinating body, as well as for our members.
- Increase our revenues with a new source of membership fees.

In these new statutes the aim of *euroArt* stays to promote the artistic heritage of the recognised artistic colonies. For that reason, artists' colonies have the central place in these new statutes with a specific category of membership and with a reinforced power of decision. For the same reason of ensuring the "quality" of our network, the role of the Scientific Advisory Committee has been clearly defined in the statutes. The specific membership category dedicated to the "Artists' colony partners" has the same rights as the artists' colonies' members but with a limited power of decision and reduced fees.



One point on the agenda of this extraordinary General Meeting in Tervuren, the formal approval of the adjusted statutes, after the debates held in Balestrand (NO), earlier last June.

The new version of the statutes was approved unanimously.

This approval opens the *euroArt* network to institutions which could bring a valuable contribution to the activities of the organization. The Jacques van Mourik Foundation, in Plasmolen (NL), has already confirmed its intention to join *euroArt*. The Overbeck Museum in Bremen (DE) or the Simonskall Artists' Village (DE) have shown interest in joining in 2019.

euroArt - SCIENTIFIC ADVISORY COMMITTEE



Francisca van Vloten (Domburg - NL) Chair

Cultural & Art-historical and Literary Researcher and Writer Curator at the Marie Tak van Poortvliet Museum (Domburg - NL) PhD Extraneus at Radboud University Nijmegen (NL)



Claus Pese (Nürnberg - DE)

Member Art Historian and Writer Former Archivist and Curator at the German National Museum in Nürnberg (DE)

PhD University of Erlangen-Nürnberg



Gertruc Hvidberg-Hansen (Faaborg - DK) Member

Art Historian and Writer Director of the Faaborg Museum (Faaborg - DK)



Ruth Negendanck (Nürnberg - DE) Member

Art Historian and Writer Scientific Associate at the German National Museum Nürnberg PhD Catholic University of Eichstatt-Ingolstadt

The Scientific Advisory Committee (SAC) is an essential body of the organization. It is composed of a maximum of four members, representing "working members". Its members are appointed by the Steering Committee for an unlimited period of time, unless the Steering Committee decides otherwise. All SAC members are fluent in English and known scholars in the field of Cultural and Art Studies. They choose one of themselves as acting Chair. Its role is to provide advices to the Steering Committee when necessary, especially concerning the status of a new application to join the organization. The Chair attends the meetings of the Steering Committee as an adviser.



Regional Meeting of the Dutch euroArt members



During this regional meeting, the Dutch members discussed mutual things – f.e. how to work together in the Netherlands with common projects, for example with a youtube movie. Also, Plasmolen wants to be transferred from a member to partner as it's only a group of interested people there is no museum and the Municipality is not involved. Projects like "Be an Artist" have been discussed, also the *euroArt* website and the use of a common logo.

Lunch with all participants of the Regional Meeting of the Dutch euroArt members in Domburg.



Domburg - The Netherlands

66



Regional Meeting of the German euroArt members

About 25 German members came together to take the chance to discuss *euroArt* topics on the regional meeting in Dachau. The participants have discussed various topics for example the language problem and how to find a solution for it, the *euroArt* budget and the possibilities to have more membership fees. One big topic was the reorganization of the General Meeting. The members would like to have more time for discussion and exchange. This also means to extend the meeting over two days, which will be tried in 2019.

66



Family photo of attendees of the Regional Meeting in Dachau.

The regional meeting was very successful and gave the chance to discuss and talk without any language barriers. The participants are in favour of holding a regional meeting annually.







The Artists' Colony as a phenomenon came into being in the first half of the 19th century, when the artists, especially the painters, began to travel to the countryside. They were driven as much by the desire for a simpler, more natural existence as by the wish to rid themselves of academicism in art.

St Martens Latem -Belgium

France / Belgium





Auvers-sur-Oise — 📕



Member:

 \rightarrow

Ville d'Auvers-sur-Oise — Municipality of Auvers-sur-Oise

importance of friendship for Charles François Daubigny. Finally, the work of Daubigny

was confronted with the loving and funny cartoonist Luc Cromheecke.

On the steps of Daubigny: The Sources of Impressionism

September, 16th 2017 March, 4th 2018



Considered as one of the founders of Impressionism, Charles François Daubigny is one of the most important painters of the city. In 2017, on the occasion of the 200th anniversary of the birth of the artist, the city of Auvers-sur-Oise pays tribute to this major artistic figure by dedicating its cultural season to him.



The exhibition highlighted the theme of water and light and will present the major Painting by Daubigny's friend, G. Courbet - Marine par temps d'orage - Private collection - Photo ©Musée Daubigny.

Comic book on Daubigny's life by L. Cromheecke.

- Marine Impressions March, 24th - August, 26th



The sea, an infinite source of inspiration for artists, for this exhibition that showed a new aspect of landscape painting in the 19th century. More than 80 works punctuate the exhibition, the featured artists, Courbet, Dupré, Boudin, Corot and others are contrasted with the work of the contemporary artist Patrick Le Corf inspired by Charles François Daubigny and Jules Dupré.

Milthon's sculptures in the museum's gardens Till October, 26th

With his neoclassical sculpture, Milthon opens an infinite world in which he builds slender, undulating structures, which take the form of a body. Milthon creates his own mythology in which the earth is a source of inspiration. He places his compact and dense blocks and manages to transform the density of its support into airy and slender human forms.



Milthon and his sculptures ©Musée Daubigny.

ARTISTS' COLONIES NETWORK — **euro**

Cernay-la-ville — 📕



Member:



> Ville de Cernay-la-ville — Municipality of Cernay-la-ville

lune 10th

2nd edition of "Landscape Painters Picnic"

The Association of Chevreuse Valley Painters (in French: APEVDC - Association des Peintres En Vallée De Chevreuse), held its second Landscape Painters Picnic in Cernay-la-Ville. The event gathered more than 600 visitors. A day immersed in the first landscape painters' work environment: the nature of the Valley of the Chevreuse.



Artists painting the natural setting of the Chevreuse Valley surrounded by locals in 19th century clothes.

Exhibition of local artists by the APEVDC September 21st - September 30th



View of the exhibition.

In the footsteps of the landscape painters

In November, the "*petit moulin des Vaux de Cernay*" museum and the regional natural park of the Haute Vallée de Chevreuse organized a discovery walk of 3km from Cernay-la-Ville to Les Vaux-de-Cernay passing by Le Petit Moulin. The idea was to revive the era of the landscape painters with Corot, Huet, Diaz, Kroyer, Quignon, Rousseau... The day ended with a visit of the Municipality's painting collection.

November 3rd, 10th & 11th



View of the forest painted by the landscape painters





Moret-sur-Loing — 📕



Member:



Ville de Moret-sur-Loing — Municipality of Moret-sur-Loing

Outdoor Museum - Alfred Sisley March 31st - November 4th



Display of the exhibition on Moret-sur-Loing Castle.

For the third year, the major historical sites of Moret-sur-Loing have hosted an open-air exhibition of the works of the impressionist painter Alfred Sisley.

A real outdoor museum, that allows everyone to see that the subjects, buildings and landscapes, painted by Sisley are not very affected by our modern world today. An artistic walk to transport yourself and soak up, for a moment, the atmosphere of the late nineteenth century that the city of Moret-sur-Loing epitomizes so well.



Display of the exhibition on Moret-sur-Loing Castle.

Journey "Sisley au fil de l'eau" (Sysley along the river) July 15th - September 30th



Guided tour organized by the association "Les Amis de Sisley" at Place de l'hôtel de ville - Moret-sur-Loing.

"Sisley along the river", a day organized in partnership with the city of Moret-Loing-et-Orvanne and the association of the Amis de Sisley, to introduce Alfred Sisley and Moret-sur-Loing. On the program, playful workshops with the family, painting classes on the banks of the Loing, theatrical guided tours and an exhibition of Sisley pastels presented at Point Sisley.

This day is more broadly based on an educational and playful project with the students of the Sisley school in Moret-sur-Loing, in order to show the diversity of the painter's work, whether it is oil on canvas or pastels. An initiative to promote the road and the places painted by Sisley to obtain the label *"Cultural Routes of the Council of Europe"*.

ARTISTS' COLONIES NETWORK — **euro**/





Member:



Emile Van Dorenmuseum — Museum of Emile Van Doren

Charles Wellens (1889-1958) - "Op zoek naar de ziel van de Kempen" (In search of the Campine soul)

April, 1st - September, 2nd

Throughout his life. Charles Wellens glorified the Campine landscape, its inhabitants and their homes, thereby recording what was doomed to disappear. From that conviction, he also became one of the founders of the Open Air Museum in Bokrijk. in collaboration with the Charles Wellens Society and with the support of Erfgoedcel Mijn-Erfgoed.



arles Wellens - Wellens' farmhouse



Willy Minders in his studio.

April, 1st Willy Minders (1913-1977), painter, sculptor, photographer September, 2nd

Willy Minders was an all-round artist and cofounder of the Art Academy Genk. As many of his predecessors, he fell in love with the Campine landscape and recorded it on canvas. He also was a renowned photographer. In collaboration with the Local History Society 'Heidebloemke', the young contemporary photographer Selma Gurbuz and the people of Genk parallel exhibitions were set up with historic photos by Willy Minders and contemporary photos by Selma.

Cédaire - Exposition and book June, 30th

Contemporary artist Ellen Schroven (www.ellenschroven.be) immersed herself in the history of the swamps and ponds of the Maten area, in the 19th century a beloved landscape for painters to capture on canvas. In the exhibition, she presented the results of her expeditions in a series of 26 fascinating drawings and images.



Collaborations with euroArt members :

Nunspeet (NL)

Loans from the collection of the Emile Van Dorenmuseum for the exhibition Light on landscape - artist colonies in Belgium in the Noord-Veluws Museum (March-June 2018) / Lecture by Kristof Reulens, conservator Emile Van Dorenmuseum Genk / Exhibition visit with the volunteers of the Emile Van Dorenmuseum

Tervuren (BE)

Lecture on Genck, station d'artistes by Kristof Reulens, conservator Emile Van Dorenmuseum Genk



Sint-Martens Latem -



Member:



Stad Sint-Martens-Latem — Municipality of Sint-Martens-Latem

Gust De Smet (1877-1943) - Stil de tijd (Quiet time) August, 5th - October, 14th

During this exhibition more than twenty masterpieces, exclusively from private collections, payed tribute to the grandmaster of sensitivity. More than ten works made their appearance to the general public for the first time in the Latemse Kluis. Other canvases were last shown thirty years ago.

In Museum Gevaert-Minne, original objects and archive documents, drawings, woodcuts and engravings by Gust De Smet and his entourage casted an interesting light on his life and work.



Opening of the exhibition in the Latemse Kluis with Agnes Lannoo - Van Wanseele, Mayor, and Piet Boyens, curator.

View of the Templehof.



ARTISTS' COLONIES NETWORK — **euro**

Tervuren



Members:



Gemeente Tervuren — Municipality of Tervuren V.z.w. De Vrienden van de School van Tervuren (VST) - Association Friends of the School of Tervuren

Roger Somville, homage to a Tervurenaar May, 25th - August, 26th

No art for art's sake. But art to confront and awaken the viewer to the harsh. social reality. Roger Somville, an internationally acclaimed painter who lived in Tervuren for more than 65 years, knew how to convey that kind of engaged art with great dedication.

Was it high time to revive the social commitment of this painter who left us four years ago? Asking the question is answering them and so the Friends of the School of Tervuren organised an exhibition in De Warandepoort in honour of this extraordinary artist who died on March, 31st, 2014.

It is striking how the works of Somville defy time. Whether it is his rebellion against injustice or his love for women that he expresses through his paintings, his passion can still be felt. Could it be that art is a means by which artists like Roger Somville can acquire a piece of immortality?



Poster of the exhibition.

Apart from that, life in the countryside was relatively cheap. With the emergence of plein-air painting, the landscape changed from the background to becoming the subject in their works. French, and later foreign, painters went to Barbizon in the woods of Fontainebleau and, further to the south, to the river-sited Grez-sur-Loing, next to places like Pont-Aven and Concarneau on the coast of Brittany, where life was even rougher and more primitive.

Prien am Chiemsee -Germany
Germany / Italy





Ahrenshoop — 🗲



Members:

- Semeinde Ahrenshoop Municipality of Ahrenshoop
- ➔ Kunstkaten Ahrenshoop museum
- > Kunstmuseum Ahrenshoop Art Museum
- Surverwaltung Ahrenshoop Ahrenshoop Tourist Office

Elisabeth Büchsel (1867 - 1957) - Hiddensee and more

December, 10th 2017 March, 11th 2018

It was the 150th anniversary of the birthday of the artist Elisabeth Büchsel. On this occasion, Kunstkaten Ahrenshoop presented works by the artist during her stay in Hiddensee, but also portraits and more.





ELISABETH BÜCHSEL (1867-1957) Hiddensee und mehr







ARTISTS' COLONIES NETWORK — **euro**

Dachau -



Members :



- Gemeinde Dachau Municipality of Dachau
- Dachauer Galerien und Museum Art museum of Dachau
- Künstlervereinigung Dachau e.V. (KVD) Dachau Artists' association

June 10th

Cooperation with Önningeby — An artist colony from the Finnish Åland Islands

The Dachauer Galerien und Museen celebrated the Finnish artists' colony of Önningeby, "the best place in the world to paint" as stated by the Finnish landscape painter Victor Westerholm who first came to the island in 1886. Many paintings were exhibited. The exhibition was opened on November 3rd, 2017, in the presence of Kiell Ekström, director of the Önningeby Museum.



Collaboration and friendship between Kjell Ekström, director of Önningeby Museum, and Elisabeth Boser, director of the Dachauer Galierien und Museen.

Trees - Painting

May, 18th - September. 16th



In cooperation with the Museum Fürstenfeldbruck. the Gemäldegalerie presented the exhibition "Identities", or the Tree as an element of the forest. But also as a popular motive of the Dachau painters around 1900.

Cooperation with Ahrenshoop -The artist colony at the Baltic Sea

November, 16th - March, 10th



"Ahrenshoop - the name sounds like sea and longing", this was the motto for the 125th anniversary of the artists' colony on the Fischland-Darss-Zingst Peninsula. which was celebrated last year. The Dachauer Galerien und Museen offered the opportunity to the visitors in Dachau to discover this artistic heritage of Northern Germany. The exhibition was opened on November 16th, in the presence of representatives of several euroArt members from Germany.





Heinrich Vesper, mayor of Willingshausen, with Florian Hartmann, mayor of Dachau.

euroArt — ARTISTS' COLONIES NETWORK

Dangast



Member:

→ Franz Radziwill Haus — Franz Radziwill House

The Franz Raziwill 125th anniversary project : the third exhibition, "Fläche wird Bild" (Surface Becomes Image) March 11th,2018 January 13th, 2019

The exhibition "Surface Becomes Image" was the third part of the anniversary project "Between Avant-Garde and Tradition". which will culminate and conclude in 2020 on the 125th anniversary of the painter's birth.

The audience visited the events in great numbers. Beside readings, lectures and concerts, a theatre project for children was offered for the first time during the summer holidays. In the large garden behind the Künstlerhaus, the participants designed their own masks, costumes and backdrops under expert guidance. They even updated the fairy tale text of the "Bremen Town Musicians" in a funny way in their self-invented dialogues.

More than 4,000 visitors saw this exhibition, which focused on the surface design in Radziwill's paintings and aroused supraregional interest with 25 works on loan, including international loans.



Scene from the theatre performance "The Bremen Town Musicians". Photo: Archive Franz Radziwill Society.







The "Bremen Town Musicians" performance

ARTISTS' COLONIES NETWORK — **euro**

Darmstadt — 📁



Member:

→

Institut Mathildenhöhe Darmstadt — Museum Mathildenhöhe in Darmstadt

Ulla von Brandenburg. The Motion's Method July 10th - September 16th

For her solo exhibition in the Artists' Colony Museum, Paris-based artist Ulla von Brandenburg created a new site-specific installation that reflected the unique history of the Mathildenhöhe as an experimental laboratory of modernism. She took up the concept of the total artwork by staging works from the Darmstadt Artists' Colony in combination with her own objects. In the historical Sculptor Studios, Ulla von Brandenburg presented a selection of her films,-that remain central to her work. The exhibition was opened on June 9th, 2018 in the presence of Ulla von Brandenburg.



Installation View, Ulla von Brandenburg. The Motion's Method, Artists' Colony Museum, Institut Mathildenhöhe Darmstadt, 2018. © Cem Yücetas.

May 11th - December 16th



Franz von Stuck, Portrait of Grand Duke Ernst Ludwig, c. 1908, Institut Mathildenhöhe, Darmstadt Municipal Art Collection, © Gregor Schuster.

To Freshly Dare the New! On the Occasion of Grand Duke Ernst Ludwig's 150th birthday

The Institut Mathildenhöhe Darmstadt celebrated the 150th birthday of Grand Duke Ernst Ludwig of Hesse and by Rhine with an exhibition in the Ernst Ludwig House, today's Artists' Colony Museum. The exhibition featured the creative work of the multi-talented Grand Duke and presented a multifaceted compilation of the Grand Duke's poems, musical compositions, theatre plays, watercolors, philanthropic projects, as well as public relations activities. On November 25th, 2018 a concert took place in the historical Sculptor Studios. Pianist Andreas Hering played six compositions by Ernst Ludwig.

Bernhard Hoetger at the Mathildenhöhe Darmstadt — On the Restoration and Preservation of the Total Artwork Plane Tree Grove

The sculpture park in the Plane Tree Grove on the Mathildenhöhe designed for the Artists' Colony Exhibition 1914 by Bernhard Hoetger was extensively restored and conserved from 2011 to 2015. The project was financed by the City of Science Darmstadt and with generous donations from Darmstadt citizen groups and corporate sponsors. The history of the Plane Tree Grove as well as the restoration and conservation work were documented in the publication 'Bernhard Hoetger at the Mathildenhöhe Darmstadt – On the Restoration and Preservation of the Total Artwork Plane Tree Grove', which was published in December 2018 in the series 'Workbooks of the Hessian State Office for Monuments and Sites'.



Bernhard Hoetger, Relief 'Resurrection', Plane Tree Grove. ©Institut Mathildenhöhe, Darmstadt Municipal Art Collection.

rt — Artists' colonies network

Dötlingen — 📁

euro



Member:

Dötligen Stiftung – Dötlingen Foundation

A journey through time, "Künstlerkolonie gestern und heute" September 30th (**"Artists' colony yesterday and today"**) September 5th



"Artists' colony yesterday and today": the guided tour took the visitors through the municipality of Dötlingen. It was about the artists who lived in the village of Dötlingen more than 100 years ago, but also about contemporary artists. In addition, the participants visited several exhibitions in the village.

The people, animals and countryside of Doetlingen have inspired painters and illustrators since 1900, and through their artistic creativity, some have achieved international fame. Hence Doetlingen became an integral part of North Germanys artistic communities, due in part to its wonderful scenery. They loved the remoteness of the village and the wildness of the river in contrast to the hustle and bustle of urban life and industrialization problems. Artists such as Georg Bernhard Mueller vom Siel, August Kaufhold, Karl Dehmann and Marie Stumpe all captured in their pictures the longing of man to unite with nature and the promises of a more peaceful life

Ingeborg Stolle Dötlingen today, © Dötligen Stiftung.

The artist's Lotte and Karl Dieckmann created photographic portraits and watercolors of old farmhouses, sheep barns and baking ovens which is a reminder of times that would otherwise have fallen into obscurity. The painter, printmaker and sculptor Otto Pankok showed in his expressionist work the harshness of peasant life and the grueling challenge of daily existence for these people.

Many artists and craftsmen maintain the old tradition of a typical artist's village, drawing inspiration from various sources, testing and creating new techniques on canvas, paper and cloth. Old and new crafts and techniques using wood, clay and stone as well as



August Kaufhold Dötlingen yesterday, © Dötligen Stiftung.

various types of textile art are still practiced in many workshops today. In addition to the actual studios and workshops the Doetlingen Galleries offer many opportunities to meet the artists and see their creative works.

For next generations to understand the past, as an important part of the present, and also a significant factor for the future, dedicated residents established the "Dötlingen Foundation » in 1999. Their concern is not only the preserving the existing cultural projects but also supporting new, exciting and extraordinary projects with a high artistic standard - all in the spirit of Gustav Mahler.

ARTISTS' COLONIES NETWORK — euroArt





Members:



Förderverein Havelländischer Malerkolonie – Museum of the Havelland Artists' Colony

Ten Years Museum of the Havelländische Malerkolonie 2008 – 2018

July, 21st - October, 28th

The special feature of this painter colony is an unusually high number of artists who worked at the Schwielowsee around 1900. So far more than 160 names are found of painters, sculptors, graphic artists and illustrators.

The second characteristic of the painter colony is the high quality of the artistic production of its excellently trained at home and abroad protagonist. When the Berlin Secession was founded in 1898, the Havelländischen were among the founding member.





Ten Years Museum of the Havelländische Malerkolonie 2008 – 2018

June, 3rd

"Artists' colonies" Book presentation and lecture with the author Nicole Bröhan





Grötzingen — 🗲



Members:



Ortsverwaltung Grötzingen — Municipality of Grötzingen Freundeskreis Badisches Malerdorf Grötzingen — Friends of the Baden Artists' Village of Grötzingen

Galerie N6 — Gallery N6

Open Atelier Session September

The Grötzinger artists opened their studios to the people of Grötzingen and the region. In addition, various lectures were held in the studios, as well as cabaret and musical accompaniment.



Exhibition in the N°6 Gallery of Grötzingen



Residents of Grotzingen visiting one of the artist's studios in the city.

The history of the Grötzingen artists' colony began in 1889 with the purchase of a summer house by Friedrich Kallmorgen.

Award for an Artist

December, 5th - December, 19th

The association Freundeskreis Badisches Malerdorf has made it its goal to award artists from Grötzingen and Karlsruhe every two years.

The artists will receive an exhibition and a catalogue. In December 2018, Brigitte Nowatzke-Kraft received this award. Her artistic achievement and her very great commitment to art in the region, especially for Grötzingen, were honoured with this award.



Siegfried König president of the art association: Freundeskreis Badisches Malerdor Grötzingen awarding the prize to the artist Brigitte Nowatzke-Kraft.

ARTISTS' COLONIES NETWORK — **euro**

Heikendorf — 📁



KÜNSTLERKOLONIE

SCHWAAN

ORF, TEICHTOR 9 - TEL 0431 2

Wth

MICKLINBUR

Members:



Künstlermuseum Heikendorf – Art Museum of Heikendorf

Heikendorf artists' colony joined euroArt

From the beginning of the 19th century, many artists left their urban studios and art academies to be inspired by the beauty of the landscape and rural life. With the development of open-air painting and the fame of Barbizon, up to 200 artists' colonies sprang up throughout Europe. The most famous works of art of the 19th and 20th centuries were created here.

On june 2nd, at the *euroArt* annual meeting in Balestrand (NO), the membership of Heikendorf was formally approved by the members.



Installation of the *euroArt* sign by Tade Peetz, Mayor of Heikendorf, and Dr. Sabine Behrens, Museum Director.

Cooperation with Schwaan artists' colony

June 9th - September 2nd

The first cooperation event within the *euroArt* network, took place with the artists' colony Schwaan. A rural town about 20km from Rostock, an artists' colony from about 1880 until the World War I.

The main pillars of this unique Mecklenburg artists' colony were the Schwaan-born Franz Bunke (1857-1939), Rudolf Bartels (1872-1943), Peter Paul Draewing (1876-1940) and Alfred Heinsohn (1875-1927) from Hamburg.

Rudolf Bartels, whose work was more strongly oriented towards modern trends in painting, is today considered the most important Mecklenburg artist of the first half of the 20th century. Like Rudolf Bartels, Alfred Heinsohn took an increasingly abstract path in his painting and oriented himself towards Picasso and the Expressionists. euroArt — ARTISTS' COLONIES NETWORK

Hiddensee



Member:



→ Gemeinde Seebad Insel Hiddensee — Municipality of Hiddensee

Herbert Bergmann-Hannak (1921 - 2013), Painter-poet and pacifist

September 19th October 18th



Herbert Bergmann-Hannak, Harbour at Kloster Hiddensee, 1973.

Artist and pacifist. Pacifist and artist. Impossible to say what Herbert Bergmann-Hannak really was the most. Like many men of his generation, he came home from World War II with terrible traumas. Art helped him to try to overcome this experience

After the war, the Soviet occupation zone must become the new home. Herbert Bergmann-Hannak takes advantage of the opportunities that now present themselves. He studied architecture and fine arts with Heinz Trökes in Weimar, studied in Dresden with Fritz Dähn, master student at the Academy of Arts in Berlin with Heinrich Ehmsen. From 1953 to 1957 he was an assistant at the Academy of Arts in Berlin. Afterwards he worked as a freelance artist, until his death in 2013.

The themes in the artistic work of Herbert Bergmann-Hannak are extremely varied. But two major themes dominate his work. One is nature, whose beauty he praises with loving attention and admiration, but whose endangerment he also points out again and again.

On the other hand his work is determined by his war experiences. More and more he becomes an admonisher. "Never again war!" he says vividly from his paintings. Thus his works regain a special resonance today. ARTISTS' COLONIES NETWORK — **euro**

Koserow / Usedom





Museum Atelier Otto Niemever-Holstein — Museum Studio of Otto Niemever-Holstein

Works of art by friends in the estate of Otto Niemeyer-Holstein

April 2018 March 2019

For the first time, the Museum Atelier Otto Niemever-Holstein presented an exhibition of works of art from the friends' gifts that were in the possession of Otto Niemeyer-Holstein (1896-1984). This reflects a part of the art history of the 20th century, 100 artists were introduced in more detail as the exchanges of Otto Niemever-Holstein with colleagues in artists' colonies in Ahrenshoop, Ascona, Berlin, Ekensund, Heikendorf and Worpswede.



The Museum Atelier Otto Niemeyer-Holstein joined the European Federation of Artists' Colonies, euroArt

lune 27th



Heiko Brunner, Dietger Wille and Franka Keil, Museum Director, holding the euroArt map of artists' colonies.

The tablet identifying the museum as a member was unveiled. "At this year's annual general meeting of *euroArt*, in Norway, the Museum Atelier Otto Niemeyer-Holstein was confirmed as a new member after a thorough examination by the board and the members," said Heiko Brunner, President of *euroArt*. Dietger Wille, 1st Deputy Mayor and 2nd Deputy District Administrator was thankful for this and stressed that the district of Vorpommern-Greifswald wanted to raise the reputation of the region nationwide and was pleased to be now geographically integrated in a pan-European association.



Kronberg im Taunus — 📻



Members :

1

Stadt Kronberg im Taunus — Municipality of Kronberg im Taunus Museumsgesellschaft Kronberg — Museum Kronberger Malerkolonie

160 YEARS Artists' colony of Kronberg 1858

The new Museum in the Villa Winter Kronberg. ©AndreasMalkmus.

The jubilee exhibition was dedicated in five chapters to the development of the Kronberg artists' colony from the late romantic "*Rhine watercolors*" by Jakob Fürchtegott Dielmann to the first outdoor painters and the influences of the Barbizon school, the portrait and society painters to the impressionists Philipp Franck, Fritz Wucherer and Nelson G. Kinsley.



April. 22nd - October. 28th

View into the jubilee exhibition of Museum Kronberger Malerkolonie. ©Andreas Malkmus.

The visitors went to a journey of discovery and met old favorite pictures of Anton Burger, Otto Scholderer and Wilhelm Trübner, as well as new entries from private collections, which were exhibited for the first time.

The exhibition was opened on 22nd, 2018 in the presence of the Minister of Science and Art.



Alfred von Schönberger, View on Kronberg, 1905, Stiftung Kronberger Malerkolonie.



Philip Frank, Kronberg with the Altkönig, 1916, Stiftung Kronberger Malerkolonie.

ARTISTS' COLONIES NETWORK — **euro**/

Murnau am Staffelsee



Members:

- Marktgemeinde Murnau a. Staffelsee Municipality of Murnau am Staffelsee
- Tusculum Künstlervereinigung Murnau Association of Artists Tusculum of Murnau

20th anniversary of the artists' association Tusculum

The euroArt member Tusculum looks back on 20 years of association history. An extensive anniversary brochure was designed, a large annual exhibition as well as an anniversary exhibition complemented the monthly changing individual exhibitions and, following the idea of exchange, the members showed their guest exhibition "Föhn" in the Reutlingen Pupille Gallery.



nual exhibition as part of the culture week (May 4th-13th) , © Photo Birgit Schwarzenberger.

Art project for the opening of the town hall September



36 local artists - not only from the art associations - presented in a joint art project on square canvases what they associate with Murnau and the town hall. Today, as a loan from a generous art lover, the over 2 by 2 meter large picture panel decorates the staircase of the historic town hall.

Mountain - Water September 29th - October 7th

Embedded in the supporting programme of the Bavarian state exhibition *"Myth of Bavaria"* in Ettal, the Murnauer Kunstverein presented the exhibition "Mountain Water" in the culture and conference centre. There was a varied accompanying programme with catalogue, lectures, music, film and activities.



Exhibition opening with music, © Bea Berger.



Prien am Chiemsee — 📻



Members:



→ Gemeinde Prien am Chiemsee — Municipality of Prien am Chiemsee

Kulturförderverein Prien am Chiemsee e.V

All Raupp : exhibition on the 100th anniversary of the death of the famous Chiemsee painter

May 9th - July 1st

Inseparably connected with the term "Chiemsee painter" is Karl Raupp.

After a teaching post at the School of Applied Arts in Nuremberg, he was appointed professor at the Academy of Fine Arts in Munich.

He first visited Chiemsee in 1869 and remained loyal to it as an annual visitor until his death. His genre-like and mostly idyllic pictures glorify Lake Chiemsee and its inhabitants and have contributed significantly to the fame of Lake Chiemsee all over the world as reprints in magazines and books.

Alongside the painter Joseph Wopfner, he was regarded as the "island king", who in his atmospheric paintings had captured the free nature, the people and their living conditions as well as their



Opening with (left to right) Museum director Karl J. Aß, Christoph Maier-Gehring, cultural officer of the Rosenheim district, Gerhard Ruf as representative of one of the lenders, and Mayor Jürgen Seifert.



Karl Raupp, Der Reiche Fishgang (detail).

fears, hardships and worries in an approximate photographic manner. He continued the artists' colony founded by the painter Max Haushofer and brought fame and recognition to Chiemsee and Fraueninsel.

The museum of local history preserves one of the painter's main works, the painting "The rich fishing". A studio exhibition shows the life and work of the artist, who died in Munich on 14 June 1918.

ARTISTS' COLONIES NETWORK — **euro**





Members:

Gemeinde Schwaan — Municipality of Schwaan

Kunstmühle Schwaan — Museum of Schwaan

Cooperation with Önningeby and Dachau artists' colonies March, 29th - May, 27th

For the first time in Northern Germany, around 60 works have been exhibited here in the museum. The exhibition about Önningeby was a joint project between the Gemäldegalerie in Dachau and Kunstmühle Schwaan. Both museums - members of *euroArt* - paid particular attention to exhibiting European artists' colonies in order to illustrate the versatility of this movement at the end of the 19th century. It's a win-win situation and an example of the benefit of *euroArt*.



Creative exchange with Canada in Schwaan

May, 13th - May, 25th



Four men from Canada traveled in Europe on the trail of the artists' colonies. In Schwaan they have been very creative and painted more than 100 paintings in two weeks. Back in Canada they've reported in various exhibitions about the European artist colonies. The whole journey and their work were presented on youtube.

Cooperation with Domburg -Visit from the Netherlands

July, 15th - September, 30th

The artists' colony Domburg was presented for the first time in Northern Germany, in Ahrenshoop, in 2007. In 2015 Domburg showed the works of Schwaan, so the return visit to Schwaan took place throughout summer 2018 in the kunstmuseum. The exhibition offers its visitors a selection of works from two of the museum's three collections. It thus provides a fascinating overview of the collection activities of the Domburg artists' colony.



euroArt — ARTISTS' COLONIES NETWORK





Member:

Gemeinde Schieder Schwalenberg — Municipality of Schieder Schwalenberg

Strong women in the art. From Ida Gerhardi to Ilse Häfner-Mode

Female artists have long been ignored in art historiography. Wrong, as this exhibition shows, dedicated to the work of 19 artists who lived and worked in Lippe in the late 19th and early 20th centuries.

Before World War I, women were for the most part barred from studying at art academies in the state of Germany. As "*paint women*" who did not fulfill their duties as mother and wife or only insufficiently, it was a rocky road to assert themselves as an artist and gain social recognition.





Ida Gerhardi, Tanzbild XIV, Paris, 1905 Private Collection.





Ren Rong. The roots of the plant people.

A dialogue with the language of art. The artist living in Bonn and Beijing (* 1960 in Nanjing) returned to Schwalenberg. In 1994, at the beginning of his artistic career in Germany, Ren Rong lived as a scholarship holder in Schwalenberg. After studying at the art colleges in Nanjing, Münster and Dusseldorf in the early 1990s, he developed the "plant man" as a leitmotif, making him world famous: hybrids of floral and anomorphic forms,which wind themselves up hopefully and through his entire body Works - as silhouettes, woodcuts, drawings, but also as rusty iron figures or monumental polished stainless steel figures. Ren Rong's works form a communicative dialogue with the language of the art of our time.

Ren Rong - Verantwortung Zukunft -© Stiftung für Bildung & Kultur Witten, D. Mache.

- Robert Koepke Haus Stipendiat & friends

Final exhibition of the scholarship holder of the Landesverband Lippe 2018 : A large exhibition at the Robert Koepke Haus Schwalenberg - supplemented by works by two guest artists who were important for his artistic development: sculptures by the wood sculptor Korbinian Huber and landscape paintings by Bernhard Maria Fuchs.

Klaus Schiffermüller's artistic focus is on landscape painting and is at the same time characterized by the search for abstract color-harmonic considerations.

Dominated by strong, bright colors, placed directly next ^{Ida Gerhardi, Tanzbild XIV,} ©Ladislav Zajac Privatbesitz.

to each other, often as complementary contrast, sometimes separated by dark outlines, the works of Klaus Schiffermüller have an intense first effect on the viewer.

July, 8th - November, 11th



ARTISTS' COLONIES NETWORK — **EUIC**

Willingshausen



Members :



Gemeinde Willingshausen — Municipality of Willingshausen

Vereinigung Malerstübchen Willingshausen – Painters' Association of Willingshausen

Years of the "German legends" of the Brothers Grimm

February, 16th March. 21st

The "Brüder Grimm-Gesellschaft" (the Brothers Grimm Society), in close cooperation with the "Deutschen Märchenstraße" (the German Fairy Tale Road), celebrated the 200th anniversary of the Grimm saga collection - first published in two volumes in Berlin in 1816 and 1818 - on the occasion of various exhibitions and events focusing on numerous well-known legendary tales but also on lesser known legends.

Documents on the history of the transmission and impact of the "German legends" are presented as well as artistic depictions of individual stories, but also three-dimensional objects, including sculptures made of wood, metal or porcelain.



Church in the mirror of the 200 year artists' colony June 17th - Julv 15th



17. Juni bis 15. Juli

Kunstetage 18|24 Merzhäuser Straße 1

34628 Willingshausen

Eintritt: Kombiticket 6,- € Schüler, Studenten, Unterstützungsberechtigte mit Nachweis 3,- €, Kinder bis 14 Jahre frei

Di-Fr 14-17 Uhr - Sa/So/Feiertage 10-12 und 14-17 Uhr ratio Betrategeasthchait eilde, Mecchikker Stalle 1, 54528 Willegalessen, Teinford 66 97 / 14 18, Holghellingstakamis

The relationship between man and church seems more ambivalent in our present time than ever before. Churches remain empty, holy days are accepted as standard holidays. Nevertheless, Christmas, the wedding in the white dress or the baptism without church is hardly conceivable.

For more than 200 years, people have been painting and creating art in Willingshausen that deals with life, nature, buildings, people and social life. The depiction of ecclesiastical scenes plays an essential role in the most diverse forms of representation.

On the occasion of the 2018 District Church Day, the "Willingshausen Tourist Office" offered space for artistic creation around this theme. The spectrum of this compilation from historical to contemporary was multilayered and ranged from pictures, photographs and sculptures to clothing and traditional costumes.



Worpswede — 🗲



Members :

Gemeinde Worpswede – Municipality of Worpswede
Künstlerhäuser Worpswede e.V – Artists' residence in Worpswede
Worpsweder Museumsverbund – Museums of Worpswede
Kulturstiftung Landkreis Osterholz
Museum am Modersohn-Haus

Exhibition "Kaleidoscope Worpswede — Work of art, landscape, place to live"

June 24th - November 4th

The town of Worpswede celebrated its 800th anniversary in 2018. To this occasion, the 4 main Worpswede museums did not draw attention to the past, but on the present and into the future.

In their large joint exhibition "Kaleidoskop Worpswede" they presented the paintings of the "Alte Worpsweder" compared to current works of international art and invited renowned women artists to work in Worpswede.



The "Barkanhof", one of the numerous landmarks of the artist village Worpswede © Focke Strangmann/Worpsweder Museumsverbund.



Exhibition "Kaleidoskop Worpswede" in the exhibition hall "Haus im Schluh".

The result was a highly complex exhibition, which addressed the question "How do we want to live tomorrow?". Around 30,000 visitors were surprised and questioned with extraordinary artistic pieces, performances, theme weekends and outdoor installations. ARTISTS' COLONIES NETWORK — **euro**

Klausen / Chiusa — 📕



Members:

Stadtgemeinde Kausen / Chiusa – Municipality of Klausen / Chiusa

May 12th - June 26th

The Alps, past & modernity

Mountains, cattle, traditional working environment on one side. Billboards, aprèsski huts, and excesses of a disinhibited leisure society on the other. The place of action is the same: the Alps. Six decades separate the old world from the new and vet a whole era.

The photographer, Lois Hechenblaikner, showed how the Alpine region has changed within only two generations. By juxtapositions of past & today's pictures, he analysed the transformation of an agricultural landscape into a used leisure landscape, the loss of traditions and the individualisation of society. Each double page confronts the viewer with a new, bizarre, bitterly angry, sometimes tragicomical punch line. With his criticism of the mass tourism alpine farming industry, Hechenblaikner shows a regional phenomenon, but formulates a generally valid meaning in a timeless language.





Lois Hechenblaikner Juxtaposition of past & today.



When Art tells the Joy of Life June 30th - August 18th

"Always remember: pain fades, beauty remains" was a wisdom that Pierre-Auguste Renoir gave to young Henri Matisse in response to his questions. A great thought that makes you think about the meaning of life and the need to look at the beautiful sides of life, but to suppress it in the awareness of the tragic and negative aspects.

"The beauty remains." was a project initiated by the Teatro Binario 7 of Monza and the association heart-pulsazioni culturali of Vimercate, which started in June 2016. During these two years, various actions and events have been organised to encourage reflection on the joy of life, starting from different approaches: from the visual arts to theatre, from literature to philosophy, from poetry to music, from food to photography.

From the various installations, paintings, sculptures, videos, performances or works of different, autonomous and independent nature, the meaning of the project has emerged: a hymn to life and its wonderful expressions of natural, human and artificial nature.

"The beauty remains." was exhibited at the Stadtmuseum Klausen. Works by 24 artists have been selected, all strong promoters of the project message.

After the First World War most artists' colonies of the old style had come to an end. And the open-air painting of the landscape and the portraiture of farmer's life had lost their attraction. More and more the painters drew the basic forms of the human spiritual life into their art. The basis for that renewal of art, however, was firmly rooted in the artists' colonies.

They renovated European and international art as forerunners and pioneers of Realism, Impressionism, Symbolism, Pointillism, Divisionism, Fauvism, Surrealism and Expressionism.



euro - ARTISTS' COLONIES NETWORK

Domburg





 \rightarrow Gemeente Veere – Municipality of Veere



Marie Tak van Poortvliet Museum Domburg - MTVP Museum Dombura

Domburg -An artists' colony on the Zealand/Dutch Peninsula Walcheren

May, 5th

On May 5th, 2018, the standard book on Domburg as a classical artists' colony with many visitors from other European artists' colonies, was presented. The second edition followed within half a year and a German edition will appear in August 2019.



Francisca van Vloten — Head Curator of the MTVP — signing her Domburg book for guests from various European Countries.

Domburg in Schwaan July, 15th - September, 30th



The exhibition from outside - Domburg in Schwaan

In the Summer of 2017, the MTVP Museum Domburg presented the first part of an exhibition of top works from three collections. concentrating on Domburg, but showing works from various classical artists' colonies. Most of the works travelled on, in the Summer of 2018, to the German artists' colony Schwaan.



Heiko Brunner — President of euroArt —, at the vernissage

Three Special Collections II July, 8th - November, 11th

In the Summer of 2018, the following of the Three Collections Exhibition took place. Again many works from different European artists' colonies were on show, now also from contemporary artists.

Drie bijzondere collecties in beeld

Drei besondere Sammlungen im Bild



Book cover - Three special collections.

ARTISTS' COLONIES NETWORK — **EURO**





The DUNAatelier

Members:

- - ✤ Katwijks Museum Museum of Katwijk

Gemeente Katwijk — Municipality of Katwijk

- Stichting Katwijks Museum Katwijk Museum Foundation
- Stichting Kunstvereeniging Katwijk Katwijk Art Association

13th Edition of the Katwijk En Plein Air, seaside painting

The Stichting Kunstvereeniging Katwijk is a continuation of the Kunstvereeniging Katwijk of 1908. After an initial start in 2005, the Foundation Kunstvereeniging Katwijk was founded in 2008. In 2010, its own art pavilion, the "DUNAatelier", was realized on the beach strand, highly accessible to the public. Many volunteers contributed to it.



June 29th - Iulv 7th

En Plein Air artist in action.

The annual "En Plein Air" event, to which some fifteen professional artists from the Netherlands and abroad are invited, has taken place in this art pavilion since 2010. The paintings will be exhibited and offered for sale there from July to September after the painting week.

A painter among the fishing people, Hans von Bartels (1856-1913)

July 10th November 10th



In the Katwijk Museum, the large summer exhibition was devoted to the German artist Hans von Bartels, who visited Katwijk almost every year between 1887 and 1913. The people of Katwijk and the sea became his main themes.

Between 1880 and 1914 Katwijk was a much-visited international artists' colony where Dutch artists such as B.J. Blommers, Willy Sluiter and Jan Toorop lived and worked. After a long and loose collaboration they founded the first "Kunstvereeniging Katwijk" in 1908, which only functioned for a few years.

In addition to the Dutch, many foreign tourists visit the Katwijk Museum, where attention is also paid to the Roman Limes, costumes and fishing, both in the present and in the past.

Workshops are regularly organised for young people

59

— euroArt — Artists' colonies network





Member :

Stichting Singer Memorial Foundation — Singer Laren Museum

Impressionisms & Beyond

January 16th - May 6th

A wonderful journey to see part of the private collection of the Fentener van Vlissingen Art Foundation. Beautiful works by French masters such as Monet, Renoir, Signac, Matisse and Picasso filled the museum rooms. An exhibition about impressionism and post-impressionism, but above all about the adventure of collecting art.

More than 50,000 visitors saw the exhibition.



Two combined exhibitions: Latest Impressionists & Plein Air -100 years of outdoor painting

September 4th December 2nd



"Latest Impressionists" was dedicated to the artists' association Société Nouvelle de Peintres et de Sculpteurs (1900-1915) and thus to the most famous and characteristic painters of this extremely fertile movement in European art. Every spring, the group exhibited in the renowned main hall of the Georges Petit gallery, chaired

by the writer Gabriel Mourey and later by the sculptor Auguste Rodin, and the painters were unanimously praised by the press and public.

Originating from symbolism, they shared a romantic vision, which expressed itself in a faithful representation of man, animal and nature, but with an elusive suggestion of something deeper, a tragedy or mystery. That is why they are called 'intimists'. Intimacy was the last major French

art movement to devote itself to nature with love. That's why their contemporaries considered the intimists to be the last representatives of Impressionism. The exhibition *"Latest Impressionists"* is a collaboration with Palais Lumière (Evian), Musée des beaux-arts, (Quimper) and Musée départemental breton (Quimper).

"En plein air" offered a good introduction to the exhibition *"Latest Impressionists"* to discover what characterized the movement 'impressionism': catching the moment, the light and the weather. These exhibitions each have their own point of view, but are both inspired by nature.



ARTISTS' COLONIES NETWORK — **EUro**

Nunspeet — 🗲



Members:

Gemeente Nunspeet — Municipality of Nunspeet

Noord Veluws Museum — Museum of North Veluwe

A journey through the landscapes of the artists' colonies in Belgium,

In the exhibition *Focus on landscape - Artists' colonies in Belgium*, the visitor took a tour through Belgium's rich and diverse landscapes. Starting in Anseremme in the Ardennes, then onwards to the Sonian Forest near Tervuren, followed by the moorlands around Kalmthout and the Limbourg Kempen with their marshes and wetlands surrounding Genk. From here, he went on to visit the beautifully meandering landscape created by rivers like the Schelde and the Dender. Following these rivers he ended up at the coast of Belgium near villages like Knokke and Heist.

This exhibition offered a unique opportunity to encounter Belgian realists and impressionists such as Hippolyte Boulenger, Joseph Coosemans, Alphonse Asselbergs, Louis Dubois, Isidore Verheyden, Theodore Baron, Lucien Frank and Guillaume Vogels. March 10th - June 3rd



Victor Fontaine (1837-1884), Two painters at work, Private Collection Barat-Venker.

The museum showed a beautiful selection of some extraordinary works that belong to the private collection of Barat-Venker, managed by Bruno Barat, art-historian and gallery-owner. A discovery of the unique character of different artists' colonies, that had such a great influence on European art in the second part of the 19th century.

- Women, State of the art!

September 2nd, 2017 - March 4th, 2018



Ima van Eysinga - Portret van Blanche Douglas Hamilton.

From 1880 onwards, many artists came to the unspoilt northern Veluwe. At first, only male artists, and later also female artists flocked to this area to paint. It is a period in which more and more women take up the brush to live on as artists. Many of the artists trained at the academies of visual arts in The Hague, Rotterdam and Amsterdam, where they were mostly taught in women's classes.

The exhibition "*Vrouwen, Uit de kunst*!" (Women, State of the Art!) honoured the lives and works of these women.



Oosterbeek — 📁





- Museum Veluwezoom
- Scarabee Foundation Association of Contemporary Artists

Gemeente Renkum — Municipality of Renkum

Exhibition "Xeno Münninghoff verzameld"

February, 10th - August, 26th

More than 60 paintings out of a private collection of the well known Dutch landscape painter Xeno Münninghoff (1873-1944)



Portrait of X. Münninghoff.

Exhibition "Beeldrijmen" (Image rhymes)

August, 30th - January, 27th



J.W.Bilders, Landscape of the South Veluwe.

A playful section of the Collection Museum Veluwezoom.

Image rhymes in groupings of 3 or 5 paintings which have something in common, for example vista or forest path etc.

ARTISTS' COLONIES NETWORK — **euro**/





Members:



Gemeente Edam-Volendam — Municipality of Edam-Volendam

Art Viewing Volendam October, 27th - 28th



It was time for Art Viewing in Volendam again. Local, regional and national artists exhibited a variety of works in PX cultural centre and at various locations in the centre of Volendam.

The theme in 2018 year was: Cultural Heritage.

19th century painting of Volendamers at Hotel Spaander.

The Volendams Museum showed many works by artists from the past who have made Volendam an artists' village. There are and dozens of beautiful paintings and sculptures of the famous artists who are named in the Volendammer painter's quarter. Moreover, you can enjoy the continuously rotating film images concerning art history from Spaander and Volendam. The historically decorated inn with Leendert Spaander and Aaltje Kout, together with fair people from Volendam, musicians and painters, gave a picture of a time when happiness was still very common.



euroArt members at the art-Hotel Spaander.

KUNST KIJKEN IN VOLENDAM



Startpunt: Pop-& Cultuurhuis Zeestraat Centrum Volendam Vervolgroute: Topsy, Visafslag en Rest. De Groene

za 12:00 tot 17:00 uur zo 11:00 tot 17:00 uur



www.pxvolendam.nl







Member:



Kunstenaarsdorp Zweeloo — Artists' village Zweeloo

New website and new village nameplates

The remote village Zweeloo can boast about its visiting painters since the 18th century, at least fifty years before painters discovered Barbizon.

The village kept a lot of its charm and has attracted many painters over the ages. These painters and their works are shown on the website The Zweeloo Art collection.



/ww.collectie.kunstenaarsdorpzweeloo.nl/en/



In 2018 the promotion of Zweeloo as *euroArt* village has been further enhanced by adding *euroArt* nameplates at all the entrances of the village, which was done with a festive opening event by Jeroen Huizing, Deputy Mayor of the town council of Coevorden, and the foundation chairman Willy-Anne van Stiphout

Zweeloo, an open air museum available to all

The works of, amongst others, Max Liebermann and in his wake Vincent van Gogh, that were painted in Zweeloo are shown in reproduction in the streets and squares as Zweeloo Art Village claims its museum to be outside. To see all the 21 reproductions, a bicycle route of 20 km is available during the April – October period.



Views of Zweeloo artistic sites - an open air museum avalaible to all



Jacques van Mourik Foundation



Located in Plasmolen

http://www.stichtingjacquesvanmourik.nl/

Beauty imagined December 2017 - May 2018

A jubilee exhibition on the occasion of the 25th anniversary of the Jacques van Mourik Foundation.

Contemporary artists were invited to follow in the footsteps of their predecessors from the first half of the twentieth century, and to let themselves be inspired by the same surrounding landscapes.

No less than 58 contemporary artists contributed, and a number of them - from a diverging array of artistic disciplines - additionally held lectures about their work.



Reflection on the river Maas

Pinckers and Van Mourik





omen with calf

The exhibition 'Pinkers and Van Mourik' was on display, combining the works of current-day graphic artist letje Pinckers - one of the founding members of our Foundation – with pieces by Jacques van Mourik, from the Foundation's own collection.

The arrival of Jacques van Mourik in Plasmolen, a forested, riverine and uncommonly hilly area in the South-Eastern part of the Netherlands, gave rise to the Plasmolen Colony. The exhibition was received enthusiastically, and included Open Days, on which guides would expand on the life and work of Jacques van Mourik, as well as on letje Pinckers' works.

Also at this exhibition, the work 'Old Man with Pipe' was on display, a Van Mourik self-portrait with a remarkable

backstory, as the piece was handed to the Foundation in 2018 after having been rescued 70+ years earlier by a Canadian soldier during WWII.

Önningeby - Åland in Finland

FITT THE PARTY OF THE PARTY OF

11

Northern Europe









Member:



Abramtsevo Federal State Cultural Establishment Artistic and Literary Museum-Reserve

Abramtsevo Plein Air July, 22nd

The Abramtsevo Museum-Reserve and the distributor of MPM ART creative products held the Abramtsevo plein air in the tradition of the Mamontovs' Artistic circle.

The professional artists, students of art universities, art lovers took part in it. All interested artists were given the opportunity to work in six different techniques: acrylic, pastel, watercolor, markers, pencils and oil. Professional artists held master classes. The festival was attended by about 800 people.



Revival of old painters' traditions to meet nature.

Manoir Holiday "Crown of Summer" August, 19th



The holiday program included many events which continue the traditions of the masters of the 19th century, including an art exhibition of decorative and applied art. A competition of painters who depicted the corners of the Abramtsevo park was held. At the end of the holiday, diplomas and gifts were presented. Among the winners were professional artists and students of art universities. An integral part of the event was a festive concert, which sounded the tunes of Pyotr Tchaikovsky, Sergei Rachmaninoff, Alexander Dargomyzhsky and other composers. The event was attended by about 1300 people

Transmission of traditions to the younger generation.

Exhibition of sculptures by Lazar Gadayev

September, 22nd - October, 11th

An open-air exhibition of the famous Russian sculptor Lazar Gadayev was held in the manor park of the Abramtsevo Museum-Reserve. It presented 10 sculptures of different years, cast in bronze, perfectly located in the manor apple garden. The exhibition was seen by about 8500 people



ARTISTS' COLONIES NETWORK — euroArt

Balestrand — 👭



Member:



Balestrand Kommune — Municipality of Balestrand

euroArt annual meeting

June, 2nd

Balestrand Art village hosted the *euroArt* annual meeting and welcomed 50 members from the *euroArt* network.

An opportunity to meet and discuss future cooperation initiatives.



euroArt members in front of the map of European artists' villages.

Get together at the historic Villa Heimdalsstrand by the Esefjord.

- Exhibitions 1819-1918-2018





Students performing a digital work.

View of one of the installations.

5 different exhibitions and projects during the year under the title 1819-1918-2018.

In one of the projects where students from the art class at Sygna High School got one room each in "Lisahuset", part of Kviknes Hotel, to perform a work inspired from the art history of Balestrand.

Opening of the Balestrand Art trail

The first sculpture of the art trail was created by the artist Geir Sverre Hjetland and opened in Balestrand by St. Olaf's Church. The sculpture is made in stainless steel and symbolizes the love between the mountain pioneer Margaret Sophia Green and her husband Knut Kvikne.



First sculpture for the Art trail.







Member:



Faaborg Museum for Fynsk Malerkunst

Discovering the landscape through the eyes of the Funen painters April - October

As a continuation of a project aiming to support the understanding of the landscape motifs used by the artists' colony in Faaborg, a number of picture frames were placed in the landscape at some of the sites where the artists painted. The initiative allows the public to discover the museum outdoors and is repeated every year.



View from the painter's eyes

Exhibition: Martin Bigum and Peter Hansen May, 11th - December, 16th



The museum marked the 150th anniversary of Peter Hansen's birth in Faaborg. The contemporary artist Martin Bigum (born 1966) has always been particularly inspired by Peter Hansen, one of the central figures in the artists' colony in Faaborg. In this exhibition, curated by Martin Bigum himself, he examined and documented the influence of Peter Hansen's art on his own work.

View of the exhibition.

Exhibition of sculptures by Lazar Gadayev

June, 25th

The first in a row of guided town tours was introduced, an initiative that has continued through 2019. The tours use the history of Faaborg around 1900 as a framework for telling about the lives and works of central figures in the artist's colony. The walks were a big success with great attendance.



The walking tours usually include a visit to Faaborg Harbour.

ARTISTS' COLONIES NETWORK —





Members:

Thomo Manno kultūros centras — Thomas Mann Culture Centre

The 22nd International Thomas Mann Festival July, 14th - 21st

euro

This year festival celebrated the 100th anniversary of the proclamation of the Republic of Lithuania, which opened the cycle of independence in the Baltic States.

Anniversaries include a review and encourage people to look back on the past with all its good and bad events and to celebrate what has been achieved. In that sense, the festival programme for summer 2018 invited listeners and viewers to celebrate, encouraged them to look back and discuss future perspectives.



Dpening of the exhibition (*Per)forming Scapes* took place at Nida Art Colony during The XXII International Thomas Mann Festival. ©Nida Art

September, 14th - 15th



Poster of the 1st Nida Forum ©Thomas Mann Culture Centre.

The 1st Nida Forum *European Migraine*

As concerns for the future of Europe is growing, the voices of not only politicians, but intellectuals as well are required. The Nida Forum aims at becoming a place of intense intellectual dialogue regarding the most urgent European issues. A two-day public and open study weekend took place, with writers, philosophers, historians, political scientists from Lithuania and various European countries.

This year's topic for the Nida Forum was formulated as European Migraine, it is intended to explore the issues of European identity, bearing in mind all the recent challenges that have befallen (Brexit, the stream of refugees, rising nationalism in numerous countries, and the like).

Political borders and liquid memory: a workshop in Nida September, 16th - 23rd

The one week-long workshop The Baltic Sea: A Liquid Memorial was led by creators of renown counter-monuments Horst Hoheisel and Andreas Knitz from Germany. The workshop reflected upon the questions of territorial borders, migrating memories, and intercultural encounters. It is jointly organised by Thomas Mann Culture Centre, non-governmental organisation Art Mission (Kaliningrad) and VAA Nida Art Colony.

The workshop is part of the project 4Cs: From Conflict to Conviviality through Creativity and Culture, supported by the EU Creative Europe programme. The workshop was A human "border" ... Photo: @Nida Art Colony



Co-funded by the Creative Europe Programme of the European Union



co-funded by the Goethe-Institute Lithuania, the Lithuanian Council for Culture, and the Ministry of Culture of the Republic of Lithuania.







Members:

> Önningebymuseet – Museum of Önningeby

New pieces in the museum art collection

The permanent exhibition of the Önningeby Museum got some new good paintings under 2018. Among the new purchases the most interesting was the painting "Windmill" by Elin Danielson-Gambogi from her last summer in Önningeby 1892.



The "Windmill" from Elin Danielson-Gambogi newly purchased by the museum.

- Local contemporary artists invited to create on the theme Escape Summer



Henrika Lax, award winner at the summer expo 2018, with her paintings Pilgrim I & II.

The Önningeby Museum invited local artists to a jury judged exhibition with the theme "flykt" ("escape"). Among nearly 40 artists who applied, the jury chosed 23 artists for the exhibition. A price of 5,000€, was donated by the businessman Anders Wiklöf and the jury awarded Henrika Lax for her oil paintings Pilgrim I and Pilgrim II.

Cooperation with the German artists' colonies of Dachau and Schwaan

The exhibition with over 70 paintings from the museum collection, produced in cooperation with Dachauer Galerien und Museen, was mowed from the German artists' colonies of Dachau to Schwaan. The exhibition was a great success and in June the expo was returned safely to Önningeby.



Pictures from the Önningeby exhibition in Schwaan.

Central Europe



euroArt — artists' colonies network

Szentendre — 🗲



Member:



Kultureller Verein der Alten Künstlerkolonie von Szentendre — Cultural Association of the Old Artists' Colony Szentendre

Celebration of the 90th anniversary of the foundation October, 11th of the historical Artists' Colony of Szentendre November, 3rd

the Parisian Academie Julian.



zentendre, town of painters

Since the foundation of the Society of Painters of Szentendre (1928) the name of the town has been inseparably connected with Hungarian fine arts. Between the two world wars, the artists' colony mainly worked in plein-air style in the spirit of

The 90-year-old Old Artists' Colony of Szentendre was awarded the Cultural Heritage Prize in 2008. Located at the foot of the Danube bend mountains, it is officially called the City of Painters.

In 2018 the artists' colonies of *euroArt* members Szentendre (HU), Ahrenshoop (DE), Murnau (DE) and Balestrand (NO) were presented in a travelling exhibition from Szentendre to Murnau.

This 90th anniversary was celebrated by an homage exhibition of the eight founders of the artists' colony by contemporary artists.



Imre Szakács, "Farewell to the artists' colony".



Miklós Bánovszky.



Plein air masterclass "garden of the artists' colony"

ARTISTS' COLONIES NETWORK — **EUro**

Kazimierz Dolny —



Members:

- Municipality of Kazimierz Dolny
 - Kazimierz Dolny Center for Culture, Promotion and Tourism
 - The Nadwiślańskie Museum in Kazimierz Dolny
 - Kazimierz Brotherhood of Artists

Kazimierz Dolny Organ Festival 2018 January - June

Every year - January: 3 New Year concerts and 8 concerts every Saturday in July and August.

The KD Organ Festival is a series of organ concerts in the Paris church, which has been around for 40 years, as a Festival for 4 years, in which artists from all over Europe participate. On July and August Saturday evenings, in the Kazimierz main church, antique organs can be heard, which can move even the most demanding listener. The works are performed on one of the oldest instruments of this kind in Europe - the organs were made in 1620.



12 Film and Art Festival Two Riversides

July, 28th - August, 6th



The event is organized by Two Riversides Association and Kazimierz Dolny Municipality. Film and Art Festival Two Riversides is a unique artistic and cultural project destined for the enthusiasts of cinema and dedicated to the art of cinema and other forms of art, which contribute to artistic films: literature, music, theatre and visual arts.

12 Film and Art Festival Two Riversides.

– November, 3rd, 10th, 11th

The Art Channel 2018

The Art Channel (exhibition in the Grodarz river channel) and exhibitions in the galleries of the Kazimierz Brotherhood of Artists members, are



The Art Channel 2018.

the parts of the Two Riversides Film and Art Festival. The event has been organized by the Kazimierz Brotherhood of Artists.

Musical Castle 2018

A series of musical concerts (rock, pop, classic, jazz, actor's song), theater and cabaret performances in the



Musical Castle 2018.

courtyard of the Castle Complex in Kazimierz Dolny.







EXPENSES - 2018

Cultural activities	11,544.91 €	
Newsletters/flyers	2,665.47 €	
Uprade of Website	2,595.19 €	
European cooperation (Be an Artist poject, Citizens' Dialogue conference)	6,284.25 €	
New Statutes	9,496.59 €	
VAT Analysis	2,589.40 €	
Administration	28,764.07 €	
Board meetings	17,402.01 €	
Staff	10,849.60 €	
Office rent	129.20 €	
Other (Insurance/Post/Bank)	363,26 €	
Total	53,423.03 €	

Revenues - 2018

Memberships	40,796.90 €	
Municipalities	30,846.90 €	
Institutions	7,200.00 €	
Associations	1,050.00 €	
Private members	1,700.00 €	
European Commission Funding (citizen dialogue conference in Kazimierz Dolny, Po)	3,586.00 €	
Total	44,382.90 €	

Treasury (as of 01/01/2018)	Balance 2018	Treasury (as of 31/12/2018)
22,387.09 €	- 9,340.13 €	13,346.96 €

Activity Report



THE EUROPEAN FEDERATION OF ARTISTS' COLONIES

Design : Thomas Bedouelle