## **Activity Report**



OF ARTISTS' COLONIES

## **Activity Report**



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## Foreword

euroArt has clearly intensified its actions in the course of this year to better cooperate with the European institutions, and the outcomes seem particularly promising for our future.

As Secretary General, I was invited by the Council of Europe to participate to the INGO's Conference at their spring session in Strasbourg, to give our views on the European Cultural Identity based on our experience as *euroArt*, i.e. from an artistic and pictorial point of view. Following this participation, we were advised to apply for the "Participatory status with the Council of Europe", which would give us the possibility to represent our members at the Council of Europe. We will apply at the next selection process in March 2020; it would be an honour for *euroArt* to be granted this participatory status.

It was a great opportunity to present our partnership with *Impressionisms Routes®*, which was certified as Cultural Route of the Council of Europe last year, and, as such, is effectively working with the Council of Europe. Our objective of becoming member of the INGO's conference reinforces the need for a closer cooperation with *Impressionisms Routes®* organisation.

I would like to emphasize the importance of this cooperation for *euroArt* as the Cultural Route of the Council of Europe programme has been awarded this year the prestigious Charles V European Prize. It is the recognition of the value of the work organisations like ours are undertaking.

This is in the same spirit that the European Commission in Poland is sponsoring our General Meeting in Kazimierz Dolny, a first for our organisation.

UROPE CON L DE L'EURO
polée parle

In 2017, David Goodhart, British economist and journalist, wrote "The Road to Somewhere - The populist revolt and the future of politics", where he investigates the policies of the last decades and how they have led to a new division among our fellow citizens: between the mobile "achieved" identity of the people from Anywhere, and the marginalised, rootsbased identity of the people from Somewhere. The "Anywheres" are the metropolitan, well-travelled, better-educated "elite"; the "Somewheres" are the hardier folk from the provinces who have never lost their sense of place or identity, whose "decent" concerns have been ignored.

It is an interesting way of explaining the rise of populism around the world: the Somewhere backlash, is a democratic response to the dominance of Anywhere interests, in everything from mass higher education to mass immigration.

And Goodhart's main message to get out of this impasse consists in re-connecting the Anywheres to the "local". This is where *euroArt* can clearly contribute for a better European mutual understanding.

Indeed, I do believe that, more than ever, within *euroArt*, we all have a role to play, not only to remind the "Anywheres" of their cultural roots but also to open the "Somewheres" to new cooperative horizons.

In other words, the more we are "well-rooted", the more we can be open to the Other.

*euroArt* - the European Federation of Artists' Colonies - has 76 members, in 42 Artists' Colonies in 12 countries





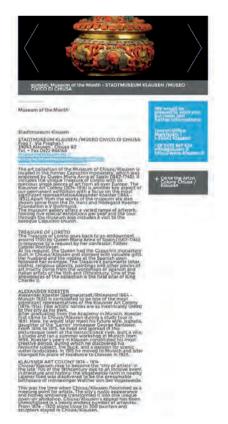
### euroArt Communication & Promotion tools

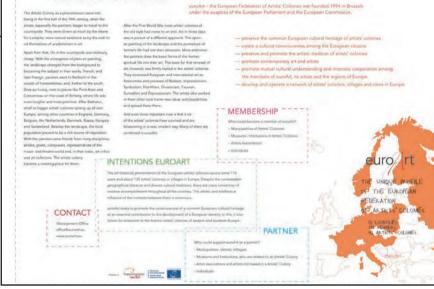


euroArt has continued to develop new material to promote its organisation, among others a flyer that presents the network, aims and necessary contact details.

It is available in English and is downloadable from www.euroart.eu.

e-Newsletters are now published on a monthly basis and include recurrent chapters to promote *euroArt* museums - the "Museum of the month" - and to foster exchanges between members - the "Best Practice of the Month -.









## certification as Cultural Route of the Council of Europe

Our partner, Impressionisms Routes© celebrated their 2018 certification as a « Cultural Route of the Council of Europe » during a ceremony held on March 19th at the heritage site « Collège des Bernardins » in Paris.

**Cultural** route of the Council of Europe Itinéraire culturel du Conseil de l'Europe





efano Dominioni, Director of the Institute of the Cultural Routes of the Europe, handing over the certification document.

The event took place under the patronage of the French Ministry of Culture as well as the Ministry for Europe and Foreign Affairs of France. Representatives of the various countries members of Impressionisms Routes© attended the ceremony, from France, Spain, the Netherlands, Slovenia and Germany.

Stefano DOMINIONI. Director of the Institute of Cultural Routes of the Council of Europe, attended the event and addressed the over 200 participants on behalf of the Council of Europe. He recognized the work undertaken by Impressionisms Routes© along with euroArt.

Heiko BRUNNER, President of euroArt, Arnold van HOUTUM, Treasurer, and Francisca van VLOTEN, chair of the Scientific Advisory Committee, attended the ceremony.

Impressionisms Routes<sup>©</sup> aims at creating and fostering. within the European continent, a link between the sites that have inspired the European impressionists and open-air painters from the mid-19th century until the mid-20th century, the places where they lived and established artists' colonies and the towns where their works are today displayed in museums.

The route obtained its certification during the Governing Board of the Enlarged Partial Agreement on Cultural Routes of the Council of Europe (EPA) meeting in Luxembourg, on 18-19th April 2018.



Family picture with representatives from euroArt and other European members.



Pierre Bedouelle, Secretary General, during his acceptance speech

## euroArt participates to the INGOs Conference at the Council of Europe

## euroArt invited to participate to the work of the Education & Culture Committee at the Council of Europe

euroArt, in the person of Pierre BEDOUELLE, Secretary General, was invited by the Council of Europe to participate to the INGO's conference at their spring session, mid-April, in Strasbourg.

He was asked to give views on the European Cultural identity (ECI) based on our experience as euroArt, the exact title of the presentation being: « European cultural identity from an artistic and pictorial point of view: the example of the "Impressionisms Routes®", Cultural Route of the Council of Europe »

He participated to the Education and Culture Committee; one of the goals of the session was to provide elements to the following questions:

- How to determine the idea of European cultural identity (ECI) and is it legitimate to speak about this notion?
- In the context of solvency of national and regional identities in the ECI, why claim that federating is not destroying?
- What policies and actions do institutions carry out to educate people about European citizenship?

The committee will prepare a white book on this topic of ECI that should be issued in 2020.



Pierre Bedouelle with Mrs. Claude Vivier Le Got, chairwoman of the Education and Culture Committee of the INGOs conference.



This conference of INGO's is the way the civil society is invited to participate to the activities of the Council of Europe, to promote democracy and active citizenship in Europe; It contributes to strengthen the role of civil society in a pluralist democracy, in particular by promoting public participation in decision making.

They meet twice a year, i.e. Spring and Autumn one week sessions.

Along with our Secretary General, was also speaking Mr. Alain Lamassoure (member of the European Parliament, former French Secretary of State for European affairs) who explained his project of an « European observatory for history teaching ».

The objective is to "monitor" the way history is taught in the various European countries and foster converging national narratives. What is meant is that national history should obviously remain under the countries' responsibilities but it is important to promote narratives "compatible with each other", i.e. narratives that would promote a sense of European consciousness and not narratives that would exacerbate rivalries between nations or even between regions.

Of course, it relies on the fact that History is considered as the prerequisite to raising the awareness of belonging to a common space.





Meeting of the Education and Culture Committee of the INGOs conference on April 11th, 2019.

In other words, this "monitoring unit" should be seen as a tool - and certainly not as a body that would tell what to teach! - to promote the teaching of history by publishing a qualitative & quantitative assessment of how history is taught, with best practices and practices to improve, etc.

During the Q&A session, after both presentations, the idea came out that teaching Art history would equally be useful to facilitate the understanding and consolidate the consistency between these national narratives, a kind of "cement" between national narratives. This is where <code>euroArt</code> could play a role to further dig this idea.

As an output of this session, euroArt was advised to apply for the participatory status for the Conference of INGO's of the Council of Europe, so that our organization could participate to the work of the committees, among them Education and Culture.

No doubt that if it results successful, it would give us great visibility for *euroArt*, an extremely useful recognition for the future as a European cultural organization and better access to European institutions' representatives.

## The Cultural Routes of the Council of Europe awarded the European Charles V Prize for 2019

The European and Ibero-American Academy of the Yuste Foundation has decided to award the prestigious European Charles V Prize for 2019 to the Cultural Routes of the Council of Europe. This prize has been awarded to the European Cultural Routes because they highlight the historical and artistic heritage of Europe.



Mr. Thørbjørn Jagland during his acceptance speech - © Casa de SM. The king.

This is the first time that a European program is awarded, as it is usually given to prominent personalities such as Jacques Delors, Mikhail Gorbachev, Jorge Sampaio, Helmut Kohl, Simone Veil or José Manuel Barroso.



Family photo of the Presidents of Cultural Routes with His Majesty the King of Spain Felipe VI - © Casa de S.M. The king.



His Majesty the King of Spain Felipe VI handing over the prize to Mr. Thøorbjørn Jagland - © Casa de S.M. The king.

His Majesty the King of Spain Felipe VI presided the Award Ceremony on May 9th, 2019 at the Monastery of Yuste, where Emperor Charles V spent his last days. His Majesty handed over the Prize to Council of Europe's Secretary General Thorbjørn Jagland.

euroArt, as partner of *Impressionisms Routes*©, attended the ceremony in the person of its Secretary General.



His Majesty the King of Spain Felipe VI greeting Pierre Bedouelle © Casa de S.M. The king.

### euroArt conference in Kazimierz Dolny : EU artists' colonies: the past and the future

The conference, held in Kazimierz Dolny on September 27<sup>th</sup>, tackled issues today's artists' colonies are facing, seen through the prism of Kazimierz Dolny - the conference venue - but also the prism of other Polish artists' colonies with long-standing traditions, such as Szklarska Poreba or Zakopane. Most of these heritage sites were - and are still - places beloved by artists and are developing cultural activities or artistic events. Alike many artists' colonies in Europe.



Introductory words by Dr. Prawda, Head of the European Commission representation in Poland.

Diversity ought to enhance curiosity, enrich people and encourage them to speak to one another. And it is such a conversation in our euroArt group, that we would like to suggest you. [...] Culture has tools to help people understand each other and get immunised to ignorance, foreignness and aggression.





Panel discussions with representatives of *euroArt* and Polish cultural sector, moderated by Dr.Waldemar Odorowski, Honorary President of the Brotherhood of artists.



Open discussion with the audience.

The conference was organised with the sponsorship of the European Commission in Poland, the Municipality of Kazimierz Dolny, the Kazimierz Dolny Centre for Culture, Promotion and Tourism, the Kazimierz Dolny Brotherhood of Artists and the Nadwislansjie Museum in Kazimierz Dolny.



Presentation of Kazimierz Dolny today by Mariusz Ploszaj-Mazurek, President of the brotherhood of artists, and Dariusz Wrobel, Deputy Mayor for Culture.

Establishing relations with other European art colonies is invaluable. Especially considering the recent divisions in society, which sometimes seem to be growing both externally and internally. Can art colonies create an alternative for them? Or would this be a utopian perspective? Even if so, surrendering to pessimism is not an option

**Dr. Waldemar Odorowski**Honorary President of the Brotherhood of Artists





## Heikendorf —







The Steering Committee met in Heikendorf mid January, hosted in the premises of the Künstlermuseum Heikendorf.

An opportunity to meet with representatives of the municipalities, the team of the museum and to go through on-going topics (i.e. administrative and communication updates, feedback from the latest regional meetings, life of the network and on-going cooperation projects).



Elisabeth Boser, Heiko Brunner, Jan Verhulst, Francisca van Vloten



Francisca van Vloten (back), Carla Habel, Arnold van Houtum, Egbert Reinders, Elisabeth Boser, Heiko Brunner.

The main highlight of the meeting was the resignation of Jan Verhulst as Treasurer after more than 20 years. On behalf of *euroArt*, Heiko Brunner, President, thanked him for all the work undertaken.

Members of the Steering Committee unanimously named Arnold Van Houtum as interim Treasurer till the renewal of the Steering Committee.



## Ferch







Mid May, the Steering Committee met in Ferch in the premises of the Museum of the "Havelländische Malerkolonie".

Main topic of the meeting was the preparation of the 2019 General Meeting in Kazimierz Dolny (Poland).



Outdoor Steering Committee meeting!



Top to bottom: Carola Pauly - Director -, Elisabeth Boser, Kerstin Hoppe - Mayor of Ferch – Pierre Bedouelle, Heiko Brunner.

## Kazimierz Dolny





Prior to the General Meeting, a Steering Committee meeting was held to review the topics that would be presented at the GM 2019.

An opportunity to exchange on the actions to move forward at the EU level, so that *euroArt* becomes more visible, in line with the actions that have been undertaken with the EU and the Council of Europe the previous years.



## Kazimierz Dolny







Dr. Marek Prawda, Head of the European Commission Representation in Poland, setting up the scene for the meeting.

The 2019 euroArt General Meeting, held in the Polish artists' colony of Kazimierz Dolny, was placed under the patronage of the European Commission Representation in Poland.

Discussions rapidly moved to the key topic of the meeting: how to bring citizens and Europe closer together?

All members recognize that artists' colonies, being a unique European network firmly anchored in local communities, represent a true forum for dialogue. From the discussions between members, Advisory Committee reporting activities. arose the idea of promoting the Year of

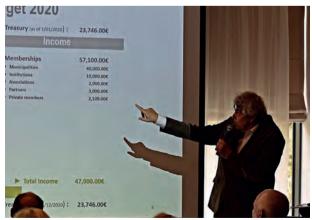


Francisca van Vloten, chairwoman of the Scientific

European Artists' Colonies with a specific programme - in consultation with the European institutions and the Member States - of cultural events (i.e. exhibitions, conferences, thematic films, publications of a regional, national or pan-European nature).

As such, the Year of European Artists' Colonies, would be an inclusive tool to that would connect not only people in Europe but also the people with the intitutions representing them for the future of our Union.

A focus on the social role of art, as well as a broader reflection on the present day and the future of the European civilization



Presentation of financials by Arnold van Houtum, Treasurer.



Open discussion with members



euroArt General meeting group photo.

As is the tradition within euroArt, the General Meeting was followed by a gala dinner hosted by the Municipality of Kazimierz Dolny, in the presence of Mr. Artur Pomianowski, Mayor.



Kirill Datsouk, Russian painter, Heiko Brunner, President of *euroArt*, Jan Verhulst, Nicole Verhulst, Pierre Bedouelle, Secretary General of *euroArt*.



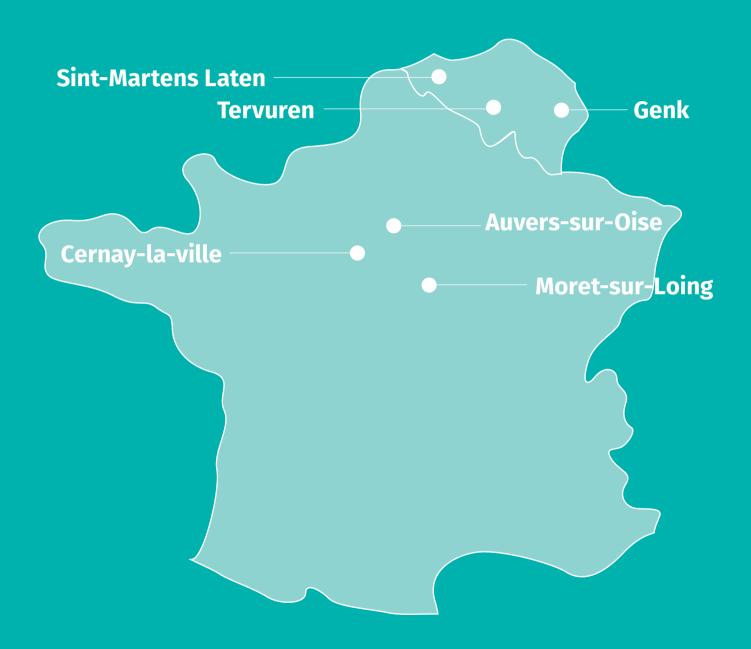
Gala dinner welcoming words by Artur Pomianowski (right), Mayor of Kazimierz Dolny and Dariusz Wrobel (left), Deputy Mayor for Culture.

It was an opportunity to collectively thank Mr. Jan Verhulst - and his wife Nicole for her support in his commitment -, who served as Treasurer since euroArt was founded in 1994. They were given a portrait painting from the Russian artist, Kirill Datsouk.





# France / Belgium



## Auvers-sur-Oise



### Member:



Ville d'Auvers-sur-Oise — Municipality of Auvers-sur-Oise

### Mathurin Méheut, painter of the Great War | September, 15<sup>th</sup> 2018 - March, 3<sup>rd</sup> 2019

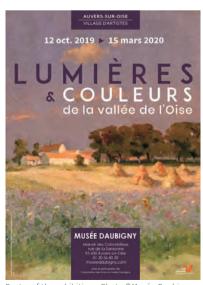
From 1914 to 1918 Mathurin Méheut (1882-1958), a Breton painter, decorator, and ceramist fought on practically every front.

Between each assault the artist devoted practically all his free time to "sketching" the poilus (French Infantrymen). Every day – and in every weather – in the front line in both trenches and billets he drew sketches and painted watercolours and gouaches. He made a point of recording the details - the trifles that tell of life as it is lived. Méheut recreated the everyday scenes of his visions of hell with the utmost delicacy. With rare precision his work bears witness to daily life at the front. Over fifty drawings mark out the course of the exhibition.



View of the exhibition- Photo ©Musée Daubigny.

## **Exhibition Lights and colours in the Oise valley** October, 12<sup>th</sup> 2019 March. 15<sup>th</sup> 2020



Poster of the exhibition - Photo @Musée Daubigny

In the second half of the 19th century a real artistic colony formed in the valley of the Oise where the wide variety of landscapes particularly suited the expression of their art. They were all inspired by the desire to paint - directly from nature in the open air - the enchanting sites of Pontoise, Auvers, L'Isle-Adam, Champagnesur-Oise... Corn fields stretching out of sight, wooded hillsides, and the river with its scintillating reflections provided subjects through which these new sensibilities could express themselves and the various painting movements flourish from pre-impressionism to the post-impressionism not forgetting major figures of the impressionism.

Around charismatic figures such as Jules Dupré (1811-1889) at L'Isle-Adam, Charles François Daubigny (1817-1878) at Auvers-sur-Oise, and Camille Pissarro (1830-1903) at Pontoise, a constellation of painters - not so well known but just as talented - came together.

Informal artistic circles formed in line with personal artistic and aesthetic sensibilities.



## Cernay-la-ville



#### Member:



Mairie de Cernay-la-Ville — Municipality of Cernay-la-Ville

### **Conrad Kickert, the most French of Dutch painters** | April 26<sup>th</sup> - May 12<sup>th</sup>

The exhibition was organised by the "Association des Peintres en Vallée de Chevreuse" - the Association of Chevreuse Valley Painters - and presented 70 paintings of the Dutch artist, art critic and art collector, Conrad Kickert, along with 20 sculptures of contemporary artists of the association.



Opening in the presence of the Dutch ambassador to France, Piete de Gooijer

### **3rd edition of the "Landscape Painters Picnic"**

June 23<sup>rd</sup>



Picnic at the time of the 19th century painters.

This event aimed at providing visitors with the keys to gain a better understanding of the site and the life in the Vaux de Cernay valley in the 19<sup>th</sup> century.

It was in the continuity of the first two editions whose objective was to revive, through a picnic, the period of the 2<sup>nd</sup> half of the 19th century at the time of the excursionists, most of them arriving from Paris by train, and the landscape painters, many of whom set up their easels in the valley in order to increase their notoriety.



Poster of the event

### Cooperation with the Hungarian artists' colony of Szentendre

October 18th November 18th

Following the exhibition of the Hungarian artist from the artists' colony of Szentendre, Imre Szakács, in Cernay-la-Ville in 2018, artists from the "Association des Peintres en Vallée de Chevreuse" where invited this year to exhibit their works in Budapest. A fruitful cooperation that led to closer links between artists for the future.





Family picture with the artists during the opening in Budapest

## euro rt — artists' colonies network

## Moret-sur-Loing



### Member:



→ Ville de Moret-sur-Loing — Municipality of Moret-sur-Loing

### Le Mur presents Jae-Kyoo CHONG

March. 31st - July. 21st

Since 2013, Le Mur organizes artistic and cultural events promoting contemporary art to all audiences. A programme created for the Prieuré de Pont-Loup in Moret-sur-Loing and the creative space of Le Mur, where artists' approaches are linked to local heritage, history, architecture, around a given theme. During this exhibition, Jae-Kyoo Chong, a photographer, proposed a close relationship between Alfred Sisley's landscapes and his own photographs of Moret-sur-Loing, taken through the local route of Alfred Sisley's scenes and viewpoints such as "Canal du Loing" (1892) or the Church.



Like Claude Monet, who is immediately linked to Giverny, or Van Gogh to the Church of Auvers-sur-Oise, Jae-Kyoo Chong today seals his photographic work at the Church of Moret-sur-Loing and in particular at the priory of Pont-loup which received his works



Eglise de MORET-SUR-LOING Photo : ©Jae-Kyoo Chong.

### **Open-air museum - Alfred Sisley** April, 1st - November, 3rd



For the third year, we discover or rediscover the open-air exhibition of the works of the impressionist painter Alfred Sisley and the great historical sites of Moret-sur-Loing, the fortified ramparts and gates, its church, the town hall place, the municipal museum and the bust of Alfred Sisley ...

### Exhibition Julie Wolfthorn (1864 - 1944) An almost forgotten artist. Painting and works on paper

July, 5<sup>th</sup>, 6<sup>th</sup>. 7<sup>th</sup>

The Seine-et-Marne department organised with local authorities and associations the Heritage Festival "Emmenez-moi" in Moret-Loing-et-Orvanne. This new summer event, designed to present unusual and remarkable sites. some of which are little-known in the area, showcased the historic town of Moret-sur-Loing and the Episy marshlands.

Between demonstrations, conferences, shows, walks and hikes, reconstructions, performances or workshops for children, it was a festive and family program



that was offered to all, young and old, in a friendly and fun context. An exhibition during the Festival presented the Impressionisms Routes©.





#### Member:



→ Emile Van Dorenmuseum — Museum of Emile Van Doren

### **Charlotte Peys - Logboek van een beek (Log of a stream)** Artist in residence

The city of Genk wants to revalue the valley of the Stiemer-stream into a bluegreen lifeline throughout the city. Illustrator Charlotte Peys was commissioned to translate this process end her experiences into poetic words and images.

Check the 'log of a stream' on www.logboekvaneenbeek.be



©Charlotte Peys.

### **Exhibition LNDSCHP zkt KNSTNR/FTGRF** | September 29<sup>th</sup> - December, 15<sup>th</sup>



© Emile Van Dorenmuseum - Jean Massart (1911).

For four seasons, artists and photographers explored the landscape of Genk. The artistic result was put on show in an exhibition in the museum and in the open air, on a walking route through the Molenvijver park.

In collaboration with Heempark, Genkse Academie voor Kunst.

### **Exhibition The house among the trees** | September 29<sup>th</sup> - December, 15<sup>th</sup>

The exhibition: The house among the trees tells the story of four generations of artists who spent their summers in their holiday home in Genk. Their story and the artworks Genk inspired them to create, and as such the exhibition underlined the importance of the artists' colony Genk. In collaboration with the descendants of the family.



© Emile Van Dorenmuseum - Henriette Rolin (ca. 1915).

### **Collaborations with euroArt members:**



### > Tervuren (BE)

Genk and Tervuren: Assistance to art historian Marie Becuwe for her book In de kunst gelogeerd about artists' hostels in Belgium in the 19th century / Emile Van Dorenmuseum hosted the book launch and a lecture by Marie Becuwe



## euro rt — artists' colonies network

## Sint-Martens Latem



### Member:



Stad Sint-Martens-Latem — Municipality of Sint-Martens-Latem

### Albijn Van den Abeele (1835-1918) and Raf Van den Abeele (1919-2008)

The special merit of Albijn Van den Abeele as a person and as an artist was brought to the attention with an exhibition about his literary and, above all, pictorial works.

This estimable figure changed his mandate as mayor of Sint-Martens-Latem for the position of municipal secretary in order to spend more time on art. He was soon surrounded by a host of artists whom he supported and inspired in many ways. In this way he was the founder of the artists' colony of Sint-Martens-Latem



Grandson Raf Van den Abeele was born in 1919 and died in 2008. He was mayor of Sint Martens Latem; a historian, and active in culture and local history. He was one of the founders of the Latemse Kunstkring, 60 years ago, in 1959.

**How to paint water?** August, 11<sup>th</sup> - June, 14<sup>th</sup>



"The lys on a grey day" from Valerius De Saedeleer, poster of the exhibition.

The exhibition displayed how several artists between 1880 and 1930 looked at the river Leie in their own way, but often driven by a common style. Paintings of artists such as Emile Claus, Albijn Van den Abeele, Valerius De Saedeleer, Gust De Smet, Frits Van den Berghe and Hubert Malfait were shown in the Latemse Kluis.

In Museum Gevaert-Minne you could discover the different meanings of a canoe trip on the meandering Golden River by contemporary artist Stief DeSmet.

There is, for example, a direct connection with the landscape of the Leie and its painters, as well as with the former community, its worldview and its freedom / happiness ideal. Stief DeSmet from Bachte-Maria-Leerne is a painter, sculptor, performer and video artist.



## Tervuren





#### **Members:**



Gemeente Tervuren — Municipality of Tervuren



V.z.w. De Vrienden van de School van Tervuren (VST) — Association Friends of the School of Tervuren

### **Luc Cromheecke in the footsteps of Daubigny** April, 1st - May, 12th

The French landscape painter Daubigny (1817-1878) belonged to the school of Barbizon and is generally regarded as one of the precursors of impressionism. On his famous boat "Botin", which he had converted into a studio, he was continually at work painting the banks of the Seine and the Oise in France.

The Flemish artist Luc Cromheecke, captivated by pleinairism and, like Daubigny, fascinated by nature, drew the comic strip "The Garden of Daubigny" on the basis of true stories and letter quotes in collaboration with Heempark, Genkse Academie voor Kunst.

At the beginning of 2017 there was a first exhibition on Daubigny and Cromheeckes strip in The Mesdag Collection in The Hague and in the autumn of 2017 an exhibition was held in the Jacob Smitsmuseum in Mol. In the spring of 2019 the exhibition shows the opportunity to discover the work of Daubigny and the creation of Cromheeckes comic strip in Tervuren.



Drawing from L. Cromheecke for Tervuren.

### **Exhibition Lucien Franck (1857 - 1920)**

Julv. 12<sup>th</sup> - August. 25<sup>th</sup>



Oil painting from L. Franck, Fisherman in a boat on the

Lucien Frank is always counted among the second generation of the School of Tervuren. He emerged as an impressionist under the influence

of Charles-François Daubigny and received a lot of advice from Edouard Manet in France. After his return to Belgium, he followed in the footsteps of the first generation of the Tervuurse School and painted numerous views in and around the Sonian Forest and in Tervuren. VST owns five interesting works by this eminent painter and can count on another twenty loans.





# Germany / Italy



## Ahrenshoop



#### **Members:**

- Gemeinde Ahrenshoop Municipality of Ahrenshoop
- Kunstkaten Ahrenshoop museum
- Kunstmuseum Ahrenshoop Art Museum
- Kurverwaltung Ahrenshoop Ahrenshoop Tourist Office

### TWENTY-FIVE DIALOGUES for respect and responsibility & **Event anniversaries**

March - November

In 2019, the 125-year-old Künstlerhaus Lukas and the Neues Kunsthaus celebrated 25 years of international art and artist promotion focused on Northern Europe. To mark the occasion, 25 public dialogue events were held from March to July to discuss the issues of our time with guests from the arts. politics and society in order to enable responsible action. While around 2,000 visitors enjoyed 26 concerts, among others with world star Ute Lemper, at the 20<sup>th</sup> Ahrenshooper Jazzfest on the 4th weekend in June, more than 20 houses invited guests to enjoy a wide variety of art at the 20th Long Night of Art on August. 17th. After extensive restoration the Jazzfest mit Ute Lemper © Kurverwaltung Ahrenshoop - @Voigt & Kranz UG



former house and studio of the sculptor Gerhard Marcks is now being opened as an artist domicile. From 13 to 16 November, the Ahrenshoop Film Nights attracted visitors for the 15<sup>th</sup> time with special cinema experiences in a personal atmosphere.

### **Gerhard Marcks and Alfred Partikel, an artistic** friendship in Ahrenshoop

April. 8<sup>th</sup> - September. 8<sup>th</sup>



/iew of the exhibition - ©Kunstmuseum Ahrenshoop

In a special exhibition in the Ahrenshoop Art Museum, important steps of the artistic friendship between the sculptor Gerhard Marcks, once master of form at the Bauhaus, and the painter Alfred Partikel, were presented. The focus was on the shared refuge in Ahrenshoop and its artistic effects.

**Exhibition Julie Wolfthorn (1864 - 1944)** An almost forgotten artist. Painting and works on paper

November, 10<sup>th</sup> February, 23<sup>rd</sup>

The Kunstkaten dedicated a personal exhibition to the Jewish artist Julie Wolfthorn (1864-1944). Very popular and respected as a portraitist and illustrator, she painted landscapes in the tradition of open-air painting, as evidenced by her study trips to the artists' colonies of Worpswede, Ferch and Hiddensee, among others.



Girl with blue-green eyes, about 1899, oil on canvas, The Jack Daulton Collection - Photo: Don

## ARTISTS' COLONIES NETWORK — euro/



## Dachau —



### **Members:**

**→** 

Gemeinde Dachau — Municipality of Dachau

**→** 

Dachauer Galerien und Museum — Art museum of Dachau



Künstlervereinigung Dachau e.V. (KVD) — Dachau Artists' association

### Conference on "Inclusion in the museum"

March, 11<sup>th</sup>

The "Bayerische Museumsakademie/MPZ" together with the Dachauer Galerien und Museum organized the conference "Inclusion in the Museum". Around 30 participants listened to lectures which provided an insight of very inclusive subjects: a blind museum guide shared her experiences and "ways of seeing", a home director explained the clinical picture of dementia and how to work with people with dementia in the museum, and an architect spoke about accessibility in the museum. In the afternoon, the participants visited various thematically appropriate practical workshops in the Dachau museums and galleries and became active themselves.



Opening of the conference by Dr. E. Boser, Director of the Dachauer Galerien und Museum.

### The Lechner Foundation prize awarded to a landscape painter

December 2018 - March 2019



Prize winner, Daniel Schüßler, between Landrat Stefan Löwl, Dr. Bose and Florian Hartmann, Mayor of Dachau.

According to the testamentary disposition, a prize for landscape painting is to be awarded every three years by the Dr. Ulrich und Gertrude Lechner Foundation, which is affiliated to the Dachauer Galerien und Museum. As stated by the Lechners themselves, the prize can only be awarded to a contemporary painter from Southern Germany who has exhibited at the Neue Galerie. The artistic theme should be the landscape, following the tradition of the Dachau artists' colony, as shown in the Gemäldegalerie.

## Philip Röth (1841-1921), a romantic among landscape painters

October, 25<sup>th</sup> 2019 - March, 8<sup>th</sup> 2020

Retrospective exhibition of Philip Röth, landscape painter, who had the opportunity to meet his fellow artists from the Grand Ducal Museum Drawing School in Darmstadt, the Karlruhe Academy of Art, or the school of Barbizon, before he undertook his first journeys to the Dachauer Land in 1863. Philipp Röth's natural idylls stand in the late romantic tradition of the Düsseldorf Landscape School.

Under the influence of naturalism his Dachau landscape paintings increased to an impressionistic mood painting.



Opening of the exhibition by Florian Hartmann, mayor of Dachau.

## Dangast



### Member:



Franz Radziwill Haus — Franz Radziwill House

### **Exhibition "Inszenierte Bildräume" (Staged Picture Spaces)**

March 31st, 2019 January 12th, 2020

The exhibition "Staged Picture Spaces" was dedicated to the typical picture spaces of the painter Franz Radziwill. In his work he combines the classical rules of central perspective pictorial composition with surreal spatial resolution, fantastic montage techniques and stage-like staggering of individual sceneries.

On display were 29 selected works on loan from private collections and museums. With paintings from all creative phases, landscape motifs and still lifes conveyed a comprehensive impression of his painting. Initially influenced by Expressionism, Radziwill created magical pictorial worlds, which he charged with his own symbolism in his late work.

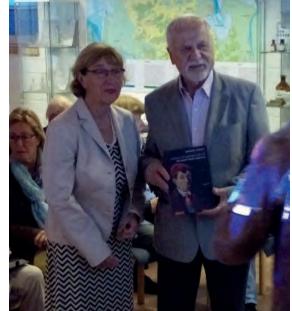
The exhibition is the fourth part of a five-part anniversa-

ry project that the Franz Radziwill Society has developed to mark the 125th birthday of Franz Radziwill in 2020.

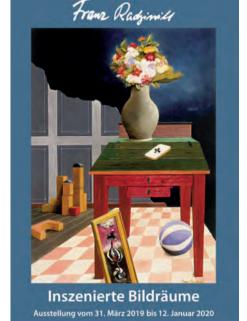
For the first time, the formal pictorial strategies and compositional means characteristic of Radziwill's paintings are examined

stage-like spatial construction and "staged" pictorial event are among the typical features of his art.

4000 visitors saw the exhibition, which was dedicated to Radziwill's typical image spaces.



Presentation of the biography of F. Raziwill, with Konstanze Radziwill and Prof. Dr. Eberhardt Schmidt. © Photo: Archive Franz Radziwill Society.



Natalie Radziwill (from left), Konstanze Radziwill and curator Birgit Denizel in the new exhibition "Staged Picture Spaces" in the Radziwill House in



## Darmstadt —



### Member:



Institut Mathildenhöhe Darmstadt — Museum Mathildenhöhe in Darmstadt

### The 100 years of the Darmstadt Secession, "Sezession-Position"

June 6<sup>th</sup> September 15<sup>th</sup>

100 days of exhibitions and exchanges, events and guided tours, concerts and festivals. The anniversary festival of the Darmstadt Secession is a celebration of the arts in Darmstadt, an event that does justice to the complex structure and history of a grown association of artists. From June to September 2019, the Darmstadt Secession celebrated its 100<sup>th</sup> anniversary with a large-scale series of exhibitions and events with over 100 programme items.

The Institut Mathildenhöhe took part in the Secession Festival: monthly changing individual works created by Secession members and located in the Städtische Kunstsammlung Darmstadt were exhibited in the Museum Künstlerkolonie.



Event during the 100<sup>th</sup> anniversary festival. © Darmstädter Sezession.

### 100<sup>th</sup> anniversary, the exhibition KünstlerHAUS — MeisterHAUS — MeisterBAU

June 30<sup>th</sup> October 20<sup>th</sup>



Installations in the park museum.

On the occasion of the 100<sup>th</sup> anniversary of the Bauhaus, the Institut Mathildenhöhe was showing the exhibition Künstler-HAUS - MeisterHAUS - MeisterBAU in the Museum Künstlerkolonie. In a trio of groundbreaking exhibitions - before, during and after the two world wars - the importance of Mathildenhöhe for the development of architecture and design in the 20<sup>th</sup> century was illustrated by paintings, works of applied art, drawings, films, photographs, architectural models and plans.

The word KünstlerHAUS refers to the first exhibition at the Mathildenhöhe in 1901, which is the world's first permanent international building exhibition.

The term MeisterHAUS refers to the subject area "Bauhaus" with a focus on the first exhibition of the school in 1923 in Weimar as well as on the 1925/26 ensemble of buildings of the master houses.

The name MeisterBAU is finally used in the sculpture workshops to illustrate the time after 1945, when Darmstadt, which was destroyed by the war, remembered the artist colony on the Mathildenhöhe and with this inspiration created an identity as a modern architectural and design city with exemplary master buildings.

## Dötlingen — 📁



### Member:



Dötligen Stiftung — Dötlingen Foundation

## Festival week for the 20th anniversary of the Dötlingen Foundation

August, 24th - 31st

In 2019 the Dötlingen Foundation could look back at 20 years of commitment to the promotion of art and culture and the preservation of the historical heritage. This event was celebrated with a week-long festival in the historic Tabkenhof with hundreds of visitors.

An exhibition of historical and contemporary Dötlinger artists from the period 1896 to 2019 vividly showed the development and significance of the artists' village for ambitious artists.



Charcoal drawings by Otto Pankok and pictures by Georg Müller vom Siel.

View of the exhibition with works by historical and contemporary Dötlinger artists.



## Fashion show "Mode im Wandel der Zeit" ("Fashion through time").

April, 8<sup>th</sup> - September, 8<sup>th</sup>



Travelling through time, Dötlinger models showed clearly the social and artistic change of fashion of the past century.

Presentation of clothes from the years 1909 to 2019 in the hall of the Tabkenhof.



## Ferch



#### **Members:**



Gemeinde Schwielowsee - Ferch — Municipality of Schwielowsee



Förderverein Havelländischer Malerkolonie — Museum of the Havelland Artists' Colony

### **Exhibition City - Countryside - River** April, 20<sup>th</sup> - July, 15<sup>th</sup>

The exhibition was dedicated to those many artists who belonged to the Havelländische artists' colony and its surroundings and were members of the Verein Berliner Künstler, the Berlin Artists' Association. Besides lake and river landscapes of the Mark Brandenburg, motifs from the city were also shown.

The Verein Berliner Künstler is the oldest artists' association in Germany and is still active today. Simultaneously with the emergence of the European artists' colonies in the 19th century, artists' associations were founded in the cities as a sign of freedom and self-determination.





## **Theodor Fontane and the Mark Brandenburg landscape** | July, 27<sup>th</sup> - October, 27<sup>th</sup> painting



Visitors discover the newly installed bust of Thedor Fontane.

In the exhibition on the occasion of the 200<sup>th</sup> birthday of Theodor Fontane (1819 - 1898), the great publicist, writer and poet was honoured and his influence on the Markish Impressionist landscape painters was highlighted.

The painters of the Havelland painters' colony created numerous works in which they expressed their ideas of the Havelland. Some chose architecture as the epitome of artistic beauty, others - the idyllic landscape as part of the everlasting beauty of nature. But few of them also captured the beginnings of industrialisation

### **Book presentation by Dr. Ruth Negendanck:** "Magic Island Capri"

September, 15th

The art historian and author Dr. Ruth Negendanck was a guest at the Museum of the Havelländische Malerkolonie. She presented the book "Zauberinsel Capri" (Magic Island of Capri), which she developed and wrote together with Dr. Claus Pese, on the basis of many illustrations and photographs.



Dr. Ruth Negendanck presenting her book to the audience

## Grötzingen — 📁



#### **Members:**

Munici

Municipality of Grötzingen

**→** 

Freundeskreis Badisches Malerdorf Grötzingen\*



Gallery N°6 — Headed by the municipality

\*Art Association Circle of Friends of the Badisches Malerdorf Grötzingen

## The Culture Mile of Grötzingen

June 28th - 30th

The culture mile is a highlight for artists of different art directions. In addition to the artists from Grötzingen, who exhibited their works in the still unfinished rooms of *Galerie N6*, artists from all over Baden also showed their paintings, sculptures and animations. Foreign artists also presented their works of art. It was a festival of art and also a huge success. This cultural mile is held every two years in Grötzingen. Gallery N6 has officially opened on October 11th, 2019.

In cooperation with the Kunstverein Jockgrimm, the Albert-Haueisen-prizewinner Natascha Brändli had an exhibition at N6. In return, the artist Brigitte Nowatzke-Kraft had an exhibition in Jockgrimm.



The Gallery N6.



## Heikendorf —



#### Members:

Gemeinde Heikendorf — Municipality of Heikendorf



Künstlermuseum Heikendorf — Art Museum of Heikendorf

## Edgar Vinters, a Latvian open-air painter in Heikendorf

March 9<sup>th</sup> - June 9<sup>th</sup>

The landscape of his homeland was the defining inspiration of the Latvian open-air painter Edgars Vinters (1919-2014). His works captured the impressive landscape of the Baltic Sea region, on the occasion of his 100th birth anniversary in Heikendorf.

Forests, rivers, coastal strips and urban landscapes, the impressionist painter shows all the facets of his native Latvia in bright colors. He is thus in strong contrast to the prevailing art trend of 1946 socialist realism, which he did not join. It was not until after 1991 that Edgars Vinters experienced his artistic liberation and recognition as Latvia's most important landscape painter.



Edgar Vinters, View of the powder tower, 1967.

### **The Heikendorfer artist, Hedge Riecken** June 15<sup>th</sup> - August 15<sup>th</sup>



Hekge Riecken, Facade with gondolas - Venice

Last summer marks the 5<sup>th</sup> anniversary of the death of Heikendorfer artist and architect Helge Riecken, whose works was presented on this occasion. In life-affirming colors, Helge Riecken brings the landscape of Schleswig-Holstein and impressions of his travels to Venice, Amsterdam, Cuba and Spain to the screen.

## Joined exhibition between Heikendorf and Kiel

September 14th - November 24th

This exhibition, which took place in two locations, focuses on the artists who worked in and around Kiel from the end of the First World War until the end of World War II. These artists include Georg Burmester, Heinrich Blunck, Werner Lange, Rudolf Behrend and Oscar Droege and members of the artists' colony Heikendorf.

The city gallery of Kiel also participated to the exhibition. The curator and initiator of this far-reaching insight has completed this exhibition cycle with a book on his art-scientific treatment of this region.



Kiel artist Almuth Schwarz, Street in the village

## Hiddensee



#### Member:



→ Gemeinde Seebad Insel Hiddensee — Municipality of Hiddensee

### 100th anniversary of the women artists association

April 2019 - January 2020

2019 was the year of the "Hiddensoer Künstlerinnenbund", a unique union of women painters in an artists' colony. The small Baltic Sea island was a meeting place for committed women artists who were often already involved in similar associations in their home towns. Henni Lehmann created the possibility for exhibition venues by purchasing a barn. 2019 marked the 100th anniversary of the founding of the association, which was commemorated at Hiddensee above all with exhibitions, lectures and guided tours in the footsteps of the artists. The main exhibition took place in the Hiddensee Museum of Local History.



Henni Lehmann's house

### **Exhibition in the Henni Lehmann's house** June - October



Henni Lehmann, who was also the chairperson of the "Hiddensoer Künstlerinnenbund" for many years, played a central role in the founding of the women artists' association. In her former summer house, which is now used on Hiddensee as a library, event and exhibition venue, 10 of her works were on display, almost all of which are kept in private Hiddensee households

## **Exhibition of women artists in the "Blue barn"** July - October 2020

The "Blaue Scheune" (the "Blue barn"), exhibition venue of the Künstlerinnenbund, has been presenting works by the artist Günter Fink in the summer for many years. He acquired the barn in the 1950s and preserved it for posterity. For the first time in 2019, works by a female artist of the federal government were on display in these rooms again, paintings by the Berlin artist Clara Arnheim.

In the gallery at the archway, which is run by the parish, works by the artists of the time were juxtaposed with works by contemporary women artists in autumn. In addition, a series of lectures was offered under the motto "Women artists on Hiddensee - then and now".



Early 19s advertisement for the Blaue Scheune.



## Koserow Usedom



#### Members:



Museum Atelier Otto Niemever-Holstein — Museum Studio of Otto Niemever-Holstein

### Friendship and creation, "In alter Freundschaft ...." ("In old friendship")

October 13th

Usedom is an island for artists, originated under different conditions compared to the colonies which were founded in the late 19th century. The artists from Usedom built a community, became friends. They met much later than most other colonies of artists, but stand in tradition of them. Nearly 30 years the painters of Usedom have worked together, developed a unique style of painting which unfolds its magic even today. believing in nature and human dignity.

Otto Niemeyer-Holstein's (1896-1984) artistic development began in 1917 with his examination of the currents and styles of the early 20th century. A meeting with Alexej von Jawlensky and Marianne von Werefkin in Ticino, in Ascona, had an immediate impact on the young painter. Niemeyer-Holstein's paintings have landscape as their theme, the sea, people and still lifes. Above all, the sea, which in the interplay of light, wind and clouds always offered new impressions and tensions, was a challenge for him.

Among Niemeyer-Holstein's early long-standing artist friends was the sculptor and draughtsman Gustav Seitz (1906-1969). The exhibition celebrated this friendship.



## Kronberg im Taunus



#### Members:



Stadt Kronberg im Taunus — Municipality of Kronberg im Taunus



Museumsgesellschaft Kronberg — Museum Kronberger Malerkolonie

## **Retrospective Hans Meike** February 24<sup>th</sup> - April 22<sup>nd</sup>

The retrospective "Hans Meinke (1907-1988)" showed on the occasion of the 30<sup>th</sup> anniversary of his death numerous pictures that have never been exhibited in this variety before.

Post war, Meinke became famous for his sgraffito work on many public buildings in the Rhine-Main region.

Paintings by Fritz Wucherer and sculptures by Fritz Best completed the exhibition



Hans Meinke, Côte d'Azur, 1977, Tempera on canvas, Private collection

## **Klaus Fussmann, Two Houses** May 12<sup>th</sup> - August 11<sup>th</sup>



Klaus Fussmann, *Rape at Hasselberg*, 2017, oi canvas, Private collection.

Klaus Fussmann, Landscape with two houses, 201 oil on canvas, Private collection.

Klaus Fussmann is one of Germany's most famous landscape and flower painters. His work has won numerous awards and been featured in countless exhibitions.

Fussmann lives and works in Berlin and Gelting. The rich contrast of his living space between the capital city and the small town at the Baltic seaside is also reflected in his art and the title of the exhibition "Two Houses".



## Murnau am Staffelsee





#### **Members:**

Marktgemeinde Murnau a. Staffelsee — Municipality of Murnau am Staffelsee



Tusculum Künstlervereinigung Murnau — Association of Artists Tusculum of Murnau

#### Culture week, contemporary art exhibition, art events and visits of artists' studios.

November 6th - 29th

On the occasion of the 17<sup>th</sup> Culture week, the visual artists of the three Murnau art associations showed around 100 works on the subject of "Film". In addition, the associations of the cultural advisory board presented a varied programme of events and numerous artists opened their studios for visitors.



## Art and Inclusion, the motley "Blau Land" ("Blue Land")

September 22<sup>nd</sup>



Nature and art in the "Blue Land" © Photo

In an inclusive special exhibition on the occasion of the 25th anniversary of Kunterbunt e.V., a tour operator for people with disabilities, the Schloßmuseum Murnau showed works of the collective Kunterbunt in autumn 2019. As with Art Brut, the media-supported exhibition provided a sensitive look at the challenge of inclusion in the visual arts.

**Art in the town hall** November 6<sup>th</sup> - 29<sup>th</sup>

The proceeds from the sale of the pictures from last year's joint art project were used for the first joint exhibition across the associations. More than 30 artists from the region showed the most diverse works in the foyer of the Murnau town hall. For this purpose an exhibition catalogue was created.



Art in the town hall attracted many visitors, © Birgit Schwarzenberger.

# euro rt — artists' colonies network

## Prien am Chiemsee



#### **Members:**

→ Gemeinde Prien am Chiemsee — Municipality of Prien am Chiemsee



Kulturförderverein Prien am Chiemsee e.V

## "Pictures of a missing person" by Max Wendl | April 13th - May 19th



Max Wendl, Paddle steamers and sailboats, © Private collection.

The Art Gallery in the Old Town Hall presented works of the painter, glass artist and craftsman, Max Wendl, as an important representative of the so-called "lost generation", on the theme "Faszination in Farbe un Glas" -Fascination in colour and glass -.



Max Wendl (1904 - 1984) lived and worked in Hub near Prien am Chiemsee from 1938 until his death. His work is characterized by high innovative power and enormous diversity.

## **In light - 75 years art exhibition in Prien** July 25<sup>th</sup> - September 15<sup>th</sup>



Artists' landscape Chiemsee - Art in Chiemgau: the exhibition presented the creative spectrum of the region with over a hundred works from drawings, etchings and watercolours to acrylic and oil paintings, lithographs, collages, photographs and sculptures.

The Chiemsee region is artistically a very creative area, which the artists of the 19th century have already established with the

artists' colony. The landscapes and the lively life of the Chiemgau have always captivated people and produced outstanding works of all artistic genres. A visit to this exhibition was an impressive demonstration of the region's lively art scene and allowed the visitors to discover new art works.

## ARTISTS' COLONIES NETWORK — **euro**



## Schwaan



#### **Members:**



Gemeinde Schwaan — Municipality of Schwaan



Kunstmühle Schwaan — Museum of Schwaan

### **Chroniclers of the landscape** March, 23<sup>rd</sup> - June, 10<sup>th</sup>

The large cross-section of the exhibition on the 100<sup>th</sup> anniversary of Theodor Hagen's death showed in over 80 oil paintings works by his students and companions from the English, French and Dutch coastal landscape, the Italian Adriatic coast and the Alps to Bornholm and the forest landscape near Riga.

In addition to the works of Theodor Hagen, a total of 15 of his well over 70 students, who are still well-known today, were presented with their paintings. The exhibition was unique in Northern Germany in this diversity



Opening of the exhibition with Heiko Brunner, President of euroArt.

#### From coarse to fine - Hunted through the mill, State Art Exhibition

June, 22<sup>sd</sup> - September, 1<sup>st</sup>



Installations in the park museum.

With installations and object art in the park museum, and painting, drawing, graphics, photography and video installations developed especially for the exhibition, the 29th National Art Show 2019 showed current positions of contemporary art that address questions of form and design.

A plein air with five sculptors accompanied the exhibition.

### Cooperation of artists' colonies around "Mein Freund der Baum" (My friend the tree)

For the artists, the tree often plays a central role, is a symbol of strength and permanence. With its branches reaching into the sky and yet firmly rooted in the earth. Each colony has portrayed the tree as a chronicler of the landscape in its own special way.

The exhibition presented representations from the artists' colonies Dachau, Hiddensee, Ahrenshoop, Usedom, Heikendorf, Worpswede, Ferch and as a partner the Overbeck Museum in Bremen

#### December, 15th



View of the exhibition

## Schwalenberg



#### Member:



Gemeinde Schieder Schwalenberg — Municipality of Schieder Schwalenbera

### Artists travelling around the world, the exhibition **Travel pictures - Places of inspiration**

April 28th - June 23rd

With the title Reisebilder - Sehnsuchtsorte - Travel pictures -Places of inspiration -, 50 works from the most diverse styles of the last 100 years were exhibited.

In the middle of the 19<sup>th</sup> century, a big wave of travelers began among the artists. The pioneers of this movement were the Impressionists. They went to nature to capture their impressions; the Impressionists worked extensively as open-air painters.

Without the Impressionists, expressionism is hardly conceivable. The expressionists wanted to arouse impulses and affects and to represent subjective inner experiences. With them, came the discovery of African and Pacific plastic -, new impulses for European artists.



In the exhibition Reisebilder - Sehnsuchtsorte, the artists took the visitors to near and far countries. They let them partake of their wanderlust and their yearnings. They travelled across Europe, Africa, Asia, the Seychelles and the South Seas.

### - In the footsteps of the artists' colony | September 14th - November 3rd



Robert Kämmerer. The mortar near Schwalenberg in autumn.

Schwalenberg owes its nickname "painter's town" to its importance as an artists' colony in the 19<sup>th</sup> and the first half of the 20<sup>th</sup> century. Framed by an idyllic landscape and characterized by winding lanes and picturesque half-timbered houses Schwalenberg was already in the 19th century a magnet for painters, who turned to the adventurous plein air painting. More and more artists in Germany left their sudios to seek out new forms of artistic expression directly in nature in the open air. Attractive motifs were found in the rolling, hilly landscape of the fields, the Burgberg with its steep slopes and in the medieval, richly carved, colored half-timbered houses of Schwalenberg.

## - **Against forgetting** December 1st, 2019 - January 5th

Every year, the cultural agency of the Landesverband Lippe invited artists from the region to a thematic exhibition. This year, 30 artists worked on the subject of "Against forgetting".

The term "against forgetting" is closely linked to the memory of the crimes of the National Socialists and the Holocaust. These crimes must not be forgotten, nor lose any of their terror in the memory - so a fight against forgetting is announced. Many of the works in this exhibition deal with this theme, which must be kept alive in the collective memory.



## Willingshausen



#### Members:



Gemeinde Willingshausen — Municipality of Willingshausen



Vereinigung Malerstübchen Willingshausen — Painters' Association of Willingshausen

### Saints, hermits and Saxon nobles - The Leipzig painter Erhard Ludewig Winterstein (1841-1919)

March 10th - April 28th

With Erhard Ludewig Winterstein, the Willingshausen Arts Center presented a painter who had a decisive influence on church and landscape painting in Saxony in the second half of the 19<sup>th</sup> century.

The exhibition showed for the first time works from his entire creative period, starting with his early landscapes and Old Master copies, through his enchanting portraits of his professional and private environment to his designs for church windows and murals

Erhard Ludewig Winterstein today counts among the representatives of the so-called Dresden School of Painting, among them the landscape painter Eduard Leonhardi and the Mühlig family of painters. The most important member



Opening of the exhibition by Heinrich Vesper, Mayor of Willingshausen.

of this family is Hugo Mühlig, who worked regularly in the artists' colony of Willingshausen and was the only one of the artists mentioned to turn to Impressionism. All works on display are made available by the Felix and Herlinde Peltzer Foundation.

## **The 1st European Willingshausen Painting Symposium** July 29th - September 1st



Italien Igli Arapi Janko Gottlicher Dänemark Ben Kamili Deutschland Ann Larsson-Dahlin Schweden Antonin Passemard Frankreich Irma Braat Holland Ilmari Rautio Finnland Luk van Driessche Belgien

With this painters' symposium, the "Vereinigung Malerstübchen" (Painters' Association) and the "Willingshausen Touristik Betriebsgesellschaft" (Tourist Office) wanted to revive and to continue the almost 200-year-old tradition of the Willingshausen painters' colony.

8 contemporary artists, 8 European countries.



With over 20 years of scholarship, Willingshausen has long offered opportunities and chances to once again pose contemporary political questions and develop answers. The painters' symposium intended to tie in with these traditions. To portray people, life and the environment, but also to illuminate and demonstrate responsibility for the environment and society. How can we preserve and continue our cultural values, which are presented in the Painters' Symposium, in what way?

A European answer with the participation of 8 artists coming from 8 different European countries.

## Worpswede — 📁



#### **Members:**

- Gemeinde Worpswede Municipality of Worpswede
- → Künstlerhäuser Worpswede e.V Artists' residence in Worpswede
- → Worpsweder Museumsverbund Museums of Worpswede
- → Kulturstiftung Landkreis Osterholz
- Museum am Modersohn-Haus

### Resonances I and II, a European cooperation with art students

November, 18<sup>th</sup> lune. 16<sup>th</sup>

The exhibition project "Kaleidoscope Worpswede" was, from the very beginning, meant to be sustainable and, in 2019, it found another very exciting and surprising continuation.

The Worpswede museums invited students from 4 Academy classes, coming from Germany and Switzerland, to participate in the work in Worpswede and to get to know the town and its art history so that they could "react".

The artistic results were presented to the public in 2 joint exhibitions. Both for the Worpswede museums as well as for the students' museums it was very instructive to see how young artists were inspired in this place.



View of the exhibition "Resonances II" at the Barkenhoff / © Focke Strangmann/Worpsweder Museumsverbund

All exhibitions were organized in cooperation with the Künstlerhäuser Worpswede. An online documentation will be published in spring 2020.

## ARTISTS' COLONIES NETWORK — **euro**



## Klausen / Chiusa — 🗾



#### **Members:**



Stadtgemeinde Kausen / Chiusa — Municipality of Klausen / Chiusa

### Contemporary artist from the German artists' colony Murnau-am-Staffelsee, Greta Rief

May 11<sup>th</sup> - June 22<sup>nd</sup>

In the open air: alive, directly connected to the elements, guided by the seasons with their ever-changing structures, colors and forms of appearance. This is the broad field of work of the graphic artist and painter Greta Rief. Greta Rief sees her work as dialogue protocols between herself and nature, captured in

snapshots with a pointed feather and a soft brush. So the free sky is also an expression of a free spirit, of free will and of the bond with artistic freedom. Above all is the artistic freedom.







Josef Telfner, Klausen Chiusa.

Josef Telfner is considered one of the most important local protagonists of the Klausner artists' colony and, as such, as one of the most famous representatives of the late impressionism in Tyrol. His powerful, colorful oil paintings are just as masterful as they are unmistakable, as well as his light, watercolors that are reduced to the essentials.

The Stadtmuseum Klausen, which owns a valuable collection of works by the artist with the Foundation von Much and Hilda Tutzer, Aichholz, Gufidaun, presented a selection of exquisite oil paintings and watercolors from the private collection of the bookbinding master who died three years ago and art dealer Walter Kompatscher from Brixen.

## - The Way Of Art

March 30<sup>th</sup> – Mav 4<sup>th</sup>

With the end of the World War I and the subsequent political upheavals, the golden age of the Klausner artists' colony ended. To make matters worse, the catastrophic consequences of the flood of 1921 were added, which paralyzed the city for more than three years. Thus, there was no deepening of the artistic contacts of important representatives of German Modernism after 1920. After only a few years, new artistic approaches of great significance showed themselves.



The Way Of Art, The 20th century

The exhibited works showed ways and approaches of South Tyrolean art on a local level, the focus being placed on artists in the area to Klausen Chiusa.



## Overbeck Museum





**Located in Bremen** 

### Gender equality in Art. Fritz und Hermine Overbeck 150<sup>th</sup> anniversary



Fritz and Hermine Overbeck.

Fritz and Hermine Overbeck became known as a painter couple from Worpswede. But their life includes much more than just the village in the Teufelsmoor: In addition to their long-time center of life in the north of Bremen near Vegesack, their biography also includes trips to Sylt and Föhr, to Davos, the Rhön, Itzehoe and Aschersleben.

The Overbeck-Museum celebrated a double anniversary: the 150<sup>th</sup> birthday of both artists. Fritz Overbeck and his wife Hermine Overbeck-Rohte.



A series of exhibitions around the year displayed famous as well as unknown artworks of both painters and presented the diversity of their creative production - from large oil paintings to sketches in coal and pencil as well as etchings.



Fritz Overbeck, Evening on the moor



Guided tour to children

## Simonskall artists' village — 📁



#### In cooperation with:

- · Gemeinde Hürtgenwald Municipality of Hürtgenwald
- Institut « Moderne im Rheinland » an der Heinrich-Heine-Universität Düsseldorf — Institute « Modernity in the Rhineland » of the Heinrich-Heine University, Düsseldorf.

### Art, Life, Utopia: The creative week in Simonskall

September 1st - 6th



Workshop with school children.

A small town in the community of Hürtgenwald became a hub of European artistic, literary and intellectual modernity in 1919. The initiators of this movement called themselves the "Kalltalgemeinschaft" ("Kalltal community").

The founding of the Bauhaus in 1919, which was celebrated internationally in 2019 in the project #bauhaus100, was particularly celebrated in North Rhine-Westphalia. Here, the focus was on places that, parallel to 1919, became



Europe. Utopia. Thinking

centres of reflection on modernity after World War I. Simonskall represented a special place in this context. For one week, the small and distant tourist town became the site of a 21st century "Bauhütte" ("shed"), which, supported by the "Bauhütte des Hohen Dom zu Köln" and the "Hochschule Anhalt in Dessau", was home to an interdisciplinary community of artists.

In 1919 Simonskall was a place of living utopia, which was rediscovered as such in September 2019: For one week artists, writers, musicians, theatre people and architects worked together as experts for utopias of the present. With an improvisation choir, various Land Art projects, with texts from the Kalltal community, which were read, combined into new texts and staged theatrically. In the youth centre Utopia, pupils developed ideas for a world of tomorrow. In the open school of thought, in the context of symposia, lectures and artistic impulses, the past and the future, nature and landscape, space and building were thought about, talked about and productively argued.



Gathering during the "Bauhütte".



Conference and debate



# The Netherlands



## Domburg-





#### **Members:**



Gemeente Veere — Municipality of Veere



Marie Tak van Poortvliet Museum Domburg — MTVP Museum Dombura

#### **Masterclasses on the Beach**

Each partaking artist in the various courses is presented with one work on a special wall in the MTVP Museum. 2019 is a try-out year for this.



## **Reprise! Zealand Portraits II** June, 23<sup>rd</sup> - November 3<sup>rd</sup>



The Museum itself shows a follow up of a very successful exhibition on Zealand Portraits in the Spring of 2018, then as now with works from various European artists' colonies.

### **Preparing for the Summer of 2020: Jo Koster and Dora Koch-Stetter**

The independent evolution of two female artists, one connected to Staphorst, Heeze and Domburg in the Netherlands, the other one to Ahrenshoop in Germany. And both women worked in Knokke in Belgium.









#### **Members:**

→ Gemeente Katwijk — Municipality of Katwijk

→ Katwijks Museum — Museum of Katwijk

Stichting Katwijks Museum — Katwijk Museum Foundation

Stichting Kunstvereeniging Katwijk — Katwijk Art Association

### "Family Collective", a unique exhibition of seven artists from one family

Kunstvereeniging Katwijk made the DUNAatelier available for a special, very varied exhibition of seven artists from one family. The Thelen family consists of internationally renowned professional artists and talented hobbyists. "Family Collective" is the title of the exhibition.

The most successful of the family is Stefan Thelen, a worldwide artist who makes impressive murals on large buildings, among other things. His work can be seen in, among others, Colombia, the United States, Ukraine, Norway, Germany and Belgium, but also in and in Rotterdam. In the graffiti world, where people work under a pseudonym, they know Stefan Thelen as "super-A".



Stefan Thelen, Peace de Résistance

## **Katwijk en Plein air with international artists** June 16<sup>th</sup> - July 5<sup>th</sup>



View of the exhibition in the DUNA atelier.

Artists from home and abroad came to Katwijk to paint in the open air. They can be followed while they paint on the beach, on the Boulevard or in the village centre.

After the painting week, all works were be on display and for sale for 3 months during the exhibition Katwijk en Plein Air!



An opportunity for inter-generational exchanges.

## **From all corners of the world** November 2<sup>nd</sup> - 24<sup>th</sup>

Katwijk is beautiful, but beyond that there is also much more beautiful. That is what the exhibition "From all corners" makes clear in the DUNAatelier on the Boulevard Zeezijde in Katwijk.

Exhibitors Sibylle Bross, Peter Smit, Natalia Dik, Piet Groenendijk, Michiel Schepers, Michiel Kranendonk, Robin Akkerman, Kees van Schie have all participated one or more times in the "Katwijk En Plein Air, painting by the sea" event, which has been going on for 14 years. The Katwijk Art Association invited around 15 painters to participate in this event every year.



Robin Akkerman, The Fish bridge in Leiden.

## Laren —



#### Member:



Stichting Singer Memorial Foundation — Singer Laren Museum

## Exchange of exhibitions between the Singer Laren and the Museum Ostwall in Dortmund.

Singer Laren has exchanged its collection with the Museum Ostwall in Dortmund. While the Germans enjoyed the "Holländische Moderne", Singer Laren offered an overview of the "German expressionists". The Expressionists were all about the inner world instead of the outer world. Art as an expression of emotion and inner experience, depicted in bright colours, rough brushstrokes and powerful shapes.

April 16th - August 25th



View of the exhibition, German expressionists

The exhibition showed well-known and lesser known masterpieces by world-famous expressionists such as Ernst Ludwig Kirchner, August Macke, Emil Nolde, Käthe Kollwitz and Max Beckmann.

An impressive picture of Germany during and between the world wars and the response of artists to them.

## "Weather & Wind" - 100 works of art, 100 poems : art, poetry and climate science.

September 3<sup>rd</sup> , 2019 January 5<sup>th</sup>, 2020



The weather is omnipresent in the Netherlands, also as a topic of conversation. Because of climate change more than ever, it is mainly about the ecologically and socially problematic side. Temperatures, the sea level, the storms, the drought, the disasters. The weather in the future is very alarming and we do it ourselves.

The exhibition 'Weather and wind' contains over a hundred works of art from the past four centuries. Weather images excel in endless colourlessness in fog, rain and snow and sometimes in excessively bright colours in sunshine or thunderstorms. In historical paintings

the colours are usually true to nature, but the more modern the more ecstatic.

The older works in the exhibition are mostly dramatic seascapes with ships, powerless in the storm, and shipwrecks. Furthermore, we see the eternal Dutch primal landscape through the centuries: the coast, the polders, the rivers and also the cities.

Simultaneously with the exhibition "Weer & Wind" in art & poetry, there was a presentation of the work of scientist and weatherman Peter Kuipers Munneke.



## Nunspeet



#### Members:



Gemeente Nunspeet — Municipality of Nunspeet



Noord Veluws Museum — Museum of North Veluwe

### **A combined exhibition between artists' colonies:** October 5<sup>th</sup>, 2019 The Veluwe landscapes in pictures

March 15<sup>th</sup>. 2020



In 1900, the cities of Renkum and Nunspeet at the edge of the Veluwe National Park. were flourishing artist colonies and, in 1902, the artists created their own society: Pictura Veluvensis. A decade later, the society held its first exhibition outside the colony. Over a century later, the Noord-Veluws Museum has been recreating this impressive display of art.

exhibition The was based on the original catalogue of the 1913 display. Over 100 paint-

ings, drawings and etchings, created by more than 50 artists such as Charles Dankmeijer, Hendrikus van Ingen and Xeno Münninghoff, are shown together again. It mainly showed landscapes, but also portraits and stilllife paintings.

The display gave a great insight into the year 1913 - a special year in painting - and the start of artists experimenting with impressionism. Some artists painted crockery, made sculptures from plaster or illustrated children's books.

Also, a number of sketchbooks, showed what painters became fascinated with during their wanderings on the Veluwe, were part of the exhibition. Highlights of the exhibition included a painting by Anton Smeerdijk in pointillist style and a symbolist work by Louise Blommestein.

The Noord-Veluws Museum was organising the exhibition in cooperation with Museum Veluwezoom, to honour their respective 5<sup>th</sup> and 25th anniversaries. Both exhibitions were an homage to the painters working on the Veluwe, expressing their vision of this majestic nature reserve.



School children discovering their artistic heritage.

## Oosterbeek — **■**



#### Members:

Gemeente Renkum — Municipality of Renkum



Museum Veluwezoom



Scarabee Foundation — Association of Contemporary Artists

### **Enchanting Nature captured on canvas**

July, 5<sup>th</sup> - September, 29<sup>th</sup>

Exhibition about the artists' colony Oosterbeek (1840 - 1870) at the Museum Veluwezoom, in the Doorwerth Castle.

## Museum Veluwezoom euro/rt museum



## Successful cooperation between euroArt members

June, 26<sup>th</sup>, 2019 October, 12<sup>th</sup>, 2020



Children discovering paintings from North & South Veluwe (Museum of

Museum Veluwezoom celebrates its 25 years of existence with a double exposition together with the North-Veluwe Museum of Nunspeet, the jubilee exhibition Pictura Veluvensis (1902 - 1935)

For the first time, 19th century paintings from the North- and the South of the Veluwe were exhibited at the same time.

A very successful co-operation between 2 euroArt members.

### **Presentation of the new book on the painters of the South Veluwe** | October, 11<sup>th</sup>

The new book "Schilders van de Veluwezoom" (Painters of the South Veluwe), on the painters of the South of Veluwe in the 19th and 20th Century, was presented to the public in the museum Veluwezoom.

An occasion to present it by Mr.Egbert Reinders, President of the Board of the Museum Veluwezoom and euroArt Steering Committee member, to the King's Commissioner of the province of Gelderland, Mr. John Berends.



Egbert Reinders handing over a copy of the book to John Berends.



## Volendam



#### **Members:**



Semeente Edam-Volendam - Municipality of Edam-Volendam

#### - Flash exhibition of Aart Roos November, 24th - December, 8th

In the year in which artist Aart Roos would have turned 100, and 10 years after his death, the Edams Museum once presented his monumental masterpiece "Birth, Life, Death".

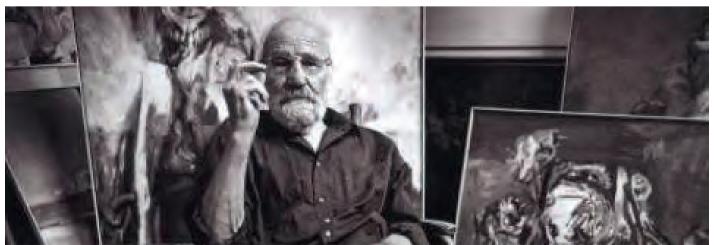
F L I T S TEN **TOONSTELLI** NG A A R T ROOSEDA **MSMUSEUM** DAMPLEIN 1 24/11 - 8/12

An extremely large painting of 2.13 by 13 meters (oil on panel). Due to the exorbitant measure, it is seldom or never seen



The painting was created before and in the then Museum Fodor in Amsterdam, autumn 1964. It was part of a manifestation of the association of practitioners of the Monumental Arts " (eight participants, including Shlomo Koren, Jan Sierhuis and Pierre van Soest).

For Roos, paintings and monumental art were interchangeable. He provided many schools - especially in Amsterdam - with monumental paintings or glass appliqué. "Monumental" was also his assignment as a teacher at the Royal Academy of Visual Arts in The Hague.



## Zweeloo -



#### Member:



Kunstenaarsdorp Zweeloo — Artists' village Zweeloo

## **Zuidenveld exhibition and Art** March, 23<sup>rd</sup> - June, 10<sup>th</sup>

The villages in the province of Drenthe keep their traditions alive. Every eight years also Zweeloo has to organize the 'Zuidenveld' agricultural exhibition and associated festival in the summer.

Theme of Zweeloo's show in 2019 was 'Uit de Kunst', roughly translated as 'Art Challenge'. When this enormous guitarplayer was ready, everybody was surprised by its likeness to Van Gogh. Apparently Van Gogh settled himself firmly in the minds of the people.



Van Gogh's inspiration ?

## Jacques van Mourik Foundation -





#### **Located in Plasmolen**

http://www.stichtingjacquesvanmourik.nl/

### The Upper Plasmolen and its direct surroundings

April 22<sup>nd</sup>

The Jacques van Mourik Foundation, hosted a concise exhibition at the Bovenste Plasmolen ('the Upper Water Mill'), at the invitation of the Bovenste Plasmolen Foundation. Works were shown by artists of the Plasmolen Colony, who had chosen the immediate surroundings of the Bovenste Plasmolen as their theme.



The upper water mill Plasmolen.



The upper water mill Plasmolen.

During the event, the 1725 water mill was in operation. The exhibition attracted many visitors. It was a very special opportunity to be able to exhibit the works of painters in the area in which they lived and worked during the heyday of the Plasmolen Colony.



# Northern Europe



## Ambramtsevo



#### Member:



Abramtsevo Federal State Cultural Establishment Artistic and Literary Museum-Reserve

## Manor Holiday "Abramtsevo Bouquet" July, 13th

The painting "Bouquet" by one of the participants in the Abramtsevo Artistic circle Ilya Repin, created in Abramtsevo in 1878, became the occasion for a manor holiday dedicated to the theme of still life.

More than 1500 guests participated in master classes by florists, visited guided tours of the park and tea drinking on the veranda of the Manor house, saw costumes made of flowers. In the evening, works dedicated to love and flowers were performed at a concert of classical music. The celebration was attended by about 1300 people



about still life traditions to children

## Opening of the Exposition "Abramtsevo. Art of the 20th century"



View of the exhibition

In autumn, after a long repair of the building, a new exposition dedicated to the art of the 20th century opened in Abramtsevo. The exhibition presents works by Pyotr Konchalovsky, Ilya Mashkov, Vera Mukhina, Robert Falk and other prominent artists of the 20th century who lived in a village near the estate. These artists learned from the works of participants in the Abramtsevo circle and are the continuation of its traditions. The museum regularly holds "Day of Art Historian" for specialists from other museums and free tours for everyone. The vernissage was attended by about 300 people.

## **Exhibition "The Group Nine": The Revival of Tradition**

November, 2<sup>sd</sup> December, 15th

The exhibition is dedicated to one of the associations of sixtiers of the "The Thaw" period and re-awakens interest in the art of that time. The exhibition hosts meetings that revive the tradition of discussing exhibitions of the 1960s. Such meetings gather the descendants of famous artists, art historians and those who are interested in art of this period. The exhibition was visited by about 2600 people.



Roundtable discussion.

## Balestrand —



#### Member:



Balestrand Kommune — Municipality of Balestrand

### **Development of the Balestrand Art trail**

3 more sculptures for the Art trail were produced. These were placed in Villavegen in cooperation with the municipality council



One of the new sculptures of the Balestrand Art trail

### **A new dynamic with Nordic countries** September, 29<sup>th</sup> - December, 15<sup>th</sup> through collaboration



Balestrand Art village in cooperation with colleagues from Faroe Islands, Greenland, Iceland and Northern Norway started a project of receiving short time residents from different professions to our village. This project has received funding from NORA (Nordic Atlantic Cooperation) and main activities will be implemented in 2020.

## Faaborg -



#### Member:



Faaborg Museum for Fynsk Malerkunst

### **Faaborg in the Heart** The Artists' Colony in Faaborg (1880-1928)

May. 11th - October. 27th

The main figures of the artists' colony in Faaborg were born and raised in the area. During and after their studies. they returned to their native town to cultivate the familiar scenes of home. Their close personal affiliation with the area sets Faaborg apart from most other artists' colonies. Along with the fact that there are very few other examples of artists' colonies that were funded by a private industrial patron who established collections and built a museum to house them, this makes the colony in Faaborg guite unique. The exhibition and catalogue explored these aspects of the artists' colony.



View of the exhibition

## A digital tour with the app "Vizgu" | From May 2019



An app. "Vizgu", with a digital tour of the town of Faaborg was implemented. The way-finder in the app serves as a guide to the places that have special significance for understanding the lives and works of the artists. The tour can be downloaded to a smartphone and is also mediated by a brochure with a map highlighting significant places.

Faaborg - Peter Hansen page on vizgu app

## The studio of Peter Hansen | May - December

In 1916 Peter Hansen, one of the central figures in the artist's colony in Faaborg, moved back to the town after living in Copenhagen. He established his studio in part of what had been his father's paint shop and remained in Faaborg until he died in 1928. In 2019 Faaborg Museum was given the opportunity to rent the studio, which is quite intact from the time of Peter Hansen and contains original decorations created by the artist. The studio has been used for tours and other events.



The studio of Peter Hansen with original decoration by the artist.

## ARTISTS' COLONIES NETWORK — **euro**/



## Nida



#### **Members:**



Thomo Manno kultūros centras — Thomas Mann Culture Centre

### **The 23<sup>rd</sup> International Thomas Mann Festival** July, 11<sup>th</sup> - 20<sup>th</sup>

Visitors were offered some 30 events dedicated to music, art, film and spoken word during the cultural week. The theme titled «Europe of Homelands» is meant to provoke thought and to invite people to talk about manifold meanings of the term «homeland». Homeland may be our home, a city or a country where one was born in, or a sense of togetherness. It may also be a holiday homeland, an idea nurtured by the writer Thomas Mann's family as they called Nida their holiday homeland and had a recurring desire to go to the seaside.



### Opening of the festival: President Valdas Adamkus. honorary citizen of Neringa

September, 12th



President Valda Adamkus at the opening of the festival ©Thomas Mann Culture Centre.

Neringa residents and guests of the resort witnessed a moving ceremony when former President of the Republic Valdas Adamkus was handed in a regalia of the Honorary Citizen of Neringa. Neringa has always been a favourite spot of Lithuania for the President. He has served as patron of the International Thomas Mann festival for almost 20 years now, and many times took part in discussions programme of the festival.

According to Valdas Adamkus, the humanistic ideals fostered by the festival are very important and especially needed nowadays; the fans of the festival who keep on returning to Nida every year from Lithuania and abroad reassure that there is « a chance for conversation, dialogue, and tolerance ».

### The 2<sup>nd</sup> Nida Forum *Bilding the wall*

September, 13th - 14th

As the causes of the European Migraine were considered at the 1st Nida Forum, the debates led to the fact that one of those causes must be the wall that divided Berlin from 1961 to 1991.

Until then, the borders of states were primarily intended as protection from strangers. This wall was special because its purpose was not only to prevent from getting in, but also (and maybe primarily) from getting out. This wall split Europe into two parts, and life in those parts forked into entirely different paths.



The 2<sup>nd</sup> Nida Forum was an invitation to discuss on the well-known historical facts, but rather focus on how those facts affected and still affect our spirit.

# Önningeby -



#### **Members:**



→ Önningebymuseet — Museum of Önningeby

### A triple centennial memory

Summer 2019

The summer exhibition "A triple centennial memory" paid attention to three of the artists in the Önningeby colony who died in 1919: Victor Westerholm, Elin Danielson-Gambogi and Ellen Favorin.



Interior from the permanent exhibition with the monumental "Light of Snow" by J.A.G. Acke 1892.

## Australian contemporary artist in Åland June, 11th - August, 31st



In the old part of the museum, the stone hall, Danelle Bergstrom showed her exhibition "Våga". Danelle Bergstrom has mowed from Australia, where she has a top position as painter, to the Åland Islands and this was her first exhibition in Åland. The Swedish word "våga" had in this title double meanings. Våga means to dare, but also means wave. The exhibition consisted of monumental oil paintings on canvas and a video installation.

## The Önningeby collection exhibited in Helsinki

September, 13th, 2019 January, 19th 2020

The museum participated in an exhibition about the Önningeby artists' colony and the Tusby artists' colony (Tuusula in Finnish) at the Didrichen Art Museum in Helsinki. About one fourth of the paintings of the exhibition came from the Önningeby Museum Collection.



Picture from the Önningeby-Tusby exhibition poster in Helsinki, Didrichsen Art Museum.



# **Central Europe**



## Gödöllö — 🚄



#### **Members:**



Gödöllői Új Művészet Közalapítvány — Gödöllő Public Foundation of New Art

The Gödöllő Applied Arts Workshop (GIM-House) was founded in 1998, gathering professional artists of national and international renown in and around Gödöllő. The aim of the GIM-House is to revive the spirit and artistic heritage of the turn-of-the-century Gödöllő Art Colony of Europewide reputation, founded at the turn of the 19<sup>th</sup> century, introducing it to contemporary art, culture, education and international relations.

The GIM-House hosts contemporary art exhibitions, while the studios of the artists can also be visited. Occasionally workshop studies, sketches and works of the great personages of the late secession art colony of Gödöllő (Aladár Körösfői-Kriesch, Sándor Nagy, Jenő Remsey) are also put on display. The GIM-House is financed by the Gödöllő Public Foundation of New Art (Gödöllői Új Művészet Közalapítvány).

## Urbanism, Art and Nature, the *FÜZprojekt*, a community-based art project

March 22<sup>nd</sup> - 24<sup>th</sup>



Visualization by the architect ©GIM-House.

The goal was to preserve the Körösfői Street (\*) image of the old artist colony, and to green a new parking lot with the technique of willow architecture.

As part of the project, the concrete wall of the car park were covered with evergreen and flowering plants, and a plant installation was installed on a live willow structure at four designated locations of the car park.

The project was realized according to the idea of the creators of the concept, under the professional guidance of landscape architects.

The willow structures were planted in a three-day workshop organised as a community event.



View of the colourful garden ©GIM-House.



## Szentendre — **S**



#### Member:



Kultureller Verein der Alten Künstlerkolonie von Szentendre -Cultural Association of the Old Artists' Colony Szentendre

## **Artistic cooperation with euroArt members** October, 18<sup>th</sup> - November, 18<sup>th</sup>

Every year on the "Day of Painting" on October 18th, exhibitions are organised in cooperation with other euroArt members.

The artists' colony of Cernay-la-Ville presented itself in an exhibition in the hungarian capital city, Budapest. This event is accompanied by great media attention and attracts a large number of spectators.

The programme focused primarily on contemporary artists alongside the founders of the artists' colonies, late 19th - beginning of the 20<sup>th</sup> century.



Artists from Cernay la ville at the vernissage in Budapest.



# euro rt — artists' colonies network

## Kazimierz Dolny-



#### **Members:**

- Municipality of Kazimierz Dolny
- Kazimierski Ośrodek Kultury Promocji i Turystyki (KOKPiT) Kazimierz Dolny Center for Culture, Promotion and Tourism
- Muzeum Nadwiślańskie w Kazimierzu Dolnym The Nadwiślańskie Museum in Kazimierz Dólny
  - Kazimierska Konfraternia Sztuki Kazimierz Brotherhood of Artists

#### **European conference on "the past and** the future of EU artists' colonies'

Zakopane, to present themselves to

The European Federation of Artists' Colonies, euroArt, was at the center of the discussions of the conference, sponsored by the European Commission in Poland. An opportunity for Polish artists' colonies, Kazimierz Dolny which hosted the conference as well as the cities of Szklarska Poreba and

September 27th



Presentation of the Nadwiślańskie museum by its director, Dorota

Representation in Poland

The conference was sponsored by the EC in Poland

euroArt members

A fruitful discussion that led to the conclusion that artists' colonies, because of their unique characteristics of being present in remote areas, have more than ever a role to play to connect Europe and its citizens.

### **General Meeting of euroArt** September 26<sup>th</sup> - 29<sup>th</sup>





Lively and creative discussions with the members.

Kazimierz Dolnv hosted euroArt 2019 annual meeting. Open discussions with the members which resulted in many initatives suggested.

Among others, the European Year of the Artists' Colonies which got the support of all the members.

An initiative that euroArt will push forward.



Guided visit of the Nadwiślańskie museum



his initiative of the European Year of the Artists' Colonies.



## Szklarska Poreba —



#### Member:



Municipality of Sklarsa Poreba

### 1<sup>st</sup> European encounter for Szklarska Poręba with *euroArt* members

September 26th - 29th

The artists' colony of Szklarska Poręba was actively participating at the *euroArt* conference and General Meeting held in Kazimierz Dolny on the theme "EU artists' colonies: past and future". A unique opportunity to meet *euroArt* members and to set-up the basis for artistic or cultural cooperation in the future.

Dr. Przemyslaw Wiater, art historian and curator of The House of Carl and Gerhard Hauptmann - The Museum of Karkonosze, gave a presentation of the history - past and future - of the Polish artists' colony.

Indeed, at the end of the 19<sup>th</sup> century people of science, literature and art began coming to Szklarska Poręba. Attracted by the majesty of the mountains, peace and close contact with nature, they chose to break free from the urban bustle. Numerous such exceptional places – artists' colonies - were created in Europe. The most famous is the French Barbizon, German Worpswede, Zakopane, Kazimierz on the Vistula River and Szklarska Poręba.



Dr. Przemyslaw Wiater presenting the artists' colony Szklarska Poręba.



High visibility for Szklarska Poręba at the euroArt conference in Kazimierz Dolny.

Among them, Carl Hauptmann, philosopher and writer, and his brother Gerhart - who received the 1912 Nobel Prize in literature - settled there. Their family house became a place of creative work for the two outstanding writers and brothers, and is now the museum of Karkonosze, *The House of Carl and Gerhard Hauptmann*.

In 1922, the "Künstlervereinigung St. Lukas in Oberschreiberhau" ("St. Luke Artistic Association in Szklarska Poręba") was established, consisting of twelve artists who settled in the area and took in the Karkonosze landscape painting in Szklarska Poręba in the early 20th century.

Szklarska Poręba is still a live art colony, inhabited by people of culture and active painters, photographers, sculptors and others, who draw inspiration from the picturesque landscape of the city. Many of them are members of the New Mill Association, created in the image and likeness of the Art Association of St. Luke, operating in Szklarska Poręba in the twenties and thirties of the 20th century.







### **EXPENSES - 2019**

Cooperation projects	2,101.80 €	
ICEAC	258.20 €	
Be An Artist	1,843.60 €	
Network Activities	6,000.00 €	
GM	4,000.00 €	
Miscellaneous	2,000.00 €	
Promotion & Communication	3,560.30 €	
Website / Flyers / Newsletter	3,560.30 €	
Administration	22,332.55 €	
Governance (meetings & travels)	7,275.27 €	
Staff (inc. travels)	10,856.10 €	
Accountant	2,904.00 €	
Office supplies / Insurance / Other	1,297.18 €	
Financial charges	161,91 €	
Bank charges / Others	161.91 €	
Total	34,156.56 €	

#### **Revenues - 2019**

Memberships	51,705.00 €		
Municipalities	39,305.00 €		
Institutions	8,400.00 €		
Associations	1,800.00 €		
Private members	2,200.00 €		
Project Funding	1,944.00 €		
Promotion flyers	1,944.00 €		
Operational & Financial income	150.11 €		
Realised exchange gains, etc.	150.11 €		
Total	53.799.11 €		

Treasury (as of 01/01/2019)	Balance 2019	Treasury (as of 31/12/2019)
13,346.96 €	19,642.55 €	32,989.51 €

