

ACTIVITY REPORT

we inspire
cultural
connection

2020



The European Federation
of Artists' Colonies

Co-founder of



Cultural route
of the Council of Europe
Itinéraire culturel
du Conseil de l'Europe



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Table of contents

Foreword	5
Highlights	6
Governance	16
Network	24
Financial Statement	80



Foreword

The year 2020 was obviously marked by the tragic Covid-19 pandemic that severely affected – and still continues to impact – our societies, and especially the cultural and creative sectors. Many exhibitions, performances or other cultural venues had to be canceled – at the best, postponed until better times –.

For many of our members, it is not just a very sad and disrupted moment, it is a social and economic stress, and many of them didn't have access to public emergency funds. As many cultural stakeholders are struggling to move forward, or even survive, developing European artistic and cultural cooperation was more challenging than ever.

Despite this, however, as an organisation, *euroart* pursued its policy of commitment towards the European institutions. I would like to particularly highlight the application for the « *Participatory Status with the Council of Europe* » for which we were granted this last February.

It is a clear recognition of the work undertaken by *euroart* and, more important, by all our members and partners. It is a great incentive to move forward and intensify further our actions. Together, we are considered by the Council of Europe as an organisation that counts in the art & cultural sector in Europe. *euroart* will now have the opportunity to represent its members at the Council of Europe, as participant to the Conference of International NGOs of the Council of Europe.

I would like to mention our partnership with *Impressionisms Routes*®, Cultural Route of the Council of Europe, with which we have intensified our cooperation, such as the organisation of the annual meeting



for the 45 cultural routes of the Council of Europe, the « *Training Academy* » in Fontainebleau (France) – postponed to May 2022 –.

Many of our members have been active in promoting cultural cooperation among the *euroart* network ; I would particularly like to highlight the « *Artists in Masks* » initiative that gathered more than 40 artists from 7 European countries as an example of a successful cooperation in these challenging times.

The coronavirus outbreak is a major shock for the European project, there are certainly complicated times ahead of us for culture and heritage, but I believe more than ever in our connection, cooperation, respect for others and in the values of our differences. Together we are stronger and we shall overcome the crisis with joint efforts.

What we used to take for granted, today, is not anymore ; many of our convictions are now being shattered. This crisis is not only a medical, logistical and economic challenge, it is a challenge to our way of life. It is also a cultural challenge.

This new challenge ahead of us raises the question of how to adapt our role and responsibility for the future, as *euroart*, with this new paradigm. In particular, I believe that this crisis can only be dealt with successfully through a European culture of cooperation, trust and solidarity, the core values of our organisation.

euroart - the European Federation of Artists' Colonies - has 76 members, in 42 Artists' Colonies in 12 countries

See more
<https://www.euroart.eu/>

Pierre BEDOUELLE
Secretary General



Highlights

Communication	8
Impressionisms Routes©	10
Council of Europe	12
Artists in Masks	13
Moving Art Colony	14
ICEAC	15





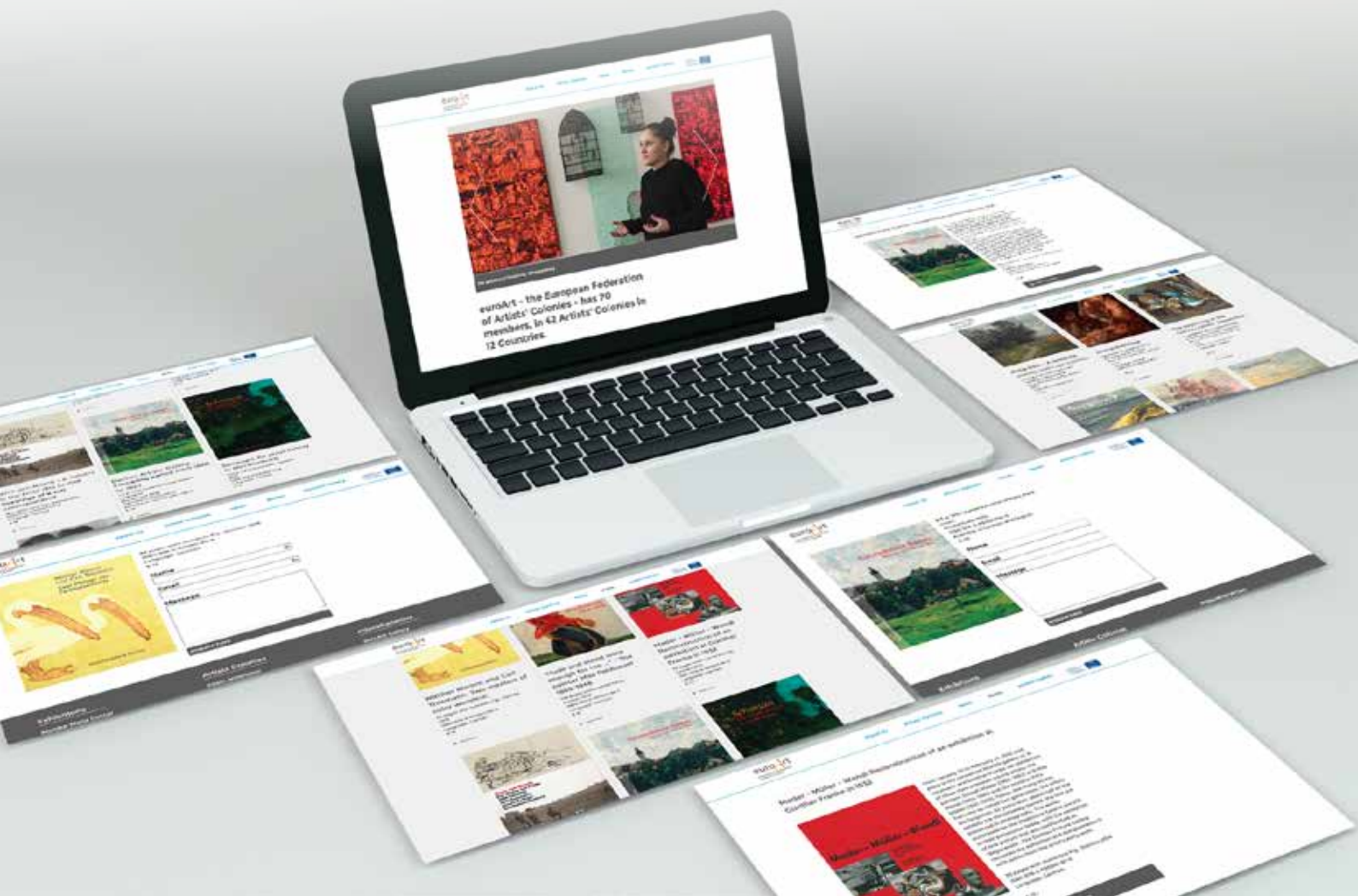
euroart Communication & Promotion tools

A bookshop section to promote publications of *euroart* members

Our website has been enhanced with a new book library feature. Here, all books and catalogues of our members can be presented. The book section shows the diverse work of our members and the many different publications and research approaches on the topic of artists' colonies.

For each book, a short description and the cover are presented.

The publications can be ordered directly from the members via an order button. The request is then sent directly to the respective artist colony.



Impressionisms Routes© News

Impressionisms Routes© extends its network with highly visible members

The Municipality of Saint-Tropez (France), the mythical and prestigious city on the Mediterranean coast, joined the *Impressionisms Routes©* network. The famous port, which welcomes more than 6 million visitors every year, is known for the artists who lived and worked there.

Paul Signac set up his easel in the city of the Bailli de Suffren in the spring of 1892. The master of pointillism and Guy de Maupassant were among the first to succumb to the charm of the place. Many others artists and writers followed: Colette, Isadora Duncan, Pablo Picasso, Boris Vian, Errol Flynn, Maurice Chevalier among others. The city intends to fully enhance its artistic heritage and especially pictorial with its magnificent collection of masterpieces by Signac, Braque, Matisse, Utrillo, Van Dongen, Bonnard, or Dufy in the city museum of "L'Annonciade".



Paul Signac, "Saint Tropez, l'orage", Musée de l'Annonciade

August
1st – 23rd

Exhibition dedicated to Slovenian impressionists in Bled (Slovenia)

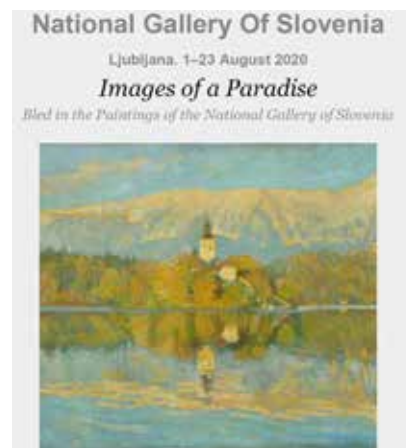
Idyllic scenes of the lake, the island with the Church of the Mother of God, Bled Castle and Mt. Stol in the background have become so familiar that all Slovenians do not wonder why and how they became so prevalent. Many artists came to Bled and in its surroundings and their work was linked to the contemporary artistic, scientific and social developments.

In the first half of the 19th century, the artists drew parallels between nature and human emotions. Growing interest for the natural world was also fuelled by scientific progress, easier travels, tourism and local studies. Mountains also became an independent motif that spread due to mountaineering and national identifications with landscape. Photography and postcards further popularised Bled motifs.

The traditional motif remains widespread since it merges cultural and natural heritage. Artists and advertisers effectively linked the place with folk costumes and music of Gorenjska into a trio

that since the 1960s has functioned as a trademark of the entire Slovenia.

The exhibition "Images of a Paradise" – Bled in the paintings of the National Gallery of Slovenia has been prepared by the National Gallery of Slovenia in Ljubljana, member of *Impressionisms Routes©*.



Greek Impressionism now represented in *Impressionisms Routes*® network

Greek painters were first imbued with German academicism but, in the last quarter of the 19th century, Paris supplanted Munich in their concerns and their research. Born in Northern Europe, Impressionism was designed for outdoor painting in the light northern air. The Mediterranean light is bright, an adaptation is necessary: the shapes are diluted, the colors fade.



Art Gallery Evangelos Averoff in Metsovo (Greece)

Periclès Pantazis (1849-1884) worked throughout his life in Belgium and was one of the most significant representatives of Greek Impressionism. Artists such as Nikolaos Gyzis (1842-1901), Michalis Economou (1888-1933), Nikolaos Lytras (1883-1927) or Constantinos Maleas (1879-1928) were part of the impressionist or post-impressionist movement magnifying Hellenic landscapes.



Periclès Pantazis, "Les amandiers en fleurs", Metsovo (Greece)

The Municipal Art Gallery of Larissa (Katsigras Museum) and the Evangelos Averoff Foundation (Athens and Metsovo) have joined the *Impressionisms Routes*® network on the occasion of the publication of the book "Impressionisms in Europe" which includes an important chapter on Greece. A fine example of cooperation opening up new perspectives within the framework of the values of the Council of Europe.

A new publication on "*Impressionisms in Europe*"



A bilingual (French/ English) edition the book "*Impressionisms in Europe*" – co-funded with *euroart* – aims at analyzing the influence of impressionist movements in 36 European countries. In a second stage, the book will be available in national languages (ex.: Slovenian, Croatian, Greek), i.e. bilingual (National language / English), to reach a wider audience across Europe.

The Covid-19 pandemic deeply impacted the activities across Europe

Like other cultural institutions, many planned activities had to be canceled, postponed at the best. The touristic fairs in Paris, "*Mondial du Tourisme*" in March or "*Salon des Grands Voyages*" in October, where *Impressionisms Routes*® were due to participate were canceled.



The annual meeting of the Cultural Routes of the Council of Europe, the "*Training Academy*", that *Impressionisms Routes*® is organizing in Fontainebleau (France), was finally postponed to May 2022.

euroart application to the “Participatory Status with the Council of Europe”

The “Participatory Status with the Council of Europe”

Since its foundation the Council of Europe has developed working relations with non-governmental organisations which directly represent the general public, are relays for efficient mutual communication, and which can furnish advice and take action. In most areas, the Council of Europe works in close co-operation with non-governmental organisations which it considers an essential part of the democratic process.

The Council of Europe can grant “Participatory Status” to international NGOs which are particularly representative in the field(s) of their competence at European level, and which through their work are capable of supporting the achievement of closer unity as stated in Article 1 of the Statute of the Council of Europe, by contributing to its activities and by publicising its work among European citizens.



Pierre Bedouelle, Secretary General, member of the panel at the Education and Culture Committee of the Conference of INGOs in 2019

The Conference of INGOs



The Conference of INGOs is the body that brings together more than 300 international NGOs with « *Participatory Status* » working together

- to strengthen European citizens' access to human rights,
- to protect democratic values and systems based on the Rule of Law.

The purpose of the Conference is therefore to commit itself to the participation of civil society in public life and the right to freedom of association, freedom of assembly and freedom of expression (which are closely linked) and are the essential elements of a dynamic civic space and sound democratic governance.

The Conference is committed to preserving and enabling environment for NGOs in member States and to facilitate dialogue between civil society, the public authorities and other stakeholders.

This is a fundamental axis of its work in the Council of Europe and in all the 47 members States.

Last minute news

As we are preparing this 2020 activity report, *euroart* was officially granted the “**Participatory Status with the Council of Europe**” as of February 2021. After analysis of our application, *euroart* was considered as a “*a unique European network working towards a greater cultural understanding and co-operation. It shares and puts into practice the values of the Council of Europe in the fields of cultural diversity, intercultural dialogue and mutual exchanges across borders.*”

This recognition by a leading European institution reinforces *euroart's* role and commitment for a European culture of cooperation, trust and solidarity

A pan-European cooperation of artists to face the challenge of Covid-19

Gerd LEPIC (Murnau - Germany) and Eric SCHAFTLEIN (Cernay-la-Ville - France) launched the pan-European art project in April 2020 with the idea of developing an informal artists collective, **ARTISTS IN MASKS**. An innovative way in these times of pandemic to open a path from temporary and content-limited action to sustainable collaboration among artists.

ARTISTS IN MASKS is trans-European and interdisciplinary.



More than 40 artists from 7 European countries took part in this collective work on the meaning of the mask in the period of the Corona pandemic. It thus marks the beginning of a series of actions which pursue and further develop these objectives. There are a number of important topics in Europe that should be dealt with artistically - a look at the internet appearances of our participants shows that they are already taking good care of them.

ARTISTS IN MASKS work as acrobats, action artists, arrangers, authors, designers, sculptors, set designers, clowns, poets, musical directors, entertainers, photographers, graphic artists, editors, illustrators, instrumental soloists, journalists, composers, art critics, songwriters, painters, music teachers, sculptors, singers, actors, writers, draftsmen, and many more.



The meaning of masks ...

Several initiatives were launched in 2020:

- the website www.artistsinmasks.eu — the “heart” of their actions and projects —,
- the mini-series *Artists in Masks presents...* on their YouTube channel, where each episode presents one of the artists and his/her work.



The German artist, Uta Schnuppe-Strack, presenting one of her works

More initiatives will be conducted throughout 2021, in particular a collective exhibition which will travel from Germany to Italy and hopefully many other European countries.

“MOVING ART COLONY”, the initiative to create cooperation and common art projects in Europe

The artists Gerd LEPIC and Uta SCHNUPPE-STRACK from Murnau (Germany) started the project **MOVING ART COLONY** in November 2018 to visit different European artists' colonies and artists working in these places today. In accordance with the maxims of *euroart*, they are committed to greater cultural understanding and cooperation in a European context. Painting and writing, they create a narrative that connects memory and the present. They contribute in building bridges between the traditions of the past, the artists and their works of the present and the trends of the future.



Uta Schnuppe-Strack performing a clown show in Shkodra (Albania)

To achieve these goals, they visit historic artists' colonies to learn about and to report on cultural heritage, and they meet artists to learn about their approaches to work, to collaborate with them and to create joint temporary art projects, as a basis for a lasting collaboration.

As such, **MOVING ART COLONY** aims at promoting respect for European culture and its diversity as well as cohesion, inclusion and well-being in our societies.

In 2020, **MOVING ART COLONY** took them from Shkodra (Albania) to Agios Nikolaos (Greece), to Puglia (Italy) and, later in the year, to the artists' colonies of Worpswede and Ahrenshoop (Germany) by the Baltic sea.



Artshow in Agios Nikolaos near Kalamata (Greece)

Due to the outbreak of the Corona pandemic, **MOVING ART COLONY** had to be interrupted in March 2020. From April to June 2020, more than 40 artists, who had been visited by the project in seven European countries, participated in the internet art action **MASKS**, an investigation of the importance of the mask in times of pandemic. This collaboration gave rise to the art exhibition artistsinmasks.eu.

MOVING ART COLONY is a project of the artistic studio Malwerk Oberhausen (Germany).



Gerd Lopic working in Puglia (Italy)

The International Centre for European Artists' Colonies (ICEAC)

The ICEAC is a Research and Documentation Institute in Domburg (The Netherlands). It is planned as the scientific side of *euroart* and houses a large Library of several thousands of books on European Artists' Colonies, which is growing steadily and a Study Centre for research into the meaning, background and future of the Artists' Colonies in Europe and the documentation thereof. In view of its present role as advisor and its future role as the scientific side of the Federation, *euroart* is financially supporting the Centre.



The Mondrian shelf

In the Library, the Artists' Colonies are arranged according to countries and movements, depending on their art or cultural-historical significance. Separate shelves are dedicated to the great innovators in art, such as Van Gogh, Kandinsky and Mondrian, and also Klimt, Toorop and others.

COVID-19 has placed a heavy burden on everyday life, including culture, in Europe. Fortunately, in 2020 the ICEAC was able to continue its task as an advisory body. The expansion of the library and art collection has also continued and the Toorop collection of the ICEAC has been expanded with some very special and beautiful works.

The ICEAC will open outwards at the same time as the newly planned Art Museum of Domburg, which



The Maria Tak van Poortvliet museum in Domburg (The Netherlands)

was scheduled for 2020-2022 but due to COVID-19 the term has necessarily broadened the period to 2023-24.

It is a longstanding wish, supported by various members of *euroart* and ready to roll out fully as soon as the new housing is realised.

Negotiations on the extension of the existing Museum are in full swing. Among other things, the ICEAC will organise interregional & international Projects in association with the Members and Partners of *euroart*.

For more news see: www.iceac.eu

Some of the other special acquisitions are:



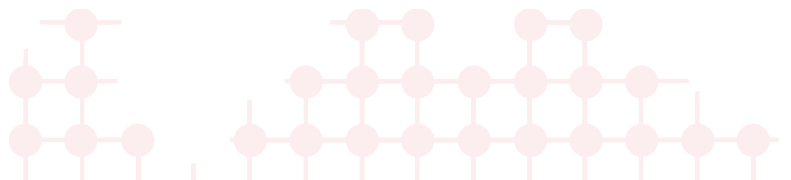
On the left : Jan Toorop's impressive symbolist lithograph *De Zaaier / The Sower*, 1895. Provenance: the collection of the painter, writer and well-known art critic Grada H. Marius (1854-1919). The litho shows Toorop's Irish wife Annie Hall in a personification of desire and resignation and was one of his favourite prints, signed and dedicated in pencil 'aan Mej. Marius van J.H. Toorop'.

On the right : A delicate yet strong oil by Otto van Rees of his wife Adya, in bed after giving birth to their first child, Paris 1910. Among other things, both artists are known for their connections to the Artists' Colonies of Laren, Domburg and Ascona.



On the left : A Merz collage with mixed media by the famous Dada artist Kurt Schwitters, ca. 1919-1929. With his Merz pictures, Schwitters went beyond the traditional boundaries of the visual arts. The movement travelled widely.

On the right : The carefree impression, rendered by the painting of three bathing women, 1916, by the prominent Nabis artist Maurice Denis, is exemplary for his simplification of forms, use of the waving lines of French Art Nouveau and emphasising colours.



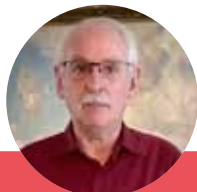


Governance

Management & Control bodies	18
Steering Committee	19
General Meeting	20
Scientific Advisory Committee	22



The elected governing board - the Steering Committee - for the period 2017-2021 is composed of:



President

Mr. Heiko BRUNNER
(Schwaan - Germany)



Secretary General

Mr. Pierre BEDOUELLE
(Barbizon - France)



Treasurer Vice President

Mr. Arnold VAN HOUTUM
(Domburg - The Netherlands)

Members



Mrs. Elisabeth BOSER
(Dachau - Germany)



Mr. Kjell EKSTRÖM
(Önningeby - Finland)



Mr. Egbert REINDERS
(Oosterbeek - The Netherlands)

Permanent invitee

Mrs. Francisca VAN VLOTEN
(Domburg - The Netherlands)

As Chair of the Scientific Advisory Committee.



euroart is an International Non-Profit Association registered in Tervuren (Belgium) — IVZW / Internationale Vereniging Zonder Winstoogmerk —.

Its financials are controlled and certified by Andante Accountants, Peperstraat 61, 3071 Erps-Kwerp (Belgium) / www.andante-accountants.be

Staff - 2020

Mrs. Carla FRESE
Mrs. Kathrin KLUG



Mrs. Kathrin KLUG and Mrs. Carla FRESE
Worpswede (Germany) June 2nd

The pandemic with its travelling restrictions made the physical meetings almost impossible for the Steering Committee. Meetings were held virtually, and a first lesson learned for the future was to have more regular and shorter meetings virtually, with 2 physical meetings each year, including one during the General Meeting, in order to reduce travelling expenses for the Steering Committee.

January 24th & 25th in Volendam (The Netherlands)



F. Van Vloten, A. Van Houtum, C. Frese and E. Reinders in Volendam on January 24th

- Meeting with Edam-Volendam officials for the organization of the General Meeting in October (finally postponed to 2021 due to the pandemic),
- Action plan to visit members and potential members,
- Attribution of grants to members' projects

May 15th & 16th planned in Önningeby (Finland) - canceled / replaced by video conference on May 29th

- Change of hosting site for the 2020 General Meeting
- Review of certified 2019 financials
- Hiring of Mrs. Kathrin Klug

September 3rd by video conference

- Organization of the 2020 General Meeting in Grötzingen



September 3rd by visio conference

December 14th by video conference

- Selection of the agency for the design of a new visual identity

October 19th by video conference

- Analysis of quotes for the design of a new visual identity
- Feedback of the survey to members

Regional meetings were planned in Germany and in the Netherlands, but were cancelled due to travelling restrictions.

General Meeting in Grötzingen on October 3rd

The General Meeting initially planned in Edam-Volendam (The Netherlands) from October 1st to 4th, was cancelled due to the pandemic and was re-organized in Grötzingen (Germany) on October 3rd.

Travel restrictions prevented many participants to physically attend this annual gathering, video conferencing was made available and widely used, a first in *euroart* history.



German participants in the meeting room



Participation from Barbizon

The participants unanimously approved the priorities for the years to come:

Strengthen the *euroart* network

- As long as the pandemic situation will remain, the priority focus will be on national potential members/partners, especially by leveraging on our partnership with *Impressionisms Routes*®. As such, the National Gallery of Slovenia, the Museum of Ozalj (Croatia) or the Musée Marmottan Monet (France) could join *euroart*.
- In the coming years, a focus on lost members like Arvika (Sweden), Skagen (Denmark), St Ives and Newlyn (UK) and Ascona (Switzerland) will be a priority.
- As well as the artists' colonies in the South of Europe (Portugal, Spain, Italy, Greece). Corresponding budget will be allowed for that purpose.

Professionalize actions and communication

- Main focus will be on the website that will be thoroughly revamped (i.e. better structured information, complete data, more appropriate navigation).
- Previously, a new visual identity will be designed. A working group will be set-up
- The office team has been reinforced with the arrival of Mrs. Kathrin KLUG.
- The ICEAC in Domburg (The Netherlands) is to become the new European Research and Documentation Centre for Artists' Colonies. For this purpose, a larger museum will be built in Domburg, which will house both a library dedicated to artists' colonies and an important collection of works from European artists' colonies. In 2021 a decision is to be made on whether to build a new building or extend the existing Marie Tak van Poortvliet Museum.



The 2019 activity report and the 2019 financial report were approved unanimously.

Like many cultural organizations, the Covid-19 pandemic has slowed down or stopped the initial plans for 2020. However, it was highlighted that it reinforces the important role of an organization like euroart and the strength of the artists' colonies with their inherent basics: close to urban areas and offering both art and nature.



Virtual participation of the other participants



German participants in Grötzingen

It also brought some innovations in the daily business: the team work with video conferencing tools for example. For our organization this meant closer and easier contact among the Steering Committee and the members.

Increase *euroart* visibility among the European institutions

- Increase synergies between *euroart* & our partner European networks, e.g. *Impressionisms Routes*®. As an example, euroart will be associated to the next Cultural Routes of the Council of Europe symposium, organized by *Impressionisms Routes*® in Fontainebleau (France), on Cultural Tourism (cancelled 2020, finally postponed to May 2022).
- Decision on the participatory status at the INGO Conference of the Council of Europe was still awaited. Despite the application was registered end of February 2020, the pandemic as well as the change of Secretary General of the Council of Europe caused delay.
- The artists' colony of Nida (Lithuania) has agreed to host the 2022 euroart General Meeting. The project is to integrate our General Meeting as part of the "Kaunas Capital of Culture" activities (Lithuania). Contacts have been already taken with the National M.K. Ciurlionis Art Museum to integrate euroart on their agenda. Support of the Lithuanian Ministry of Culture is expected.
- The « European Day of AC's », presented by Szklarska Poręba (Poland) in the 2019 General Meeting in Kazimierz Dolny (Poland) was still on the agenda, but on hold till better times.

Promote European cooperation

- Funding guidelines for project applications will be adjusted to enable more projects to meet the criteria, provided they comply with the mission of euroart. For 2021, application deadline is set on December 15th.
- The member survey that was conducted earlier in 2020 highlighted the need for advice and support in applying for EU calls for projects. The office team will coordinate requests.



The Scientific Advisory Committee (SAC)

The Scientific Advisory Committee (SAC) is an essential body of the organization. It is composed of a maximum of 4 members, representing “*working members*”. Its members are appointed by the Steering Committee for an unlimited period of time, unless the Steering Committee decides otherwise.

All SAC members are fluent in English and known scholars in the field of Cultural and Art Studies. They choose one of themselves as acting Chair. Its role is to provide advices to the Steering Committee when necessary, especially concerning the status of a new application to join the organization. The Chair attends the meetings of the Steering Committee as an adviser

In her report of 2019, held in Kazimierz Dolny (Poland), the Chair mentioned the change in the SAC Board, when Mrs. Ruth NEGENDANCK, researcher at the German National Museum in Nuremberg, left as a SAC Member to invest more time on her work; in 2020, the same applied to Mrs. Gertrud HVIDBERG from the Faaborg Museum in Denmark, after she was appointed director of the Ny Carlsberg Glyptotek in Copenhagen.

Mrs. Francisca van VLOTEN expressed warm thanks to both former SAC Members for their assistance during the past couple of years and introduced as a new Member, Mrs. Gertrud HVIDBERG’s colleague from the Faaborg Museum, Mrs. Eva FRELLESVIG.



Chair
Francisca van VLOTEN
(Domburg - NL)

Cultural & Art-historical and Literary
Researcher and Writer
Head Curator of the MTVP Museum &
Director of the ICEAC
PhD Extraneus at Radboud University
Nijmegen (NL)



Member
Claus PESE
(Nürnberg - DE)

Art Historian and Writer
Former Archivist and Curator at the
German National Museum in Nürnberg
PhD University of Erlangen-Nürnberg



Member
Eva FRELLESVIG
(Faaborg - DK)

Historian and Art Historian
Curator at Faaborg Museum

The SAC has given some general advice on general topics to the daily management of the Steering Committee and the Secretary-General, as well as the possible membership of several Eastern-European museums / institutions.

In 2020, research was done on the Kunstverein Hiddensee, the Oberhausen Project – that is the ArtSpace / Gallery of Gerd Lepic and Uta Schnuppe-Strack near Murnau – the JES-Kulturstiftung in Holzhausen, the Municipality of Utting am Ammersee (Holzhausen) and the Garden City Podkowa Leśna near Warsaw. The latter was considered to be best

in place as a Supportive Member, since its aim is not directly related to art and it’s more a very deserving general social-cultural project. In the SAC’s view, the others are possible Working Members, be it in different categories.

The SAC stressed again the importance of former Members like Arvika in Sweden, Skagen in Denmark, St. Ives and Newlyn in the UK and Ascona in Switzerland rejoining the Federation.

In its opinion, the interest in the coming years should also be directed to the south, to Portugal, Spain, Italy and – again – Greece. And, subsequently, more to the North of the Balkans, Croatia and Slovenia.



DOMBURG - The Netherlands



Network

France / Belgium	27
Germany / Italy	33
The Netherlands	55
Nothern Europe	65
Central Europe	73

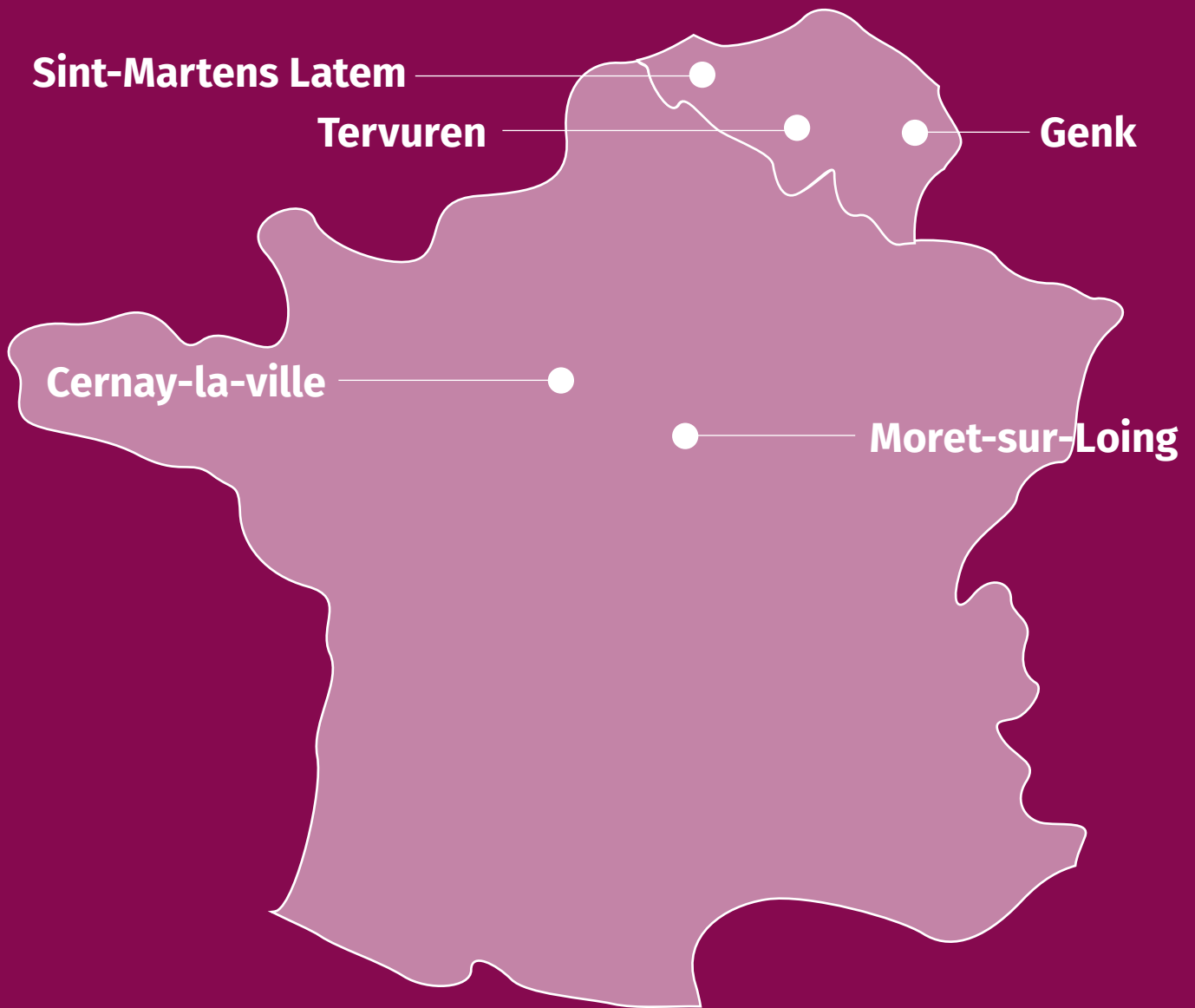






MORET SUR LOING - France

France / Belgium



Cernay-la-ville —



Members :

Mairie de Cernay-la-Ville - Municipality of Cernay-la-Ville

Septembre
19th & 20th

“Journées du Patrimoine” for the European Heritage Days

European Heritage Days are celebrated throughout Europe; this year, considering the restrictions due to the pandemic, no specific events were unfortunately organised, but the municipality of Cernay-la-Ville invited visitors to take a tour of the “Vallée de Chevreuse” (the Chevreuse Valley) by exhibiting some masterpieces of the 19th century artists in the city hall or in the “Petit Moulin” museum. On that occasion, the church was opened to the public with light effects that added to the magic of the place.



Moret-sur-Loing —



Members :

Ville de Moret-sur-Loing — Municipality of Moret-sur-Loing

October, 31st

“Echappées belles”, a TV show on Moret-sur-Loing, in the footsteps of Alfred Sisley

The famous French TV show gave to see, to know and to understand the culture of a region through its inhabitants, its history and its landscapes.

An opportunity to discover Moret-sur-Loing under the intimate gaze of a former inhabitant, Christian Recoing, whose family history remains marked by the unusual encounter of his grandfather and the famous impressionist painter, Alfred Sisley.

While nearly a thousand paintings have been attributed to him, more than 400 were done in Seine & Loing region, immortalising the sites of Moret-sur-Loing, Veneux-Les Sablons, Saint-Mammès and Thomery.

He relentlessly explored and painted the orchards, the rivers and their confluences, boats, village streets, the station and church of Moret, always “sur le motif”. In the manner of his friend Monet, he produced a series of 14 paintings of the village church at different times of day,

in order to study light variations and effects. He established his style and palette here, during the last two decades of his life.

Today, President of the “*Association des Amis d’Alfred Sisley*” (Association of the Friends of Alfred Sisley), Christian Recoing participates very actively in the promotion of the landscapes painted by the artist, fostering the knowledge of this unique heritage and contributing to the construction of the European cultural identity of the Impressionist Movement.

Guided visits for children : “Children and impressionism”

Following a visit of the medieval town, budding impressionists can express their talent and immerse themselves in places the artist held dear. Learning about art is made fun with clear and lively explanations of the techniques used by the famous painter.



Genk —



Members :

Emile Van Doremuseum — *Museum of Emile Van Doren*

June 21st
2020
June 20th
2021

RESET Emile Van Doren, Exhibition

Artist Gert Robijns (1972) enclosed the museum with an impressive installation with mirrored panels that changes the view and meaning of the location. The mirrors frame the surrounding landscape like a painting, that changes on the rhythm of the seasons, with light and reflection instead of paint on canvas. Inside the exhibition also changes with the seasons and contemporary landscape paintings by Hugo Duchateau (1938) are brought in direct connection with the landscapes of the 19th century.

In addition, the museum invites visitors to go back in time and into nature on the RESET walking trail. An accompanying app lets you see the landscape through the eyes of the artists of the 19th century.



RESET Emile Van Doren — sculpture by Gert Robijns in the fall ©Stad Genk.

"STATION D'ARTISTES GENK. Stories from a forgotten artist colony", Book

In the spring of 2020, during the first corona-lockdown, curator Kristof Reulens shared 100 stories about the artist colony of Genk on Facebook with [#geendag-zonderkunst](#). The series was a great success and in corporation with publisher Borgerhoff & Lambergits they were collected in a book.

STATION D'ARTISTES GENK takes you back in time and tells the forgotten stories of a small village on the heath that became an internationally renowned artist colony.

cover STATION D'ARTISTES GENK



STATION D'ARTISTES GENK. Verhalen uit een vergeten kunstenaarskolonie.
ISBN 9789463933742
Hardcover, 245 x 165 mm, 320 pages
Publisher : Borgerhoff&Lambergits

Educational tour for schools and families with children

Visiting a museum with children can be a challenge. And yet... playing, experimenting, touching, feeling and laughing: all this is possible in our brand new guided tour for classes (age 6-12) and families with children. Children learn about what Genk looked like a long time ago and how hundreds of painters fell in love with its beautiful landscape. Not only they learn about the landscape paintings on the museum walls, they also make one all by themselves and take it home.

The tour can be extended with an activity in the nearby nature education centre *Heempark*.



Painting activity

Sint-Martens Latem —



Members :

Stad Sint-Martens-Latem — *Municipality of Sint-Martens-Latem*

July, 31st
Oct. 18th

Biennale of Painting 2020-“Indoors”

The seventh edition of the Biennale of Painting was hosted from July 26th to October 18th 2020. The three regional museums of the Leie region, the Museum Dhondt-Dhaenens (Sint-Martens Latem), Mudel (Deinze) and Roger Raveel-museum (Machelen-Zulte), worked together to bring together paintings from the last hundred years.

Under the title “Indoors”, this Biennale offered the ideal opportunity to discover a wide range of tastes of modern and contemporary painting from home and abroad. With historical figures such as Jean Brusselmans, Gustave De Smet, Emile Claus and Roger Raveel to contemporary artists such as Chantal Akerman, Joëlle Dubois, Walid Raad, Bendt Eyckermans and Luc Tuymans, the Biennale showed a unique cross-section of the medium in all its diversity.



The museums' own collections served as the basis for building a bridge to today. This edition started from the historical interior within painting. The biennale investigated how modern and contemporary painters use the physical interior to shed light on the “social space.” The closedness, intimacy or security of the interior gave the impetus for a painterly exploration of humanity, identity and globalization.

For this Biennale, the Dhondt-Dhaenens museum collaborated for the first time with the municipality of Sint-Martens-Latem with presentations in the municipal museum Gust de Smet Museum (www.sint-martens-latem.be/museum-gust-de-smet) and in the crypt of the municipal hall of Sint-Martens Latem with works from the core collection of the museum.

This collection contained works by important artists from the different generations of Latem artists' colony as well as works by artists from their circle of friends.

Almost 2000 visitors were enchanted by this exhibition.

The summer exhibition in the Museum Gevaert-Minne “THE ROOM IS LIT BY ELECTRIC LIGHT”

The collection of the Museum Gevaert-Minne (www.sint-martens-latem.be/gemeentelijk-museum-gevaert-minne) contains works of art from the great classical period (1850-1950) of the “Leiedorp” with the cream of Flemish expressionism and its predecessors. Works by Xavier De Cock, Valerius de Saedeleer, George Minne, Gustave van de Woestijne, Albert Servaes, Leon De Smet, Gust De Smet, Frits Van den Berghe, Contstant Permeke and others can be admired.

The museum is the former home of Edgar Gevaert (1891-1965). Edgar Gevaert was married to Marie Minne, the daughter of the renowned sculptor George Minne. In this museum, the Latem artist Gideon Kiefer (1970) entered into a dialogue with works from the museum's permanent collection from August 8th to October 18th.

THE ROOM IS LIT BY ELECTRIC LIGHT was a selection of paintings and drawings from different periods on display. Throughout his oeuvre, Gideon Kiefer investigates the porous fragility of memory. In addition, his work often contains a subtle social criticism, in which contemporary ecological, social or political issues are not shunned.

This summer exhibition also attracted 2,713 visitors.

“*The special summer provided a cultural boost in our municipality of Sint-Martens Latem*”

Tervuren —



Members :

Gemeente Tervuren — *Municipality of Tervuren*
V.z.w. De Vrienden van de School van Tervuren (VST) —
Association Friends of the School of Tervuren

The art association “*Friends of the School of Tervuren*” was founded in 1987 to promote the painters and the works of the 19th century Tervuren Painting School, but the association also brings together all those who appreciate art, especially in and around Tervuren, past and present, and in all its facets.

In the « *Hof van Melijn* » museum, the association own collection is displayed as well as various works from private collections.



Portrait of H. Boulenger by W. Vogels

The ideas about painting of the first generation of artists in Tervuren took on tangible form when, in 1868, Camille Van Camp and his supporters founded the « *Société Libre des Beaux-Arts* » Association in Brussels.

Above all they preached freedom in art and rejected the rigid academic rules that still applied to the teaching of art. They painted in the open air (« *plein air* ») and strove to give a realistic rendering of the landscape in all weather conditions.

The majority of the Tervuren artists belonged to this Society, among them Huberti, Coosemans, Raeymaekers, Asselbergs, Van der Hecht and of course Van Camp himself. Boulenger, Montigny and others supported these new concepts rather more from the sidelines and many other kindred spirits were in sympathy with them.

The second generation of the Tervuren School (1876 – 1895), including Verheyden, Vogels, Degreef and Franck, followed in the tracks of Boulenger and his companions. It was these masters in particular who gradually assured the transition to Impressionism. Part of this collection was exhibited in Heikendorf earlier in 2020, despite the pandemic.

Sep. 26th
Dec. 15th

Tervuren in Heikendorf (Germany)

People can (almost) no longer travel, but fortunately works of art can still move freely in Europe and beyond! More than 50 works from the VST collection travelled to Germany where they were exhibited at the Künstlermuseum Heikendorf - Kieler Förde. The unique exhibition “*Zu Gast in Heikendorf - Künstlerkolonie Tervuren*”, on the occasion of the 20th anniversary of the Künstlermuseum, is a cooperation initiative supported by *euroart*, of which Tervuren is a founding member.



Cherry trees in May by H. Boulenger





Germany / Italy



Ahrenshoop —



Members :

Gemeinde Ahrenshoop — *Municipality of Ahrenshoop*

Kunstkaten Ahrenshoop museum

Kunstmuseum Ahrenshoop — *Art Museum*

Kurverwaltung Ahrenshoop — *Ahrenshoop Tourist Office*

March, 1st
July, 5th

Exhibition at Kunstkaten Ahrenshoop "The BLUE from Heaven" Sibylle Meister (*1960)

Sibylle Meister was born in Berlin and studied at the Fachschule für Werbung und Gestaltung Berlin from 1986 to 1991, graduating as a designer. This was followed by training at the Freie Berliner Kunstschule and Hochschule der Künste. Since 1997 she has been working as a freelance painter and graphic designer, and since 2007 she has also taught painting and drawing courses and workshops.

Wide horizons, sometimes delicate and almost transparent, then again strong and painted in several layers, and cityscapes, close to the sea, enter into relationships with each other in the exhibition.



Aug. 6th
Nov. 1th

Exhibition at Kunstkaten Ahrenshoop "Painting and works on paper Hans Brosch "(*1943)

Hans Brosch completed an apprenticeship as a chemical engineer in Berlin. This was followed in 1961-66 by studies as a stage designer with Karl von Appen at the Berliner. Recent works on canvas and paper are shown at the Kunstkaten. The boundaries between figuration and abstraction are blurred in Hans Brosch's work. He follows no current, giving line, form and colour their own roles in his pictorial worlds.

Landscapes or figures seem recognisable, but often remain enigmatic and become one with numerous colour nuances, which in the more recent works are again lighter, sometimes more transparent.



Nov. 8th
2020
July 11th
2021

Exhibition at Kunstkaten Ahrenshoop "The fall of the wild roses" Antje Fretwurst-Colberg (*1940)

Born in Hamburg, Antje Fretwurst-Colberg studied art education at the University of Greifswald from 1958 to 1962 and graduated with a diploma. She then worked as a teacher in Greifswald and Berlin. From 1967 to 1971 she studied painting and free graphic art at the Berlin-Weißensee School of Art (diploma). Until 1997 Antje Fretwurst-Colberg worked as a freelance painter and graphic artist in Berlin, then she moved to Dändorf/Fischland together with her husband, the artist Friedrich Wilhelm Fretwurst.

A very balanced and coherent colourfulness accompanies the narrative painting style of her works.



Dachau —



Members :

Gemeinde Dachau — *Municipality of Dachau*

Dachauer Galerien und Museum — *Art museum of Dachau*

Künstlervereinigung Dachau e.V. (KVD) — *Dachau Artists' association*

May, 12th
Sept. 27th

Exhibition at the Dachau Picture Gallery Animal Pictures

It was not until the 17th century that Dutch painters began to concern themselves with the more natural rendering of animals, specialising in the depiction of individual animal species. With the advent of open-air painting, the view of animals changed in the 19th century.

19th century, the view of the animal changed. Like the landscape, animals were to be depicted as realistically as possible in their natural environment. It was now possible to study animal painting at art academies, and there were also many private animal painting schools, such as the one run by Hans von Hayek in Dachau. Animal motifs were particularly popular in the artist colonies of the late 19th century. After all, cows, sheep, goats, swans, geese, ducks and chickens played an important role in emphasising the naturalness of the landscape and bringing it to life.



May, 22nd
Aug. 21st

Dachau Summer of Music

The Dachau Music Summer 2020 took place in the form of car concerts, picnic concerts and seated concerts on the Ludwig-Thoma-Wiese and in the courtyard garden of Dachau Castle. Performers were: BBou, DeSchoWieda, Django 3000, FAUN, The Grizzlies, Roland Hefter, Jamaram, Mathias Kellner, Claudia Koreck, Alice Phoebe Lou, Jesper Munk, Ois Easy, Provinz, Paolo Recchia and the Spider Murphy Gang.



Dec. 1st
March, 21st

Exhibition at the Dachau Picture Gallery Katwijk aan Zee. An artists' colony on the North Sea

Katwijk aan Zee, situated on the Dutch North Sea coast, is the destination of many tourists today. Many people do not know that in the late 19th century it was not only a fashionable health resort, but also a nationally renowned artists' colony. In its heyday, between 1870 and 1910, nearly 500 from the Netherlands, Germany, England and America were here. The generation of artists who came to Katwijk after 1850 brought a realistic style of painting here and went down in art history as the so-called "Hague School".



Dangast —



Members :

Franz Radziwill Haus — *Franz Radziwill House*

Feb, 6th

Anniversary show “Lichtspiele”

This year’s anniversary show “Lichtspiele” marked the conclusion of our 5-year project “*Between Avant-garde and Tradition*”. To kick things off, we celebrated Franz Radziwill’s 125th birthday with around 200 guests at the Oldenburg Landesmuseum on February 6th.



The director, Prof. Dr. Rainer Stamm, spoke about the painter’s special relationship to the Oldenburg Museum.



Theatre Workshop “Hansel & Gretel”

The Künstlerhaus could open from May, 16th with an adapted hygiene concept. Nevertheless, most events had to be cancelled, only the holiday courses for children and two readings in the house could take place.



The highlight was the theatre workshop, in which the children between 6 and 15 developed their own, highly topical version of the Grimm fairy tale “Hansel & Gretel” together with the course leaders. The three open-air performances with fantastic lighting effects picked up on the exhibition theme “Light Games”.

Darmstadt



Members :

Institut Mathildenhöhe Darmstadt — *Museum Mathildenhöhe in Darmstadt*

Dec. 8th
2019
March, 29th
2020

Exhibition « Olaf Nicolai »

In this installation specially designed for the Mathildenhöhe, Olaf Nicolai, who is internationally regarded as one of the most renowned artists of his generation, presented for the first time under the title « *A light vapour emanating from bound matter as spirits running, along* », an overview of his publishing practice, from book art work to ephemeral gesture.

In his works, Nicolai circles various scientific and artistic fields, using historical, political and philosophical elements as a starting point for multi-layered installations and interdisciplinary projects.

The exhibition at the Museum translated this multi-layered production principle of Nicolai for the visitors as a tour through a sequence of small installations.



Installationsansicht "Olaf Nicolai — *A light vapour emanating from bound matter as spirits running, along*", Museum Künstlerkolonie, Institut Mathildenhöhe Darmstadt, 2020, Photo: Gregor Schuster

Oct. 24th
2020
March, 28th
2021

Exhibition STAGING IDENTITY, "Between masquerade, body staging and role play"

Under the title "Staging Identity", the Institut Mathildenhöhe Darmstadt examined questions about identity against the background of the artistic role play in photography and film.

An exhibition in which photography and film are used as a stage for artistic questioning of identities. In dealing

with the themes of identity, its construction, transformation and fiction, the camera is used as a mirror for staging Oneself - or the Other -.

The exhibition opened up a panorama of the confrontation with the staged self between a playful, ironic and political view of the subject of identity from the end of the 1970s to the present day. "Staging Identity" brings together works by various artists, Candice Breitz, Elsa & Johanna, Samuel Fosso, Rodney Graham, Pipilotti Rist, Cindy Sherman, and others.



Installationsansicht "Staging Identity – Zwischen Maskerade, Körperinszenierung und Rollenspiel", Museum Künstlerkolonie, Institut Mathildenhöhe Darmstadt, 2021, Photo: Gregor Schuster

Due to the lockdown, many activities were canceled or replaced by online events or live talks. The only option, as for many other museums, is a digital format that allows at least a small glimpse behind closed doors. This is what we are trying to do possible.

Of course, despite the lockdown, there is always a lot to do for the whole team, which is why to do, which is why we have been able to use the time to plan further planning in advance and catching up on things that have been left undone.

Dötlingen —



Members :

Dötlingen Stiftung — *Dötlingen Foundation*

June, 6th
Aug. 20th

Commemorative exhibition in the Müller-vom-Siel-Kate in Dötlingen

The 5th anniversary of the Müller-vom-Siel-Kate on Rittrumer Kirchweg was honoured from June, 6th to August, 2th, 2020 in an exhibition of works from the various creative periods – with loans from the Landesmuseum in Oldenburg.

Georg Bernhard Müller vom Siel (1865 - 1939) came to the Geestdorf an der Hunte as a young painter in 1886 after living in New York, Munich, Antwerp, Oldenburg and France. Here he settled in what is now the Müller-vom-Siel-Kate and founded the first painting school. In memory of the artist, the Dötlingen Foundation has extensively renovated the clay cottage and has been running a gallery and painting school in the building since 2015.



Müller vom Siel was committed to the Wehnen mental hospital (today the Carl Jaspers Clinic) because of depression and progressive schizophrenia, where he died after 30 years of internment. A total of more than 260 sheets from the period of the 30-year internment (1909 to 1939) were saved and archived by the Landesmuseum Oldenburg. For many visitors, 10 loans from the Landesmuseum Oldenburg from the series "*Der andere Müller vom Siel*" were particularly unexpected and surprising.



Aug. 22nd

"Summer concert on the Lerchenstieg"

Cultural life had come to a virtual standstill due to the measures taken to contain the Corona pandemic, exhibitions and events had to be cancelled. Culture and music lovers from Dötlingen and the surrounding area were all the more pleased about a relatively spontaneously organised open-air concert, which could be organised by the Dötlingen Foundation on its estate with the generous support of a private sponsor.

The event was initiated by the newly arrived musician couple Katharina Konradi (soprano) and Roland Vieweg (piano), who wanted to introduce themselves musically to the village. They were complemented by the tenor and actor Christian Bormann, the pianist Isabel Büdeker and the winners of the national competition "*Jugend musiziert*", Joyce Huntemann and Jule Helmkamp (flute).

Detle Zingler, a well-known tour guide and actress, led the audience through the concert. The six musicians from the community of Dötlingen presented classical music on the open-air stage and offered the 150 guests in the large marquee an unforgettable concert experience.



Ferch —



Members :

Gemeinde Schwielowsee - Ferch — *Municipality of Schwielowsee - Ferch*

Förderverein Havelländische Malerkolonie e.V. — *Museum of the Havelland Artists' Colony*

Oct. 31st
2020
July 2021

From Berlin to the Mark – The Painter Gerhard Graf (1883-1958)

Gerhard Graf was a Berliner and a well-travelled citizen of the world. But he was also drawn to the countryside. After building a country house and a studio on the Great Plessow Lake in Werder (Havel), he spent many summers there with his family and artist friends from the mid-1920s onwards. The exhibition traces this path from Berlin to the Mark. At the peak of success, he was a leading representative of modern German impressionism



Elisabeth Büchsel, *Wartende Frauen*, 1928

Gerhard Graf was a painter known far beyond Berlin in the 1920s and 1930s. From 1911 onwards, he was regularly represented at the Great Berlin Art Exhibition. Situated between Academic painting and Impressionism, his works colourfully document the beauty of German cities, harbours and landscapes before the destruction of the Second World War. Journeys abroad brought impressive views of the most famous sights in Europe and the USA.



Primarily in the 1920s and 1930s, Gerhard Graf created an extraordinarily extensive oeuvre. With his cityscapes, but also with his marine, landscape or industrial views, he achieved a high degree of recognition. His motifs appeared on many wall paintings, art postcards and commemorative publications.

Hiddensoer Künstlerinnenbund (1919 – 1933)

Ausstellung vom 25. Juli – 25. Oktober 2020
Sa + So 12 – 16



Museum
der Havelländischen Malerkolonie

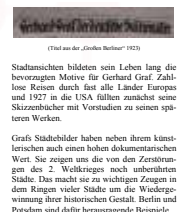


Gerhard Graf
Ein führender Vertreter des gemäßigten
deutschen Impressionismus

Gerhard Graf war in den 20er und 30er Jahren des vorigen Jahrhunderts ein weit über Berlin hinaus bekannter Maler. Seit 1911 war er regelmäßig in der Großen Berliner Kunstausstellung vertreten. Angesiedelt zwischen akademischer Malerei und Impressionismus dokumentieren seine Werke farbenfroh die Schönheit deutscher Städte, Häfen und Landschaften vor den Zerstörungen des 2. Weltkrieges. Ausländische Reisen brachten eindrucksvolle Ansichten der bekanntesten Sehenswürdigkeiten Europas und der USA.



1958 starb Gerhard Graf während eines Besuchs bei seinen Töchtern in Stockholm, beerdigt wurde er in Berlin.



Grötzingen —



Members :

Municipality of Grötzingen

Freundeskreis Badisches Malerdorf Grötzingen*

*Art Association Circle of Friends of the Badisches Malerdorf Grötzingen

Gallery N°6 — Headed by the municipality

2020, a disrupted year

As far as artists and art associations are concerned, the year 2020 will go down in history as a terrible year. Nothing really worked out as planned which actually stimulated the teams to adapt themselves to the new conditions; if few events were cancelled, others were adjusted so that the public was able to participate, thanks to the commitment of the board and members.



In February an art trip to Frankfurt was organized, an opportunity to visit the exhibition “*Making van Gogh*” with about 30 people.

With the pandemic, the exhibition “*Seasons*” had to be postponed. The opening finally took place on July 9th. Despite the conditions and the restrictions, it appeared to be a great success.



On September 25th, the event “*Wackere Spitzen, Satirisches mit Martin Wacker und Michael Postweiler*” was organised, which was very well received.

The awards exhibition with Bronislava von Podewils was scheduled on November 18th, unfortunately, Corona threw a spanner in the works again. Instead, we projected the pictures and figures of the exhibition onto the windows of our gallery.



On December 11th, Simone Dietz and Wolfgang Wegner gave a live guided tour of the exhibition on our website, which resulted in a great success.



Heikendorf —



Members :

Gemeinde Heikendorf — *Municipality of Heikendorf*

Künstlermuseum Heikendorf — *Art Museum of Heikendorf*

June, 21st
Sept. 6th

Exhibition « Collection pieces from Künstlermuseum Heikendorf »

The large summer exhibition of the Kunstmuseum Schwaan from 21.06. - 06.09. 2020 showed "Collection pieces from the Künstlermuseum Heikendorf". We are very happy about this productive cooperation between the two artist colonies. Works by Heinrich Blunck, Georg Burmester, Rudolf Behrend, Werner Lange, Oscar Droege, Karin Hertz and Jeane Flieser, who belong to the Heikendorf artists' colony founded at the beginning of the 20th century, were shown. They present art from North German Impressionism to late Expressionism.



For the 20th anniversary of the Künstlermuseum Heikendorf we were able to present something very special. Through *euroart* we established contact with the circle of friends of the artists' colony Tervuren near Brussels. Between September 26 and December 15, 2020, Hippolyte Boulanger and his colleagues were guests in Heikendorf, whose realistic and later impressionistic open-air painting was known throughout Belgium and still is today.

Even though opening hours were severely limited by the Corona pandemic, numerous visitors could enjoy the exhibition.



Hiddensee —



Members :

Kunsterverein Hiddensee — Art Association of Hiddensee

Sept. 11th
Oct. 16th

Exhibition: “Five Days Island. Hiddensee” — Christine de Boom, Volker Döring, Jens Koch, Steve Ludwig, Volker Pöhl

The exhibition presented works by five photographers who had visited the island twice for five days each to photograph together: once in 1988, and once in 2019.

5 TAGE INSEL.
HIDDENSEE
1988 | 2019



Christine de Boom
Volker Döring
Jens Koch
Steve Ludwig
Volker Pöhl



16. September bis 11. Oktober 2020
täglich von 13 bis 17 Uhr
Galerie am Torbogen
Am Klostertor 2 · 18565 Kloster/Hiddensee
kunstverein-hiddensee.de | kirche-hiddensee.de/galerie-am-torbogen-im-kuenstlerhaus/

Visitors were able to make interesting comparisons and observe what has changed on Hiddensee over the period of thirty years: On the island itself, but also in the photographers' view. It was in small details, even more than in the transition from black and white to colour, that something of the change everyone had experienced became clear.

September,
19th & 20th

“Equinox”

The so-called Equinox, a two-day event at the time of the equinox in autumn, has been the annual highlight of the association's life since 2013. Here, the members and their guests have the opportunity, together with speakers, to deal intensively with a topic in the sense of a lecture series.



Art historical, philosophical and scientific reflections are combined with concerts, film screenings or a sailing trip. Due to Corona rules, the annual theme “Hiddensee Utopia: The Island as a Site of Utopias” had to be postponed to 2021.

As a substitute programme for the 2020 equinox, the members of the Kunstverein were offered a visit to the newly opened “Eggert Gustavs Museum” (co-opted KV member) and the KV exhibition “Five Days Island. Hiddensee” with respective guided tours.



Koserow Usedom —



Members :

Museum Atelier Otto Niemeyer-Holstein — *Museum Studio of Otto Niemeyer-Holstein*

Update of the Audio Guide

Günter Niemeyer was able to record the text “*Usedom as an island for artists*” for a listening station to be set up in the museum Atelier Otto Niemeyer-Holstein in July 2020. This text was given as a speech by Franka Keil in 2018, at the annual conference of euroart in Balestrand, Norway. In the future, this speech will be available to English-speaking visitors to inform them about “*Usedom as an island for artists*”. The listening station will be inaugurated on May, 11th 2021, on the occasion of the 125th birthday of Otto Niemeyer-Holstein.



Günter Niemeyer speaks the Text *Usedom as an island for artists*”.

“Museum macht Stark”

The federal project “*Museum macht stark*” made it possible for the Museum Atelier Niemeyer-Holstein to work with children and create sustainable offers for children.



Card Game for Children, 7,50

Among other things, the card game “*Usedom as an Island of Artists*” was developed, which presents twelve Usedom artists as well as artists from Mecklenburg-Western Pomerania, Berlin, Dresden and Switzerland who were on friendly terms with Otto Niemeyer-Holstein and cultivated artistic exchange. Informative explanations about the “*Usedom School of Painting*” and instructions for playing can be found in an enclosed brochure.

“*Usedom - In the Footsteps of Otto Niemeyer-Holstein*” Paintings and Watercolors

May 11th
Oct. 11th

Exhibition “*The Garden Lüttenort and its Sculptures*”

Nov. 2nd
Dec. 20th

Despite drastic changes, due to strict hygiene measures, the exhibitions in the Museum Atelier Niemeyer-Holstein were visited by over 8,000 guests. All events had to be cancelled. The number of loans was reduced.



Exhibition “*Usedom - In the Footsteps of Otto Niemeyer-Holstein*” Paintings and Watercolors

Kronberg im Taunus —



Members :

Stadt Kronberg im Taunus — *Municipality of Kronberg im Taunus*

Museumsgesellschaft Kronberg — *Museum Kronberger MalerkolonieTaunus*

Nov. 17th
March, 8th

From Spitzweg to Hölzel The Dachau Artists' Colony as a Guest

On the basis of around 60 paintings and pastels, the exhibition, which was organised in cooperation with the Dachau Picture Gallery, traced the development of the Dachau Artists' Colony. The exhibition spanned from the late Biedermeier works of Carl Spitzweg, through the nature paintings of Ludwig Dill associated with "Munich Art Nouveau", to the abstract compositions of Adolf Hölzel.



March, 29th
June, 7th

Carl Theodor Reiffenstein (1820–1893)

On the occasion of his 200th birthday, the Museum Kronberger Malerkolonie presented a cabinet exhibition on Carl Theodor Reiffenstein. His records and paintings are by far the most important source for life in Frankfurt's old town in the 19th century. The exhibition focused on landscape depictions from the Taunus and architectural views of Frankfurt.



Sept. 18th
Oct, 11th

Barbara Klemm - Portraits of Musicians

In cooperation with the Kronberg Academy

Black-and-white photographs of historical-political events as well as portraits of well-known personalities by the multi-award-winning former editorial photogra-

pher of the F.A.Z. have shaped the collective photographic memory of this country since the 1960s. The exhibition showed portraits of prominent musicians, conductors and composers who are also known from encounters in Kronberg.



Oct. 25th
2020
Feb. 28th
2021

Myth of Worpswede

From the middle of the 19th century, artists' colonies were founded all over Germany, including Worpswede in 1889. The fates of the Worpswede artists, from Fritz Mackensen to Lisel Oppel, and their timeless depictions of cloud, moor and birch landscapes became a myth of the 20th century. It is probably mostly thanks to Paula Modersohn-Becker that Worpswede is today considered the most famous artists' colony in Germany, which presented itself in Kronberg through 25 artists.



The year 2020 was dominated by the Corona pandemic. The lockdown closures hit the Kronberg Painters' Colony Museum hard. Despite all adversities, the extension and postponement of exhibitions during opening hours made it possible to create an attractive offer for the significantly fewer visitors.

Murnau am Staffelsee —



Members :

Marktgemeinde Murnau a. Staffelsee — *Municipality of Murnau am Staffelsee*

Tusculum Künstlervereinigung Murnau — *Association of Artists Tusculum of Murnau*

May,
15th & 24th

“Fairy Tales” - First Digital Culture Week

After the Corona-related lockdown had more or less brought cultural life in Murnau to a standstill, the associations of the cultural advisory board were the first to hold their events digitally for the 18th Culture Week. In addition to musical contributions or readings, the artists' association Tusculum e.V. and the Murnauer Kunstverein e.V. presented fairy tale pictures in a small film, “*Bilder erzählen Märchen*”.



Courses and artistic exchange

Despite the pandemic, courses with a limited number of participants could take place in the Tusculum community studio of the Murnau Artists' Association, for example on printing monotypes with the Gelly Plate, working with tissue paper or on action painting. In addition, Gerd Lepic had developed a concept for non-contact courses in which participants work at home according to instructions and exchange information with the course instructor by phone or WhatsApp. Small groups also met to work together on the etching press.



Art-Culinary Journeys through the Blue Land

Art and culinary delights go hand in hand in Murnau in a special way: the project initiated by steel sculptor Marc Völker started for the fourth time, with 11 artists exhibiting in 11 restaurants. After an opening exhibition, guests took part in guided tours in a small coach on several dates. In each of the five restaurants, the guests enjoyed a five-course meal, with the exhibiting artist present to convey the art.



www.kunstwirte.de
(Plakat Kirsten Luna Sonnemann)

Prien am Chiemsee —



Members :

Gemeinde Prien am Chiemsee — *Municipality of Prien am Chiemsee*

Kulturförderverein Prien am Chiemsee e.V

Jan. 20th
2020

The exhibition Keetmann eine Priener Künstlerfamilie

A very special year is drawing to a close. It began quite normally for our cultural promotion association: in the exhibition Keetmann eine priener künstlerfamilie, which lasted until January, 20th, we were able to experience photography and music for the first time in our gallery in the Old Town Hall. The next exhibition, Künstlerfreunde Marianne Lüdicke, Konrad Huber, Lenz Hamberger, also opened as planned on January, 24th with a much-attended vernissage. This exhibition was dedicated to three local artists on the occasion of round birthdays, who have left their mark in a special way on the artistic landscape of Chiemsee, the artistic life in Prien and the surrounding area and our cultural promotion association. After a few weeks, however, the first lockdown came upon us and led to the closure of the gallery.



Our ambitious annual programme was thus thrown into disarray. The exhibitions W.G. Maxon as artist, teacher and writer, Franz-Sales Gebhardt-Westerbuchberg as well as Olaf Metzel and pupils had to be cancelled completely.

Art Night in 2019 became an Art Time

We, the: Markt Prien, the Prien Marketing GmbH and the Kulturförderverein, together tried to make the best of the unfortunate situation: the highly successful Art Night in 2019 became an Art Time, during which sculptures could be admired in public spaces throughout the summer and our Prien presented itself as

an artists' venue with art objects of all kinds in galleries, shops and other institutions. The Kulturförderverein was able to acquire two of the exhibited sculptures: the Feldzeichen by Franz Xaver Angerer to the east of the gallery and the sculpture Zeit und Raum by Josef Werner to the west of the gallery. The exhibition Künstlerfreunde was extended until September, 20th and, after the gallery reopened in July, was redesigned with 34 new paintings by Konrad Huber and 55 never-before-exhibited works by Lenz Hamberger.

Anniversary exhibition Im Licht 75 Jahre Kunstaussstellung in Prien 1945 - 2020

The anniversary exhibition Im Licht 75 Jahre Kunstaussstellung in Prien 1945 – 2020 (in the Light 75 Years of Art Exhibition in Prien 1945 – 2020), which had been planned for a long time, should definitely take place in 2020. The vernissage for this was originally scheduled for May, 29th but was then postponed to October 16th and was to take place as a presence event, observing all the Corona rules in force at that time. However, the opening speeches of the mayor, the chairman of the Kulturförderverein and an art-historically very demanding and stimulating dialogue between the two curators as well as the opening by the managing director of Prien Marketing GmbH could be experienced at home via a video link.



The exhibition, which was really worth seeing, could after all be viewed live for a fortnight, until the beginning of November the renewed lockdown forced the closure of the gallery.

Schwaan —



Members :

Gemeinde Schwaan — *Municipality of Schwaan*

Kunstmühle Schwaan — *Museum of Schwaan*

Feb, 9th
April, 13th

An anniversary exhibition : Lisa Jürß 80 years and not a bit quiet

In this exhibition, the Kunstmuseum Schwaan showed a cross-section of the artist's work, from her first oil paintings, which were produced while she was still a student, to her more recent watercolours and pastels. Free landscapes with a high degree of abstraction occupy a large space.

The painter Lisa Jürß adds a personal contribution to the long series of pictures of Mecklenburg, which has inspired generations of artists and inspired a wide variety of works since its discovery by the Romantics in the early 19th century.



The Artists' Paths in Schwaan - Discovering through the eyes of painters

Three cycling and hiking trails have been laid out around Schwaan under the title Tracing the Artists. They deal with the theme of landscape painting and were created in close cooperation with regional artists. The starting point for the hike is the art museum. The paths lead through the town centre and the surrounding communities. The innovation of the artists' paths are the artistically designed information boards, which consist of two elements. In the upper part is the information board, with the reference to the specific work of art, the exact location and a QR code that provides information about the respective location and additional information about the artist. This board is embedded in an independent work of art with a reference to the respective location in artistic form. This project connects contemporary art with the past of the artists' colony and inspires new perspectives. For locals and guests, art becomes visible and tangible in everyday life.



June, 21st
Sept. 6th

Large summer exhibition

Collection pieces from the Artists' Museum Heikendorf

Heikendorf became a member of *euroart* only a year ago and is a little-known artists' colony on the Baltic coast. The artists' works include atmospheric landscapes, colour-intensive village scenes, abstract paintings and pictures with a wide variety of graphic techniques. They cover a broad spectrum from North German Impressionism to late Expressionism.

This exhibition was only made possible by the *euroart* network and contributes to the cooperation between the individual colonies.



Station 3, Peter Paul Draewing, the Warnow Bridge in Schwaan

Schwalenberg —



Members :

Gemeinde Schieder Schwalenberg — *Municipality of Schieder Schwalenberg*

Despite corona-related restrictions that brought temporary museum closures, several events and exhibitions were able to take place in the painter's town of Schwalenberg in 2020, organised by the Cultural Agency of the Lippe Regional Association in cooperation with the town of Schieder-Schwalenberg.

Exhibition “*Matisse-Picasso. Friends and Rivals*”

The highlight in 2020 was the exhibition “*Matisse-Picasso. Friends and Rivals*”, which was shown at the Robert Koepke Haus from July, 5th to September, 6th 2020. It featured 70 graphic works by the two most important pioneers of modernism, Henri Matisse (1869-1954) and Pablo Picasso (1881-1973), in an exciting juxtaposition of form and colour. Ever since Matisse and Picasso met in Paris in 1906, they have been bound by a friendship borne of creative rivalry and mutual respect. Despite visitor restrictions, over 1800 visitors came to Schwalenberg to see this exhibition.



July,
1st & 28th

30th anniversary of the Summer Academy in Schwalenberg

The summer academy could also be held - with a reduced number of participants - from July, 1st to July, 28th in Schwalenberg, an opportunity to celebrate its 30th anniversary this year. Painting, drawing, nude drawing, sculpture, printing techniques and free firing were on the academy's programme. In a pleasant working atmosphere, a wide variety of works were created under the guidance of the respective lecturers, who placed particular emphasis on the individual support and development of each participant.

The artist Maria Trezinski lived and worked as an artist in residence at the Künstlerhaus in Schwalenberg.

May, 1st
Oct. 31st

From May, 1st to October, 31st 2020, the artist Maria Trezinski lived and worked as an artist in residence at the Künstlerhaus in Schwalenberg. At the end of her residence, her paintings and installations, some of them large-scale, were shown at the Robert Koepke Haus, from September, 25th to November, 1st 2020. Maria Trezinski finds her pictorial motifs in nature. She paints not only plants and fungi, but also greatly enlarged insects such as beetles, wasps and flies. Her gestural paintings in expressive colours are complemented by parts with very precise, fine brushwork. A catalogue was published to accompany the exhibition.



Willingshausen —



Members :

Gemeinde Willingshausen — *Municipality of Willingshausen*

Vereinigung Malerstübchen Willingshausen — *Painters' Association of Willingshausen*

Art Year Opening

At the beginning of each year, a festive opening of the art year takes place in Willingshausen.

In 2020, the art year was opened with the theme *"Encounter - Relationship - Contemplation"* on 8.02.2020. At the art year opening, the planned exhibitions and events are presented. During the very well-attended event, the curator of the artist scholarship was also able to introduce the two scholarship holders Selina Schwank and Martha Friedel.

Workshops, courses and the "Art for Us" project

Despite the worldwide Corona pandemic, workshops and courses could also be offered in 2020.

The *"Art for Us"* project with children met with great interest. In this project, children are introduced to art under the guidance of an artist or the managing director of the Willingshausen-Touristik-Betriebsgesellschaft (WTB) Ulrike Becker -Dippel.

It was particularly pleasing to be able to exhibit the works of art created by the young artists in the *"Art for Us"* project.



Willingshausen Painting Symposium

A highlight of the year was the holding of the painters' symposium in July.

Here 9 artists from 5 European countries were in Willingshausen and worked in many different places in Willingshausen. Interested citizens were able to follow the creation of the works of art. In the evening, experiences were exchanged in the courtyard of the Gerhardt- von- Reutern House. At the end of the painting symposium, the resulting works of art were exhibited in the Willingshausen Art Gallery.

Due to corona, the exhibition was opened in the courtyard of the Gerhardt von Reutern House in Willingshausen in glorious weather.



Worpswede —



Members :

Gemeinde Worpswede — *Municipality of Worpswede*
Künstlerhäuser Worpswede e.V — *Artists' residence in Worpswede*
Worpsweder Museumsverbund — *Museums of Worpswede*
Kulturstiftung Landkreis Osterholz
Museum am Modersohn-Haus

March
2020

Culture and Tourism under the Sign of Corona “RAW Phototriennale”

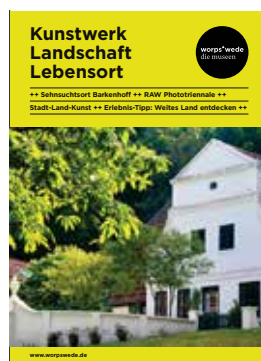
The “RAW Phototriennale” was planned for spring 2020 in the artists' village of Worpswede – a festival highlight that had already attracted many new visitors to the artists' village in 2016 and 2017. For the first time, the festival was to be represented by four photo exhibitions in the four Worpswede museums. In the middle of the set-up work in March 2020, the first lockdown burst, forcing museums across Germany to close for seven weeks.



Photo from the series I AM MY FAMILY by © Rafael Goldchain, which was shown as part of the RAW Phototriennale.

The RAW festival organisers reacted to this dramatic development with an offensive online strategy and made all exhibition content virtually accessible in the form of virtual tours and conversations with the participating photographers. In this way, they achieved not only high coverage but also national attention for the festival.

“Microadventure” – Worpswede as an alternative holiday destination Successful Cooperation between Museums and tourism agency



Joint flyer of the Worpswede museums and the tourist agency.

In parallel, the Worpswede museums have extended the photo exhibitions until autumn and postponed their own planned projects until 2021. Together with the Worpswede tourist agency and the tourist service providers, they initiated and developed a strategy for the time after the lockdown.

A flyer advertised throughout the region to discover Worpswede in summer as a “microadventure” and alternative holiday destination. Despite the continuing Corona restrictions in summer, Worpswede and its museums were already able to match the visitor numbers of previous years in July.

Decisive for this success was the cooperation of the cultural actors on the one hand and the close collaboration between the museums and the tourism agency on the other. Both co-operations are to be continued and further developed in the coming years — an important basis for continued economic survival in the face of the ongoing Corona pandemic!



Klausen / Chiusa —



Members :

Stadtgemeinde Klausen / Comune di Chiusa —
Municipality of Klausen / Chiusa

City Museum Klausen Chiusa

The City Museum of Klausen Chiusa with its collections is located in the former Capuchin monastery of Klausen Chiusa, which goes back to a foundation of the Spanish Queen Maria Anna (1667-1740). This includes the unique Loreto treasure with precious individual pieces from all over Europe. Another focus of the permanent exhibition is the Klausen Chiusa artists' colony (1874-1914) with its well-known representative Alexander Koester. With five special exhibitions a year, the museum gallery offers a varied program.

www.museumklausenchiusa.it



June, 17th
July, 4th

Art poster campaign “Making visible”

75 artists in connection with their work on 14 house walls, distributed throughout the historic center, draw attention to the crisis and set a sign for community, diversity and solidarity. A “sign of life” and a “making visible” of a variety of artistic positions and creative potential that is currently in “slumber mode”.

The Art Poster Action was an exhibition open to the public in the town center of Chiusa from June, 17th to July, 4th.



Chiusa - Chiusa “ALL IN” 2020

The artist residency 3.0 took place in the summer of 2020. Three artists lived and worked from July to August in the improvised studio Grauer Bär, a former traditional inn in the heart of the historic center. Fixed opening hours allowed the public to gain an insight into the artists' activities, which in turn enabled them to engage in a direct and interactive exchange with the public.



Agnieszka Kozłowska, a photographer from Gdynia in Poland, has developed her own experimental imaging process that explores the physical experience of the landscape and its geological past. Jan Hasenauers from Bonn in Germany, works in the field of conceptual art and deals with the balancing act between delusion and reason, striving to and whispering to. He tries to make these power relations (push/pull, balance/imbalance, heavy/light) physically visible. Claudio Beorchia lives and works in “Trevigiano” (Northern Italy) has studied Visual Art and Design and with his art he tries to look at and represent the world in a different, more insightful and meaningful way, by twisting and changing the point of view.

www.kunstbodennah.it

Overbeck Museum —



Located in Bremen

The Overbeck-Museum is developing a multilingual audioguide, made by school children.

Funded by the Federal Government Commissioner for Culture and the Media, the Overbeck-Museum is developing a multilingual audioguide, made by school children. The kids decide for themselves what to say about the artworks in the museum.



They say it in their own words, not only in German, but also in some of the many native languages they brought from their home countries. This way, the audioguide represents not only the art of Fritz and Hermine Overbeck, but also the chances and possibilities of an open, multilingual society.

It's all there – we just need to listen!

Exhibition “Nacht um Nacht” (Night by Night) with plein air night paintings by Silke Silkeborg (Leipzig) and “Wolkenschau” (Cloud Watching) with drawings by Benjamin Besslich (Bremen)

In 2020, the pandemic ended many projects before they even started. So, it was a relief that the exhibitions “Nacht um Nacht” (Night by Night) with plein air night paintings by Silke Silkeborg (Leipzig),

and “Wolkenschau” (Cloud Watching) with drawings by Benjamin Besslich (Bremen) drew quite some visitors, when museums were allowed to open.



Especially guided tours (even though with safety distance and face-mask) were mostly sold-out. That shows that we all crave for museums to be meeting points – with artworks and with other people!

Let's hope, that 2021 brings back more of that!



Simonskall artists' village —



In cooperation with :

- Gemeinde Hürtgenwald — *Municipality of Hürtgenwald*
- Institut « Moderne im Rheinland » an der Heinrich-Heine-Universität Düsseldorf — *Institute « Modernity in the Rhineland » of the Heinrich-Heine University, Düsseldorf.*

While the Institute “*Modernism in the Rhineland*” rediscovered the place Simonskall in a construction hut in the Bauhaus year 2019, the focus in 2020 was on the landscapes where artists and writers came together in groups from the Rhineland at the beginning of the 20th century. These include both the “*Hohe Venn*” in the Eifel, through which the Kalltal community wandered, and the Amalfi Coast.

Discovery of an artist community in Positano

The density of artists' colonies, the network in which artists throughout Europe met and influenced each other, is the insufficiently perceived dynamic of modernism in a historiography of art and culture that is still dominated by the idea of genius. In 2021, the volume in which Gertrude Cepl-Kaufmann deals with this desideratum using the example of the almost forgotten artists' colony Positano will be published. In spring 2022, the Institute “*Modernism in the Rhineland*” will organise the conference “*Positano as a Challenge for Cultural Studies*” at the Villa Vignoni.

48 REISE

Senkrechtes Glück

In chaotisch dunklen Zeiten suchen sich deutsche Maler hierher zurück. Vor 100 Jahren entstand die Künstlerkolonie Positano

Gertrude Cepl-Kaufmann hat ein Buch geschrieben, das die Geschichte der Künstlerkolonie Positano erzählt. In dem Buch beschreibt sie, wie die Künstler in den 1920er Jahren nach Positano kamen und wie sie dort lebten und arbeiteten. Das Buch ist eine wichtige Ergänzung zur Geschichte der Kunst und der Kultur in Italien.



Outlook for 2021

The year 2021 begins with the opening of a virtual exhibition on the history of the Kalltal community, accompanied by digital lectures and a #challenge under the hashtag #kunstlebenutopie.



A conference on “*artist communities and their places or landscapes*” rounds off the programme in autumn 2021. Furthermore, the museum concept of the Kalltal community will be promoted together with the new mayor of Hürtgenwald, Andreas Claßen.

Malwerk Oberhausen —



Located in Oberhausen

As an artistic studio and producer gallery, Malwerk offers a wide range of services and products.

Our activities follow the maxims of general equal treatment, i.e. we are open to all people, regardless of “race”, ethnic origin, gender, religion or world view, disability, age or sexual identity. At the same time, we want to bring the European idea to life. In this sense, we have carried out and organised a variety of activities in the past year, from which we would like to single out three examples:

Moving Art Colony in Europe

The project aims at promoting respect for European culture, promoting its diversity, cohesion, inclusion and well-being in our societies. It mainly consisted in visiting historic European artists’ colonies to learn about and report on their cultural heritage, in visiting artists in Europe to learn about their approaches to work, to collaborate with them and to create the basis for lasting artistic cooperation



It resulted in learning new artistic techniques (e.g. from Sara Bevan, Sennen/England), artistic collaboration in the studio (e.g. with Carlo Tarani, Firenze/Italy), creating joint art exhibitions (e.g. with Artsgroup Stoupa, Greece), performing clown shows (e.g. at the Spiritual Way Community Monastery, Shkodra/Albania), organising and carrying out joint art actions (e.g. with the Centre d’Interpretation du Patrimoine in Marmoutier/France).

April - June
2020

MASKS



Project “MASKS” explores the meanings of the Corona crisis for our societies in Europe through artistic engagement with the multiplicity of meanings of the mask. It aims at maintaining connections among arts practitioners, standing by each other and collaborating – despite physical distance rules and travel restrictions –, in order to reach audiences without the possibility of face-to-face events.

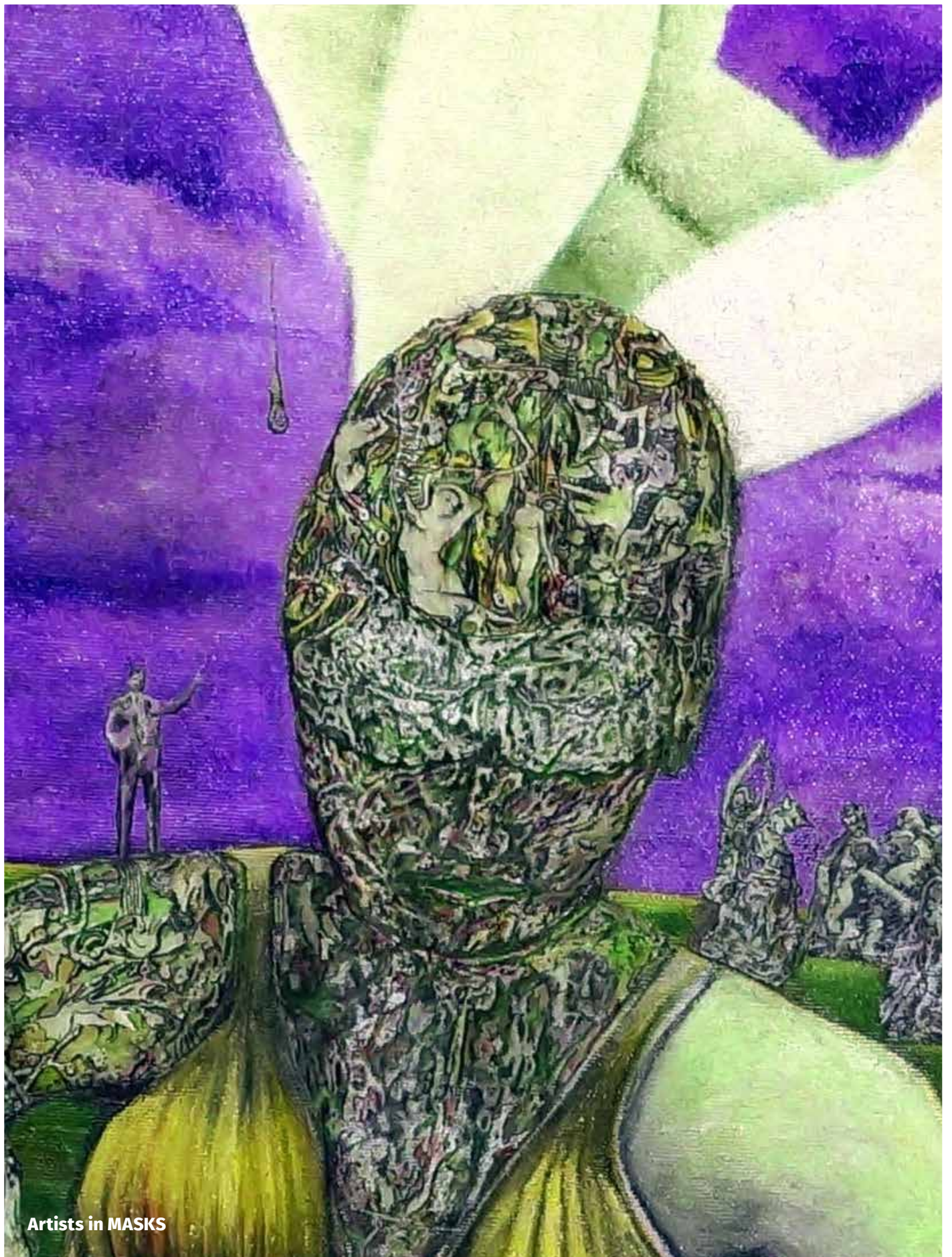
Artists were called to participate, photographs of participants showing themselves with their personal masks or artworks on the theme were collected, distributed and published. It ended with a virtual exhibition, simultaneously on several websites from European countries. More than 40 artists from 7 European countries participated.

June
2020

Artists in MASKS

The project is an “extension” of the MASKS action into a sustainable initiative of cross-European cooperation of artists, i.e. an interdisciplinary collaboration of artists from the fields of visual arts, applied arts, music, literature and performing arts.

Artists are invited to participate in an informal artists’ collective, and participants’ presentations are translated into German, French and English with Eric Schaftlein (Cernay-la-Ville, France), and Italian with Francesca di Ponzio (Puglia, Italy). Presentations of more than 35 artists are available on www.artistsinmasks.eu, and pan-European art exhibitions are under preparation, first in Germany and Italy.





VOLENDAM - The Netherlands

The Netherlands



Domburg —



Members :

Gemeente Veere — *Municipality of Veere*

Marie Tak van Poortvliet Museum Domburg — *MTVP Museum Domburg*

July, 18th
November, 1st

Double Exhibition: Domburg Closer-up The Animation of Lisette

'Classical' top-works from the MTVP and ICEAC Collections were presented on the Museum walls and in part returned in panoramic prints by the designer Lisette Huizenga in the middle of the Hall. With a photographic biography of the Circle around Jan Toorop and Piet Mondrian and two animations in the Gallery. In the Museum Garden sculptures by Leendert Houtekamer were shown.



Autumn in Domburg, 1918, oil on canvas. The Belgian painter was one of the artists who fled from Belgium and found refuge in Domburg during the First World War. The MTVP Museum organised a highly successful exhibition on them in 2014.



Donation

In this so difficult year for cultural institutions, donations were doubly appreciated. The MTVP Museum was, among other things, blessed with the donation of a sculpture by Peter de Jong, a painting by the Hungarian-Dutch artist Maurice Göth, and a painting & several graphic works by the poet and visual artist Chris van Schagen.



COVID-19 Circumstances

Closed until July 18 and from then onwards only open at weekends, the Museum extended the period of the Spring Double Exhibition, while the planned Summer Exhibition on Jo Koster and Dora Koch-Stetter – two female artists, connected to several classical European Artists' Colonies – had to be postponed until further notice. The Museum Staff concentrated on the aspects of the expansion of the Museum & ICEAC with interested parties.

The Museum Curator acquired several works for the MTVP Collection, among them Emmanuel Viérin's

Katwijk —



Members :

Gemeente Katwijk — *Municipality of Katwijk*
Stichting Kunstvereniging Katwijk — *Katwijk Art Association*
Katwijks Museum — *Museum of Katwijk*
Stichting Katwijks Museum — *Katwijk Museum Foundation*

Jan. 11th
Feb. 16th

Sculptures in Katwijk

Bronze sculptures from the collection of Hans Steylaert by various artists. In addition, there are paintings by Jeroen Hermkens, colourful and monumental, of buildings, squares and other places in towns. Painted in a recognisable fluent style, using abstraction and light distortions.



Nov. 6th
Dec. 15th

City and Country

Until the lockdown Corry Kooy, Anna Pavlova, Michiel Schepers, Gertjan Scholte-Albers and Bert Welmers exhibited. Members of the Katwijkerkring regularly exhibit work that was not made in Katwijk. This time two parts were planned.



July, 4th
sept. 29th

Katwijk En Plein Air “*painting by the sea*”

Due to the corona travel restrictions only Dutch artists could be invited. They were split up in two groups:

Group 1: Jacob Kerssemakers, Michiel Kranendonk, Fred Thoolen, Hans Versfelt and Sonja Brussen

Group 2: Corry Kooy, Gineke Zikken, Joanna Quispel, Michiel Schepers and Irma Braat.



Laren —



Members :

Stichting Singer Memorial Foundation — *Singer Laren Museum*

Gift of Max Liebermann

In 2019 the art collectors Mr and Mrs Bühler-Brockhaus have made a generous donation to Singer Laren: an oil sketch by Max Liebermann depicting a girl walking across the Brink square in Laren. After more than a century, this anonymous girl from Laren has returned to her home village for good.



Following his first visit to Laren in 1884 Liebermann spent several summers in Laren. During his visit in 1897 he painted *Girl Walking*. This oil sketch is a stunning example of an impressionist snapshot showing Liebermann's masterful skills in depicting the bright, colourful patches of sunlight shining through the trees. This acquisition gave rise to the following presentation and walking tour.

June, 30th
Aug. 23rd

Liebermann in Laren

During the summer months, Singer Laren displayed Max Liebermann's *Girl Walking* and at the same time, the museum launched a walking route through Laren using the application Spacetime Layers. The tour passes along several houses where Dutch artists lived with whom Max Liebermann became acquainted in Laren. The walking route also passes the famous Vlasschuur, inspiration for Liebermann's famous salon painting *Flachsscheuer in Laren* from 1888 (Alte Nationalgalerie, Berlin) as well as Brink Square, loca-

tion of the famous Hotel Hamdorff, where visiting artists found lodgings and met each other in the pub or at the terrace.



Max Beckmann, Laren (Landschaft mit Reiter), 1943, oil on canvas, 66 x 86 cm, Singer Laren, promised bequest from a private collector

European Artists' Colonies – Fall 2023

Originally planned for fall 2020, but due to the COVID-19 pandemic, our exhibition dedicated to European Artists' Colonies has been postponed to the fall of 2023.



Unlike previous exhibitions that have placed artist's villages in a national and international context, the forthcoming exhibition will highlight art works from European artists' colonies on the basis of common sources of inspiration and recurring motifs – people and nature. These subjects will be grouped around overarching themes such as 'innovation' and 'spiritualism'. The exhibition will specifically consider the affinity and artistic exchange between artists working in different places throughout Europe.

Nunspeet —



Members :

Gemeente Nunspeet — *Municipality of Nunspeet*
Noord Veluws Museum — *Museum of North Veluwe*

Feb. 15th
July, 5th

Blanche, Ima en Chrisje, Worldswomen on the Veluwe

The English artist Blanche Douglas Hamilton (1852-1927) lived and worked in Elspeet for some thirty years. Teylers Museum in Haarlem had taken charge of her artistic legacy. At the end of 2017, it donated most of it to the Noord - Veluws Museum. The donation was a good reason to create a book and exhibition about this artist. This included a focus on her friends who were also active in this corner of the Veluwe: painter and needle artist Freule Ima van Eysinga (1872-1958) and painter Chrisje van der Willigen (1850-1931). All three not only painted on the Veluwe, but also travelled a great deal and reported on this in their work.



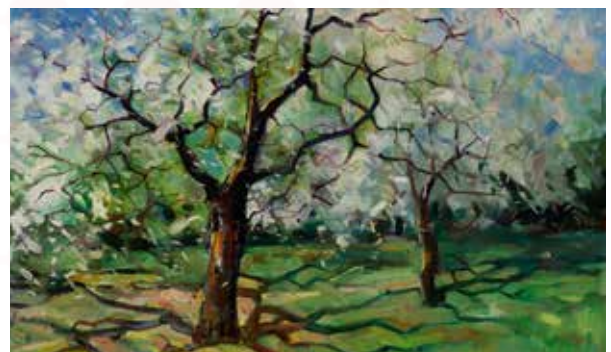
On the occasion of the commemoration of 80 years of the Second World War and 75 years of freedom, a special double exhibition in Museum Sjoel Elburg and the Noord-Veluws Museum presented the work of 25 Jewish Dutch visual artists who were killed during the Second World War.

Dec. 5th
2020
April, 25th
2021

Jaap Hiddink, at home in Nunspeet

Jaap Hiddink (1910-2000) spent his long life in the artists' village of Nunspeet. He felt at home on the Veluwe. He applied the paint to large-format canvases with a broad stroke and a playful brushstroke. Hiddink's landscapes are often exuberant, full of lust for life and an intense experience of nature. Twenty years after his death, a retrospective of his work from a very extensive oeuvre is being presented.

The richly illustrated book Jaap Hiddink, Veluws vital impressionist, was written by Adriana de Ridder.



June. 15th
Nov. 29th

Murdered art

The well-known Jewish artist couple Else Berg and Mommie Schwarz refused to wear a Jewish star. In late 1942, both were arrested and murdered in Auschwitz. During the Nazi occupation, Jewish artists living in the Netherlands were killed solely because they were Jewish.

Oosterbeek —



Members :

Gemeente Renkum — *Municipality of Renkum*

Museum Veluwezoom

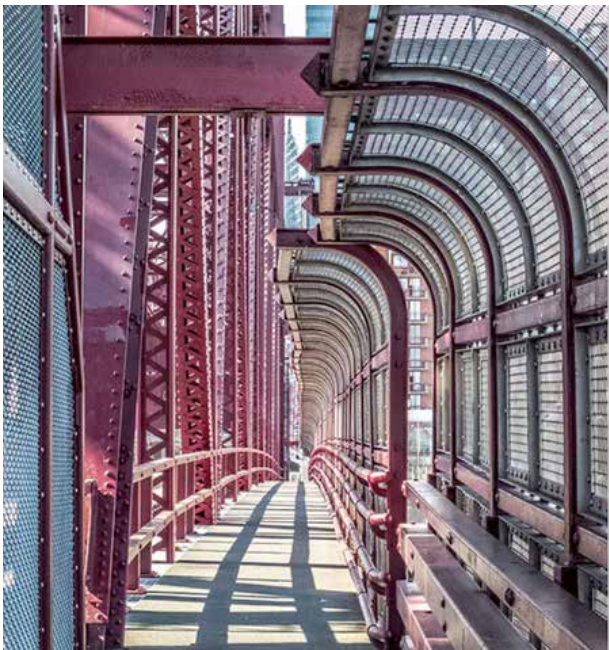
Scarabee Foundation — *Association of Contemporary Artists*

Feb. 7th
Sept. 28th

Exposition “ Van die dingen.....”



General View Exposition of the artwork of the Graphic-artsman Koos van Tol. He still lives and works in Oosterbeek and is quite famous in the Netherlands.



Oct. 10th
Dec. 31st

Exposition B.C. Koekkoek

Museum Veluwezoom shows in an important exposition the costly paintings of the landscape painter B.C.Koekkoek (Middelburg 1803 -1862 Kleve (D.) and Contemporary painters such as J.B.Klombeck, C. Lieste e.a.



The nearly 60 paintings in the exposition come from the Museum B.C.Koekkoek-Haus in Kleve (D.).



Volendam —



Members :

Gemeente Edam-Volendam - *Municipality of Edam-Volendam*

March, 30th

Donation exhibition and opening of the Summer season

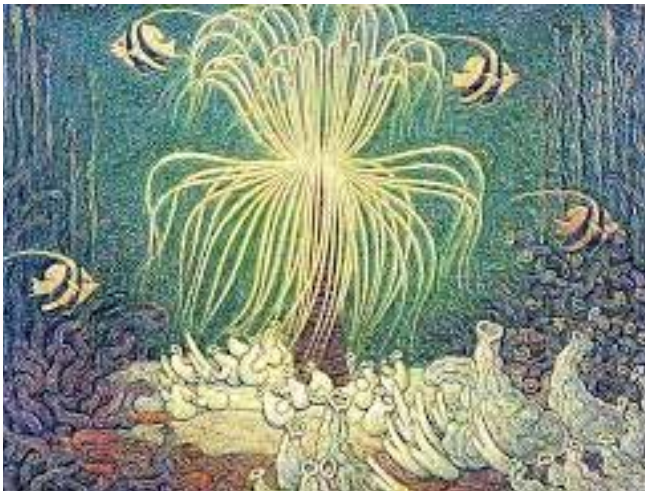


A special exhibition about the special objects that the Edam's Museum has received was planned in the City Hall of Edam in January. Unfortunately, the museum was forced to adjust the opening due to the lockdown. It was finally postponed to March 30th, the date on which the summer season of the Edams Museum starts.

That date was also the opening of an equally special exhibition about the life of the artist W.O.J. Nieuwenkamp, who lived and worked in Edam and where his studio can still be admired.



sional jury), Dick Knip, chairman of the children's jury and Jetty Voermans, project coordinator on behalf of Het Schooltje van Dik Trom.



Nov. 3rd

Schooltje van Dik Trom looking for writing talents from the region

With this theme of the Children's Book Week 2020 as a starting point, the museum Het Schooltje van Dik Trom organized a competition for adult writing talents from the region who have not published a children's book before.

The nominees had been kept in suspense for a long time, but on November 3th, the the nominees were warmly welcomed by the mayor Sievers (chairman of the profes-

The euroart Annual meeting in Edam-Volendam postponed to 2021

The Artists' Colony of Edam-Volendam was scheduled to host the 2020 euroart General Meeting on October 1st - 4th, meeting that was postponed due to the traveling restrictions across Europe. The meeting in Edam-Volendam was therefore postponed and will be held on September 23rd-26th, 2021. On that occasion, the Volendam's Museum had planned an exhibition about euroart and the Spaander Collection.



Zweeloo —



Members :

Kunstenaarsdorp Zweeloo — *Artists' village Zweeloo*

“PLEIN AIR” paintersday 2020 at Zweeloo

Already during 13 years, Tourist Info and our Foundation Kunstenaarsdorp Zweeloo have organized the yearly Paintersday around the village square Oud-Aalden and the mill of Aalden.

This year a record number of 50 participants were present. At the end of day, all works of the participants were shown in an exposition at the church of Aalden.



Expositions held in our artists inn

Despite the Corona limitations this year , we were able to organize in our Artists Inn two expositions of painters and sculptors, who reside / have resided in Zweeloo.



Van Gogh book presentation – Cultural Heritage Drenthe

Under the same limetree, Vincent van Gogh has painted in 1883, the book “*Van Gogh cultural heritage locations in Drenthe*” was presented by the Drenthe Museum, the Drenthe Landscape Foundation, and the Drenthe Archive.



In one of his letters, Vincent van Gogh has described beautifully his journey to Zweeloo.

Jacques van Mourik Foundation —



Located in Plasmolen

<http://www.stichtingjacquesvanmourik.nl/>

Sept. 6th

“KunstLokaalMook” was opened

This means that the Jacques van Mourik Foundation has its own accommodation. The exhibition space is available to contemporary artists for a number of months each year. This allows us to draw more attention to our cultural heritage and give contemporary artists a platform. One of the objectives is also to transfer knowledge by means of lectures/workshops/explanations at exhibitions.

Despite “corona”, the interest in the region for KunstLokaalMook is high.



Sept. 6th
Nov. 22nd

Exposition “Wat een portret”



Our opening exposition “Wat een portret” introduces visitors to former Plasmolen artists through portraits. Self portraits, portraits they made of each other or of third parties.

Works from the collection of the Jacques van Mourik Foundation are combined with works of contemporary artists Ger Driessen (graphics) and Hans Janssen (glass art).

Exposition : Eva Vermeulen (1980) and Gonda van der Zwaag (1951) in KunstLokaalMook

During the last exposition in 2020 the Mook artists Eva Vermeulen (1980) and Gonda van der Zwaag (1951) in KunstLokaalMook.

Eva and Gonda met each other in Mook. Both have a fascination for the surrounding woods, the trees and the animals. This is entirely in the tradition of the artists who settled here at the beginning of the last century.





Northern Europe



Ambramtsevo —



Members :

Abramtsevo Federal State Cultural Establishment Artistic and Literary Museum-Reserve

Aug. 29th

Keeping Manor Traditions: Feast of the Savior

In the 19th century, the Abramtsevo estate had a tradition of celebrating the Feast of the Savior. After the service, peasants from the surrounding villages were invited to the estate, where various entertainments were arranged and eats and drinks were offered.



Today, the tradition continues - this year the museum included an art fair, Aksakov's fishing, plein airs, stories about ancient cuisine, author's excursions, master classes and quizzes, croquet and other educational and entertaining activities, games and fun in the estate's traditions. All comers took part in master classes in the technique of watercolor and oil painting.

Summer
2020

Young Artists In the Museum. Summer Master Classes For Children

Once on the veranda of the Manor House, famous paintings were painted by the artists of the Abramtsevo circle. In the summer, the young guests of the museum tried themselves in the role of artists at the same place.

Following the tradition of mentoring, as before, young artists learn from professional masters. Each new lesson introduces children to different techniques, materials and artistic possibilities. Today it is a still life, tomorrow it is a landscape, a portrait, and then painting of porcelain and wooden toys. And every time everything happens in the amazingly artistic

atmosphere of the Abramtsevo estate, which still keeps the memory of outstanding people of art.



April
December

Dialogue with Malevich. Exhibition of Tatyana Selvinskaya

Tatyana Selvinskaya (1927-2020) is a painter, set designer and a poet. In the last years of her life, she turned to the plastic experience of Kazimir Malevich in order to solve colorful problems. Simple shapes: straight and round planes, without any content, help her to be free in the art of color.



The artist's path to freedom is at the same time the path to world art. At the same time, Tatyana Selvinskaya does not quote, does not copy, does not imitate masterpieces. Here is a dialogue, here is imagination, and most importantly, here is the artist's world, ready to accommodate the worlds of other creators. The exhibition has become a part of the exhibition space "Abramtsevo. Art".

Balestrand —



Members :

Balestrand Kommune — Municipality of Balestrand

June, 27th
July, 29th

A Cuban artist in Balestrand, an international encounter

Despite that 2020 has been a very special year all over the world due to Covid-19, the Art Village of Balestrand still we managed to organize exhibitions.



Ramon Haiti Filu's pictures and craftwork were the first ones to be exhibited by Balestrand Art Association (Balestrand Kunstlag). Ramon Haiti Filu was born and raised in Havana, Cuba, and educated at the traditional San Alejandro (Escuela Nacional de Bellas Artes), the country's most prestigious academy. His pictures are strong and colorful. There is often an element of music in them, and it seems that the artist tend to play with gender and the androgyne.



Summer
2020

"A doll's house" in Balestrand, by the artist Marianne Heske

The next exhibition was by the famous Norwegian artist Marianne Heske. She is educated in Bergen from 1967, and later at prestigious art academies in Paris, London and Maastricht.

Marianne Heske is the artist behind the project «Gjerdeløa», when Heske moved a 360 years old barn from her birthplace Tafjord, to Paris. This has been regarded as one of the first conceptual pieces of art dealing with national identity, including self-biographic elements and about art itself.

This exhibition in Balestrand in the summer of 2020 is called "A doll's house" and was firstly shown at KHÅK Kunsthall in Ålesund, Norway.



Faaborg —



Members :

Faaborg Museum for Fynsk Malerkunst

Three special exhibitions

Nov. 9th
May, 19th

Kirsten Justesen – Base and Body

June, 20th
Nov. 8th

Anna Syberg – the Beauty of the Moment

Sept. 12th
Nov. 15th

Morten Schelde – Ocean of Time

The three exhibitions were all tied closely to the physical space of the museum and its collections. The works of Kirsten Justesen (b. 1943), a renowned contemporary sculptor, were introduced in dialogue with specific parts of the museum collection.



The beautiful, sensitive watercolours of Anna Syberg (1870 – 1914) were presented in rooms decorated with a bold colour scheme matched to the works, and the artist Morten Schelde (b. 1972), who works with concepts of time, objects and memory, created a series of large-scale drawings that specifically included figures and places intertwining the museum history of Faaborg Museum into his own universe of images.

Summer
2020

Reopening the museum with precautions relating to the Covid-19 situation

It was a challenge to meet the special requirements due to Covid-19 during the summer season. Because of the limitations in the number of persons allowed per room, it was not possible to offer the usual museum tours. Instead, seated introductions were given in the largest room in the museum. To avoid crowding, the museum entrance was moved to the café-area.

A small garden house in the museum garden became a temporary café. Family workshops in watercolour painting were presented as mainly an outdoor activity, also in the museum garden.



September
2020 - 2023

Beneath the Ice – Invisible theatre

Beneath the Ice is a dramatised audio walk conceived by the theatre, BaggårdTeatret, and created in collaboration with Faaborg Museum and others. The listener is led through Faaborg and into the surrounding hills formed during the Ice Age.



Part of the story focuses on the local artist couple Fritz and Anna Syberg. In a balance between fact and fiction, the surroundings provide the backdrop to the story, creating a unique form of theatre and museum dissemination. The themes that unfold are in both a concrete and a figurative sense about what lies “Beneath the Ice”. The walk can be downloaded as an app and is available in English, German and Danish: baggaardteatret.dk/audiowalk

Nida —



Members :

Thomo Manno kultūros centras — *Thomas Mann Culture Centre*

April
October

In Search of the Wonderful Land. From the Artists' Colony in Nida to Pranas Domšaitis

The project was dedicated for people who like to travel and who are interested in cultural heritage of the Coastal Region. The Cultural Tourism Route helps to trace of painters' paradise that existed during the 19th and throughout the second half of the 20th century in Memel (Klaipėda) and the villages of the Curonian Spit peninsula – Sandkrug (Smiltynė), Schwarzort (Juodkrantė), and Nidden (Nida). It encourages to visit places that remind of artists who once came to live and create here or who were native to this land, to get to know their works of art.



The project has been organised and implemented for the 4th consecutive year now by four coastal cultural agencies: Thomas Mann Cultural Centre, NGO Nidden, Curonian Spit National Park Authority, and Pranas Domšaitis Art Gallery of the Lithuanian National Art Museum. It is co-financed by the Klaipėda City and Neringa Municipalities.



September,
11th - 12th

International Nida Forum “Tear Down This Wall”

The main objective of the Nida Forum is to foster the communication of intellectuals from various European countries and to increase the interest of Lithuanian citizens in international politics.



Publication of the book Artists' Colony in Nida – A Reflection of the Local Spirit



A book prepared by dr. Lina Motuzienė, with the objective to draw readers' attention to yet another striking episode in the history of Nida that adds to special atmosphere of this place and reveals the spirit of a particular era.

The publishers hope that the book will also fulfil an important educational mission, helping to find out more insights about the Artists' Colony in Nida, the significance of its legacy for contemporary people.

July,
11th - 18th

XXIV International Thomas Mann Festival “Weather Signs”

A festival named after Thomas Mann, a classic of German literature and a fan of the Curonian Spit, which took place for the 24th time in 2020. The organisers invited to concerts of classical music, film shows, discussions about literature and other topical news which were summed up by the festival's theme “Weather Signs”.

Local community in Neringa as well as visitors to the resort could participate in around 30 different events

Önningeby —



Members :

Önningbymuseet — *Museum of Önningeby*

June, 6th
Aug. 31th

Summer exhibition about watercolor paintings in the collection

Especially the female artists in the colony used the technique. Hanna Rönnerberg (1860-1946) was the most active watercolor painter and was represented by 14 paintings at the expo. The other artists were Dora Wahlroos, Anna Wengberg, Eva Topelius-Acke, Hanna Svanström-Lodén, Elin Danielson-Gambogi, J.A.G. Acke, Ali Munsterhjelm, Edvard Westman and Victor Westerholm.



June
August

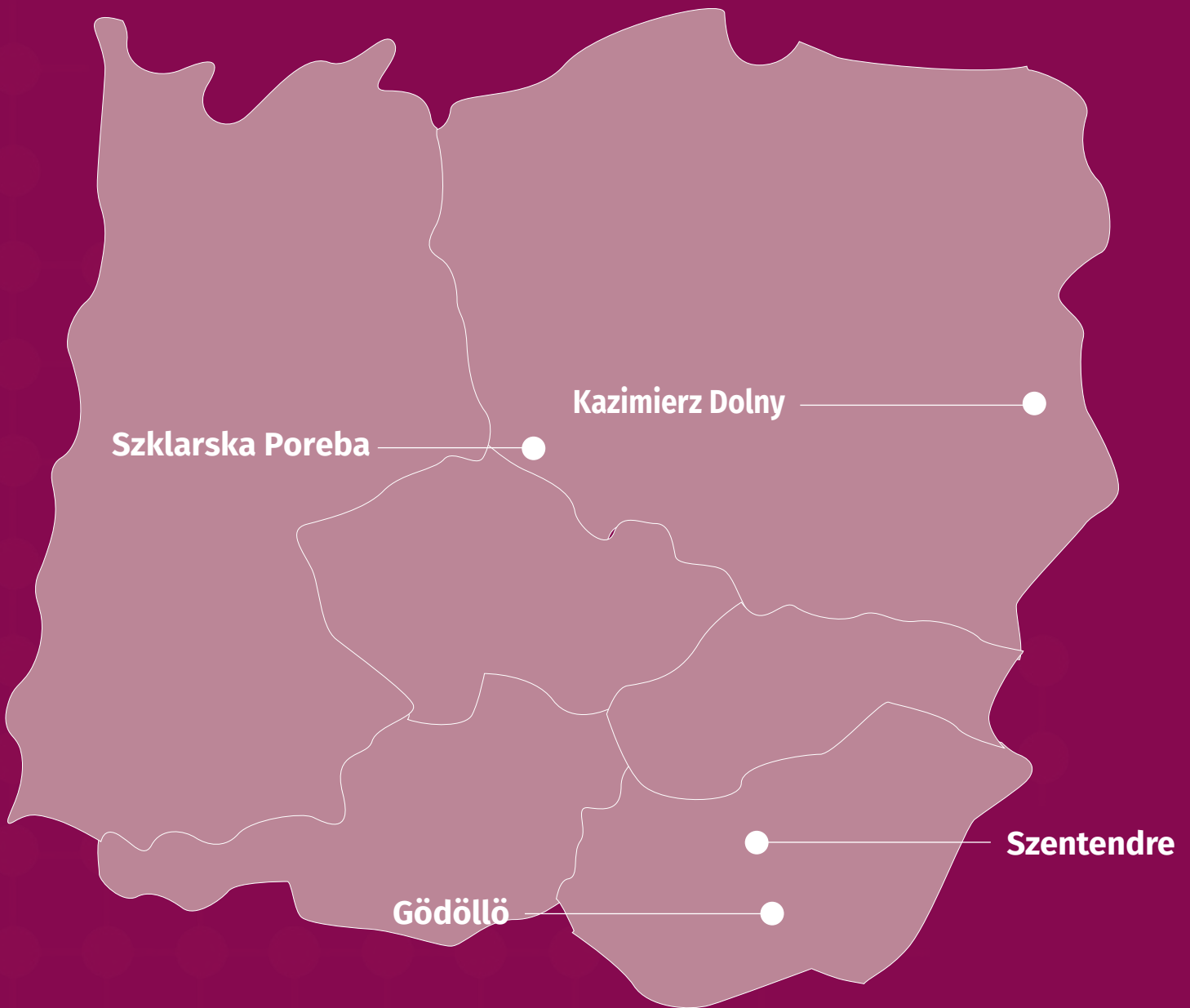
Exhibition "In Meadows and Gardens"

The exhibition "In Meadows and Gardens" contained paintings from the museum's own collection.

It was on display in June, July and August and showed paintings by Victor Westerholm, Edvard Westman, Ellen Favorin, Fredrik Ahlstedt, Nina Ahlstedt, J.A.G. Acke, Hanna Rönnerberg and Ida Gisiko. Both local and foreign motives were on show. The most distant motif was described in a painting from J.A.G. Acke's trip to Italy in 1901.



Central Europe



Gödöllő —



Members :

Gödöllői Új Művészet Közalapítvány
– *Gödöllő Public Foundation of New Art*

Gödöllői Városi Múzeum – *City Museum of Gödöllő*

The « GIM house », when « arts can be part of our lives »

The Gödöllő Applied Arts Workshop (GIM) House was founded in 1998, gathering professional artists of national and international renown in and around Gödöllő. The aim of the GIM-House is to revive the spirit and the artistic heritage of the turn-of-the-century Gödöllő Art Colony of European reputation, founded at the turn of the 19th century, introducing it to contemporary art, culture, education and international relations.



The GIM- House hosts contemporary art exhibitions, while the studios of the artists can also be visited. Occasionally workshop studies, sketches and works of the great personages of the late secession art colony of Gödöllő (Aladár Körösfői-Kriesch, Sándor Nagy, Jenő Remsey) are also put on display.

The GIM-House is financed by Gödöllő Public Foundation of New Art (Gödöllői Új Művészet Közalapítvány)

Oct. 12th
2019
March, 22nd
2020

150th anniversary of the birth of Nagy Sándor (1869–1950)

The leading master of the Gödöllő art colony was born 150 years ago. Sándor Nagy moved to Gödöllő in 1907 with his family at the invitation of Aladár Körösfői-Kriesch and died here in 1950.

In his life and in his art, he has always preserved the “Gödöllő-ness”. He preached the unity of art and life, the possibility of making life more beautiful through art.



Since 1981, the Gödöllő City Museum has been hosting a permanent exhibition of the Gödöllő Artists’ Camp, with a special focus on the work of Sándor Nagy up to 1920.

For the 150th anniversary of the artist’s birth, in addition to his works related to his life and family, a focus on his works made after 1920 and those still visible today, mainly church decorations, such as the mosaic of the shrine of the Rákócziánium in Budapest, the stained glass windows of the Madonna of the Hungarians and St. Elisabeth in Pesterzsébet and the fresco decoration of the whole church, as well as the last work of his life, the stained glass windows of the shrine of the St. Joseph Parish Church in Mátyásföld.

Szentendre —



Members :

Kultureller Verein der Alten Künstlerkolonie von Szentendre -
Cultural Association of the Old Artists' Colony Szentendre

Festival und “Day of Painting”

The programmes of the “Day of Painting” have been organised for 20 years. Within these two decades, it has developed into a festival with numerous cultural events throughout Hungary.



The aim of this festival is to disseminate the values of contemporary professional painting in Hungary in the widest possible circles and to make them known in wide circles with the help of other art genre series. Through the exhibitions and the related professional programmes (symposia, workshops, art education programmes), the organisers involve not only the artists but also numerous professionals, such as art historians, pedagogues and sociologists, who place Hungarian art in an international context.

The main programme of the festival is primarily organised in Budapest, but the country's major cities also play an important role.

In 2019, artists from neighbouring countries and members of *euroart* were invited to the event for the 5th time. In 2020, due to the pandemic, the exhibitions were mainly organised online.



Kazimierz Dolny —



Members :

Municipality of Kazimierz Dolny

Kazimierski Ośrodek Kultury Promocji i Turystyki (KOKPiT) —
Kazimierz Dolny Center for Culture, Promotion and Tourism

The Nadwiślańskie Museum in Kazimierz Dolny

Kazimierska Konfraternia Sztuki — *Kazimierz Brotherhood of Artists*

Aug. 9th

The “Canal of Art”, the 11th edition welcomed art students from the Silesia region

“The Canal of Art” is an annual exhibition of paintings mainly by members of the artists’ association as well as artists associated with Kazimierz Dolny. This open-air exhibition in the Grodarz Canal in Kazimierz Dolny is organized by the artists’ association “*Kazimierz Confraternity of Art*”.



It was the 11th edition of the project, but this time also students were invited. This year teenagers from “*Pastel*” art club from Silesia, who has come to Kazimierz Dolny for open-air paintings with Krzysztof Rumin, took part in the exhibition.

Jan. 11th
July, 12th

“Spirit and place”, an exhibition of Andrej Siemiński

The Museum Nadwiślańskie in Kazimierz Dolny organized this exhibition of the artist Andrej Siemiński and his relationship with the place and people, and, perhaps most of all, a reflection of his deep spiritual sensations.

The space in which the narratives take place is New York, where he lived from 1988 to 1991, and Kazimierz Dolny, where he spent his childhood and where he returned, and lived until the end of his days, until 2015.



Aug. 2nd
Oct. 25th

“The importance of the place”, an exhibition of Ryszard Hunger

The exhibition, organized by the Museum Nadwiślańskie, touches on the problem of space in its various contexts. As a physical place, a place of remembrance, a place of art or a border place. It is important to present the works of Ryszard Hunger in Kazimierz Dolny, which, in addition to its specific physical location, carries in itself utopianism and symbolism or even metaphysics.

The artist has chosen this place and returns to it in constant wanderings.



Aug. 2nd
Oct. 25th

“The meaning place”, an exhibition of Ryszard Hunger

Kazimierz Dolny as a place of art provokes many questions. This time, the Museum Nadwiślańskie looked at artists who were associated with the avant-garde. They came to Kazimierz Dolny.

What caused them to come here? How did they read this place?



The exhibition developed these questions in order to consequently look at the role of different spaces in the work and life of artists.

Szklarska Poreba —



Members :

Municipality of Szklarska Poreba

May
June

Open-air art

Open-air crafts for young artists – students of Polish universities – are held in Szklarska Poreba every year. Students of the Wrocław Academy of Fine Arts (painters, glaziers, carvers) come for two weeks in spring (May/June). The young artists under the guidance of their academy professors participate in activities also conducted in the neighbor city of Leśna Huta.

Szklarska Poreba also hosts weekly open-air schools for students. In addition to practical exercises, there are also lectures, photo exhibitions and meetings with famous photographers.



For the last couple of years there has been a specific center of ceramics next to the “Raad na Uroczysku” guesthouse is created, where Polish and international workshops are organized for both the residents and the visitors; these come under the title “Ceramics and you”,

as well as many other activities aimed at promoting this field of creativity.

The results of the work of the young artists from Wrocław Academy of Fine Arts, PHO BOS students and ceramists from the Cracow Academy of Fine Arts can be viewed on the exhibitions held in the House of Carl and Gerhart Hauptmann - Karkonosze Museum in Szklarska Poreba.

July

The Ekoglass Festival in a city with a centuries-old tradition of glass manufacture

Ekoglass Festival is a creative meeting of iron and glass artists, during which wonderful and unique works are produced. In addition, the idea of this art event is taking care of the environment, so all glass forms created during the festival are made from re-melting cullet. The event takes place in Huta Leśna, and is led by master glass founding in Karkonosze, Henryk Łubkowski. With each passing year, the festival is drawing more and more outstanding glass artists from many countries.





Financials





Expenses - 2020

Cooperation projects	1,500.00 €
Subsidies to members	1,500.00 €
Network Activities	2,017.94 €
General Meeting (Grötzingen)	2,000.00 €
Regional meetings	17.94 €
Promotion & Communication	9,876.48 €
Website / Visual Identity redesign	5,480.86 €
Marketing Material	3,222.11 €
Material	1,173.51 €
Administration	29,190.49 €
Governance (meetings & travels)	5,215.08 €
Staff (inc. travels)	16,072.93 €
Accountant 2020	2,413.95 €
Accountant 2019	2,904.00 €
Office supplies / Insurance / Other	1,872.57 €
Miscellaneous	711.96 €
Total Expenses	42,584.91 €

Revenues - 2020

Memberships	49,857.00 €
Municipalities	37,940.00 €
Institutions	6,300.00 €
Associations	1,950.98 €
Private members	1,800.00 €
Partners	450.00 €
Cash flow adjustments	-8,962.00 €
Operational & Financial income	215.42 €
Discounts received, etc.	65.42 €
Miscellaneous	150.00 €
Total Revenues	50,072.42 €

Treasury (as of 01/01/2020)

32,257.51 €

Balance 2020

7,487.51 €

Treasury (as of 31/12/2020)

39,745.02 €

Activity Report



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