

Euroart Digital Summer Exhibition 2025

Female Artists

July – October 2025



euroart SUMMER exhibition 2025 Female artists



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For the fourth time **euroart** organises the Digital Summer Exhibition, and this year's theme is **FEMALE ARTISTS**. The participating euroart members show the digital exhibition on a screen in their own museum/gallery. Most of the museums/galleries also exhibit the paintings which they have sent to the digital exhibition. It would be nice to visit some European artists' villages this summer!

Participants

Belgium

Champion

Tervuren

Sint-Martens-Latem

Denmark

Faaborg

Finland

Önningeby

Germany

Ahrenschoop

Bremen

Dachau

Grötzingen

Heikendorf

Holzhausen a. Ammersee

Jamlitz

Kronberg im Taunus

Murnau

Schwaan

Solingen

Willingshausen

Worpswede

Italy

Olevano Romano

Lithuania

Kaunas

Nida

The Netherlands

Domburg

Nunspeet

Katwijk

Oosterbeek/ Renkum

Zweeloo

lieux-communs.org

vriendensvt.be

sint-martens-latem.be

faaborgmuseum.dk

onningeby.com

kunstmuseum-ahrenschoop.de

overbeck-museum.de

dachauer-galerien-museen.de

groetzinger-kuenstler.de

kuenstlermuseumheikendorf.eu

jes-kulturstiftung.de

kunst-kultur-jamlitz.de

kronberger-malerkolonie.com

schlossmuseum-murnau.de

kunstmuseum-schwaan.de

schwarzes-haus.com

willingshausen.de

worpswede-museen.de

amolevano.it

ciurlionis.lt

neringosmuziejai.lt

marietaktmuseum.nl/ iceac.eu

noord-veluws-museum.nl

katwijksmuseum.nl

museumveluwezoom.nl

kunstenaarsdorpzweeloo.nl

Jul - Oct
2025

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Top: Anna Wengberg, *Helmi at the Easel*.

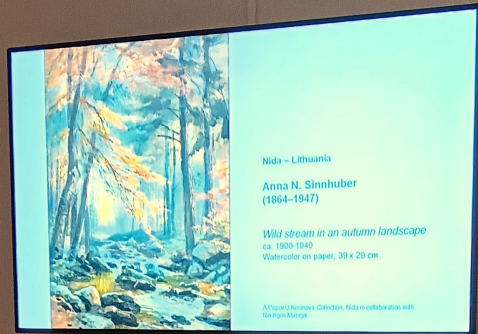
Önningeby Museum

Right: Hermine Overbeck-Rohte, *Footbridge over the swamp ditch*. Overbeck-Museum, Bremen

Left: Jenny Montigny, *Mother and child*. Museum Dhondt-Dhaenens, Sint-Martens-Latem



euroart – the European Federation of Artists' Colonies – was established in 1994 in Brussels under the auspices of the European Parliament and the European Commission. Today, euroart consists of around 100 member organizations, associate organizations, and individual members from 45 artists' colonies across 13 European countries: Austria, Belgium, Denmark, Finland, France, Germany, Hungary, Italy, Lithuania, the Netherlands, Norway, Poland, and Russia. Members collaborate on exhibitions, share knowledge and ideas, and facilitate artist exchanges. At the annual meetings, in addition to staying informed about developments in each artists' colony, members work together to promote greater cultural understanding and cooperation within a European framework.

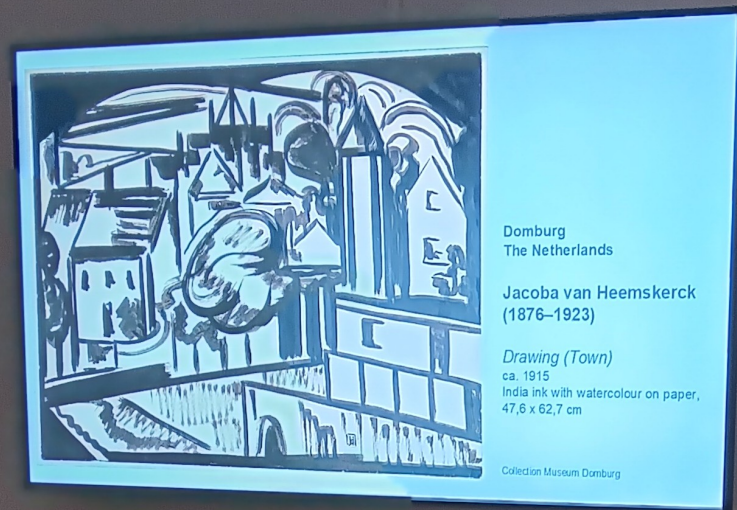
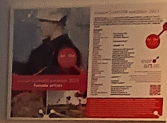


Nida – Lithuania

Anna N. Sinnhuber
(1864–1947)

Wild stream in an autumn landscape
ca. 1930–1940
Watercolor on paper, 39 x 29 cm

A Paper of Norway Collection. Study in collaboration with
Kunstmuseum Bonn

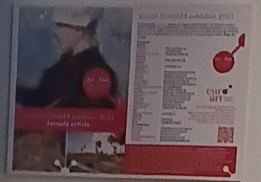


Domburg
The Netherlands

Jacoba van Heemskerck
(1876–1923)

Drawing (Town)
ca. 1915
India ink with watercolour on paper,
47,6 x 62,7 cm

Collection Museum Domburg





Faaborg – Danmark

**Anna Syberg
(1870–1914)**

Beetroots. Pisa

1911

Watercolour on paper, 65 x 54 cm

Faaborg Museum © Andreas Bastiansen/Faaborg Museum



In spite of reservations about female representation when Faaborg Museum was first created, **Anna Syberg** is today a central figure at the museum.

“You voted against me at Faaborg Museum because of your oh so high ideals about guarding the virtue of Art in Denmark. You wrote that I and the other female artists have no significance in Danish art.”

Anna Syberg in a letter to her brother and fellow artist Peter Hansen

Photo: Faaborg Museum

Germany
Overbeck-Museum Bremen

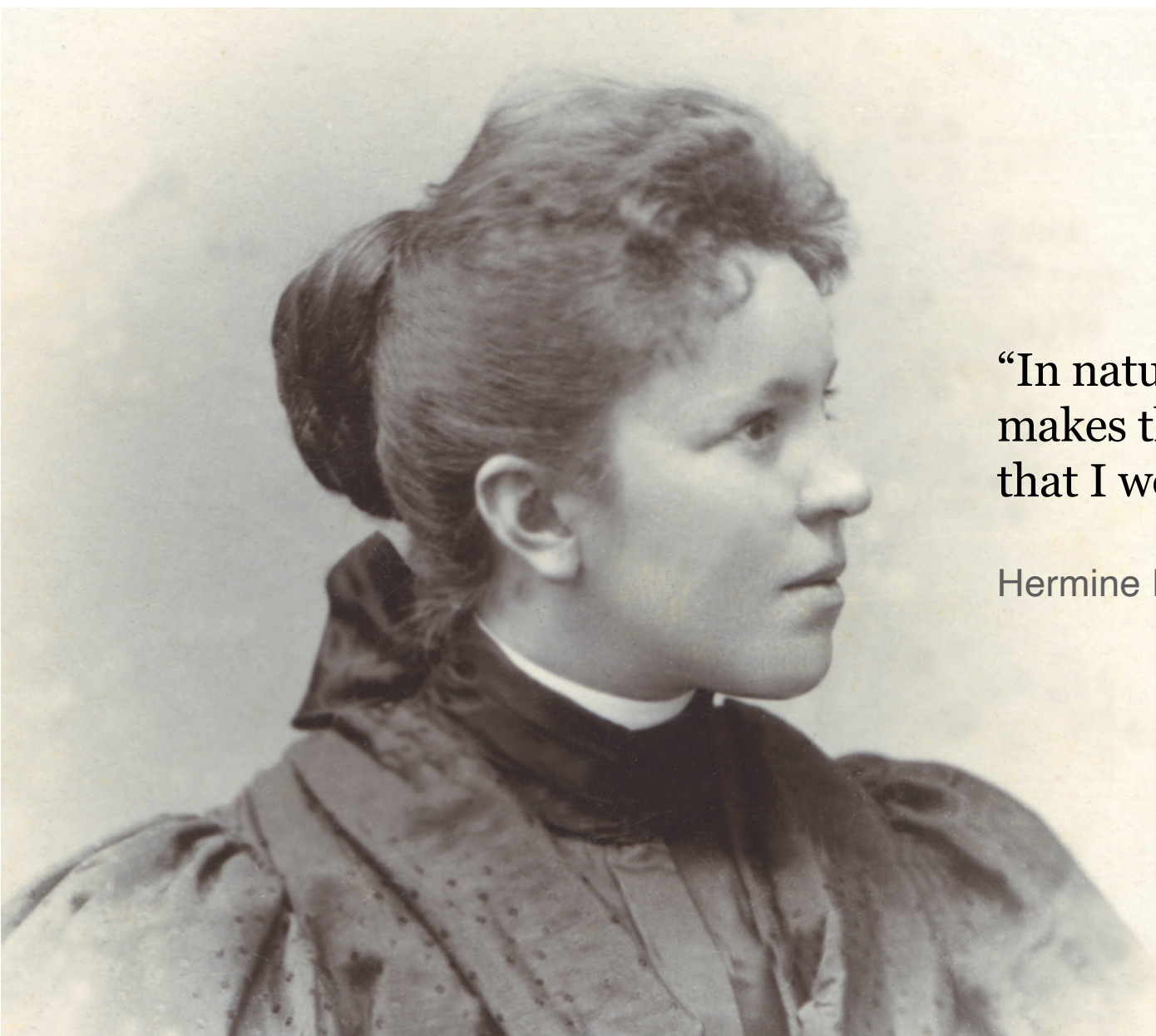
Hermine
Overbeck-Rohte
(1869–1937)

*Footbridge over the
Moor Ditch*

Undated
Oil on cardboard



Overbeck-Museum, Bremen



“In nature, something unnameable
makes the soul vibrate and resonate,
that I would like to express.”

Hermine Rohte in her sketchbook, 1892



Worpswede – Germany
Haus im Schluh


Paula Modersohn-Becker (1876 – 1907)

Girl with pearl necklace (Mieke Vogeler)

1902

Oil on cardboard, 60,5 x 32 cm

Private property © Haus im Schluh/Rüdiger Lubricht

A black and white photograph of Paula Modersohn-Becker in profile, facing left. She is wearing a dark dress with a white lace collar and cuffs. Her hair is styled in a bun. The background is a blurred landscape. A quote is overlaid on the left side of the image.

“I feel that the time will soon come when
I no longer have to be ashamed and
remain silent, but can be proud to be
a painter.”

Paula Modersohn-Becker



Worpswede – Germany
Worpsweder Kunsthalle

Otilie Reylander (1882–1965)

Self-portrait
ca. 1930
Oil on cardboard

Worpsweder Kunststiftung Friedrich Netzel
© Worpsweder Museumsverbund/Rüdiger Lubricht



“Soon I no longer thought
about 'painting after' nature, I
felt liberated and experienced
two wonderful summers.”

Otilie Reylaender

Unknown photographer, Otilie Reylaender, 1906, © private owned

Next year the theme is
Animals

