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www.euroart.eu

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Discover the European
artists' colonies

we inspire
cultural
connection

Who we are

Euroart is a unique network with 108 members in 46 artists' colonies from 13 European countries. Euroart has set itself the goal of maintaining, preserving and further developing the common European cultural heritage of artists' colonies.



Members

The broad spectrum of our members includes both large cities and small communities of former artists' colonies with their museums, art associations, public and private institutions. A particular strength of euroart is the personal commitment of our members in the form of visits, contacts, joint projects and exhibitions. This makes it possible to experience Europe on a cultural level. A lively exchange of ideas and personal interaction consolidate the European idea.

108 Members
46 Artists' colonies
13 European countries

1. AHRENHOOP
Paul Müller-Kaempff, Stormy Baltic coast near Ahrenshoop
2. KRONBERG
Fritz Wucherer, At Lake Constance - View of the Mainau

3. BARBIZON
Georges Gassies, La mais on de Théodore Rousseau
4. WORPSWEDE
Otto Modersohn, Moor cottage with birch alley
5. TERVUREN
Jean-Baptiste Degreef, Farm in Oudergem



Our history

It all began in Brussels in 1994, when five artists' colonies, Barbizon, Tervuren, Worpswede, Ahrenshoop and Kronberg founded euroart under the patronage of the European Union. Many other artists' colonies were reactivated and motivated to participate. Many rural regions thus rediscovered their cultural heritage and present themselves today with new self-confidence. Since 2021 we have been recognised by the Council of Europe as a „unique European network promoting cultural understanding and cooperation“.



What we work for

Cultural Heritage - Science

The preservation of cultural heritage and its scientific processing is one of the major tasks of our association. In this context, membership in euroart is bound to certain criteria. A Scientific Advisory Committee evaluates the artists' colonies and potential members according to scientific criteria. The international centre for European artists' colonies (ICEAC; iceac.eu) acts as general advisor to euroart, organises seminars and workshops and makes an extensive relevant library and art collection available to students, scholars and artists.

Promoting contemporary art - Active artists' colonies

The ideas of the former artists' colonies are carried over into the present day, thus keeping their intentions alive. This is done in particular by promoting temporary artists but also by funding events, collective projects, workshops, festivals or community exhibitions.

Sustainable tourism

Our aim is to give the general public access to Europe's important historical and cultural heritage. That is why euroart develops and promotes joint touristic offers. Through the spatial and thematic connection among the artists' colonies, their European phenomenon can be experienced in its full dimension.



The phenomenon of the artists' colony

From the first half of the 19th century onwards, more and more artists, especially painters, decided to move to the countryside to spend time in nature.

They longed for a simpler life, away from the strict rules of the art academies. Open-air painting - known as plein air painting - emerged. The artists brought friends from many backgrounds, writers, poets, composers, musicians, actors, they were followed by art critics and art collectors.



Women in particular found an opportunity for artistic realisation here. The artists' colony became a place of encounter. The landscape was no longer just a backdrop, but the sole subject of the artists. Small and large artists' colonies sprang up all over Europe.

Artists travelled to other European colonies for inspiration regardless of existing national borders. In some cases, the colonies developed into communities with idealistic ideas and social relevance. The new phenomenon was written about and the colonies attracted many tourists.

Members of Euroart

Belgium

- 1 SINT-MARTENS-LATEM
Municipality Sint-Martens-Latem
- 2 TERVUREN
Municipality Tervuren
Vrienden van de School van Tervuren

- 3 GENK
Emile Van Doremuseum

- 4 CHAMPION
Lieux-Communs

France

- 5 CERNAY-LA-VILLE
Municipality Cernay-la-Ville
Artists in Motion

- 6 BARBIZON
Municipality Barbizon
Musée des peintres de Barbizon

- 7 MORET-SUR-LOING
Municipality Moret-sur-Loing

- 8 GREZ-SUR-LOING
Municipality Grez-sur-Loing
Artistes du bout du monde
Stiftelsen Grez-sur-Loing

The Netherlands

- 9 DOMBURG
Municipality Veere
Museum Domburg ICEAC

- 10 KATWIJK
Municipality Katwijk
Foundation Katwijks Museum
Kunstvereniging Katwijk

- 11 EGMOND AAN DEN HOEF
Historisch Egmond

- 12 EDAM-VOLENDAM
Municipality Edam-Volendam

- 13 LAREN
Singer Laren Museum

- 14 PLASMOLLEN
Jacques van Mourik Foundation (partner)

- 15 OOSTERBEEK
Municipality Renkum
Museum Veluwezoom

- 16 NUNSPET
Municipality Nunspeet
Noord-Veluws Museum

- 17 ZWEELOO
Kunstenaarsdorp Zweeloo

Germany

- 18 DÖTLINGEN
Dötlingen-Stiftung

- 19 WORPSWEDE
Municipality Worpswede
Worpsweder Museumsverbund
Künstler:innenhäuser Worpswede
Kulturstiftung Landkreis Osterholz

- 20 DANGAST
Franz Radziwill Haus

- 21 BREMEN
Overbeck-Museum (partner)

- 22 FLENSBURG
Museumsberg Flensburg (partner)

- 23 HEIKENDORF
Municipality Heikendorf
Künstlermuseum Heikendorf

- 24 SCHWAAN
Municipality Schwaan
Kunstmuseum Schwaan

- 25 AHRENSHOOP
Municipality Ahrenshoop
Kunstmuseum Ahrenshoop
Kunstkatzen Ahrenshoop

- 26 HIDDENSEE
Kunstverein Hiddensee

- 27 OSTSEEBAD-KOSEROW
Museum Atelier Otto Niemeyer-Holstein

- 28 SCHWIELOSEE-FERCH
Municipality Schwielowsee-Ferch
Förderverein Havelländische Malerkolonie

- 29 JAMLITZ
Kunst und Kultur Jamlitz

- 30 SCHIEDER-SCHWALENBERG
Municipality Schieder-Schwalenberg

- 31 WILLINGSHAUSEN
Municipality Willingshausen
Vereinigung Malerstubchen Willingshausen

- 32 SOLINGEN
Schwarzes Haus (partner)

- 33 SIMONSKALL
Institut Moderne im Rheinland (partner)

- 34 KRONBERG IM TAUNUS
Municipality Kronberg im Taunus
Museum Kronberger Malerkolonie

- 35 DARMSTADT
Institut Mathildenhöhe

- 36 GRÖTZINGEN
Ortsverwaltung Grötzingen
Freundeskreis Badisches Malerdorf Grötzingen

- 37 DACHAU
Municipality Dachau
Dachauer Galerien und Museen
Künstlervereinigung Dachau e.V.

- 38 UTTING AM AMMERSEE
Municipality Utting / Holzhausen am Ammersee
JES Kulturstiftung

- 39 OBERHAUSEN
Malwerk Oberhausen (partner)

- 40 MURNAU AM STAFFELSEE
Municipality Murnau
Tusculum Künstlervereinigung Murnau

- 41 PRIEN AM CHIEMSEE
Municipality Prien am Chiemsee
Kulturförderverein Prien am Chiemsee

Italy

- 42 CHIUSA/KLAUSEN
Municipality Chiusa / Klausen

- 43 TARANTO
CLAM International (partner)

- 44 OLEVANO ROMANO
Municipality Olevano Romano

Hungary

- 45 GÖDÖLLÖ
Public Foundation of New Art of Gödöllő

Poland

- 46 KAZIMIERZ DOLNY
Municipality Kazimierz Dolny

Lithuania

- 47 KAUNAS
M. K. Čiurlionis National Museum of Art (partner)

- 48 NIDA
Thomas-Mann-House

Russia

- 49 ABRAMTSEVO
Abramtsevo Museum

Finland

- 50 MARIEHAMM
Önningebymuseet

Denmark

- 51 FAABORG
Faaborg Museum for Fynsk Malerkunst

Norway

- 52 BALESTRAND
Municipality Sogndal

