



Ladies and Gentlemen, dear *euroart*-friends,

\* The ICEAC Project was first brought forward at the General Assembly of 2013 in Willingshausen and, thankfully, was greeted there with great enthusiasm. Since then, I have tried to focus on collecting as many relevant books and works of art as possible and I am happy to say that at the moment the library has more than 5.000 books on the subject and the art collection consists of more than 600 relevant works.

It has however been a struggle to get the same enthusiasm in Domburg, which prospers by tourism and in those past years was not really interested in culture and art, or in *euroart* or the ICEAC.

- In fact, the Domburg Museum has existed for 25 years without structural financial support. The local entrepreneurs even pointed out that they didn't need culture or a museum to blossom.

**OFFICIAL OPENING HOPEFULLY IN MARCH 2024 in the 30th year of euroart's existence**

**The ICEAC is a Research and Documentation Institute in Domburg, the Netherlands.**

It houses a large Library of several thousands of books on European Artists' Colonies and a Study Centre for research into the meaning, background and future of the Artists' Colonies in Europe and the documentation thereof.

As scientific side of the Federation of Artists' Colonies in Europe (*euroart*), the Centre will open outwards at the same time as the newly planned Art Museum of Domburg, which was scheduled for 2020-2022. Due to COVID-19, the period necessarily has been postponed to 2023-24. Negotiations on the extension of the existing Museum are in full swing. The opening is planned for March 2024, in the 30th year of *euroart*'s existence. At the moment, the ICEAC mainly functions as an Advisory Board and as caretaker of a library and art collection.

**DOMBURG**  
Pavement

\* But the times, they are a-changing: since a couple of years, both the Municipality and the community and even some entrepreneurs have realised that culture and art can enhance the quality of a bathing resort which also is an artists' colony.


At the moment we have the full support of the Municipality and are, in consultation with them, planning the renovation of the Museum and the expansion of the Museum Complex with the ICEAC. At the end of this year, we would like to begin with the construction planning phase and, if all goes well, have a Grand Double Opening in March 2024, the 30<sup>th</sup> year of *euroart*'s existence.

## THE ICEAC OBJECTIVES

The ICEAC objectives are:

1. Maintaining a Research Centre, which is based on the collected Archives and the relevant publications, books and documents.
2. Doing and promoting research into the European Artists' Colonies & advising there upon.
3. Actively acquiring Documentation and Archives from third parties.
4. Maintaining an international Exchange Network on the theme, in particular available to the members of *euroart* and the friends of the ICEAC.
5. Organising interregional & international Projects in collaboration with comparable Institutions.
6. Housing an important private Art Collection on European Artists' Colonies and make its viewing available to the public.

The ICEAC intends to become the European Knowledge Centre in the field of Artists' Colonies



**Euroart Symposium in Domburg in 2007 around the travelling exhibition 'Colour and Sun' in 2007-2008 (Nidden/Klaipeda – Domburg – Ahrenshoop)**

\* The ICEAC is meant to be a Research Centre for scholars, for artists and for anyone interested in art and culture. Its library is at their disposal. Thankfully, now and then, several of our Members are contributing to it and at its Grand Opening it will receive extensive relevant libraries, as donations by Claus Pese from Nürnberg and Hans-Günther Pawelcik from Worpswede. And I certainly hope more Members will follow.

The library will be surrounded by works of art. The Domburg Museum owns around 200-250 works of art, focussing on Domburg; and as mentioned before, the collection managed by the ICEAC consists of more than 600 works, dedicated to the artists' colonies in Europe.

## IMPRESSION OF THE ICEAC FVV ART COLLECTION AND LIBRARY

\* An oil painting by the Nabis-painter Maurice Denis, 1916; a mixed media Merz collage by the Dada artist Kurt Schwitters, ca. 1919-1929; an oil painting by Otto van Rees of his wife Adya Dutilh, 1910.

\* A glimpse of the Library's Documents archive, books departments and digital registration examples.



The ICEAC has started its activities by expanding its library of Books and Documentation on Artists' Colonies in Europe. Up to now, many documents & several thousands of books on the subject have been stored and registered.

In the Library, the Artists' Colonies are arranged according to countries and movements, depending on their art or cultural/historical significance. Separate shelves are dedicated to the great innovators in art, such as Van Gogh, Kandinsky and Mondrian, and also Klimt, Toomp and others.

\* Here you see an impression of some of these art works which were acquired in 2021. Oil paintings by the Nabis-artist Maurice Denis and Otto van Rees, who was connected to Laren, Domburg, Ascona, etc. and a Merz collage by Kurt Schwitters. Next to it an impression of the archives and the library, which is digitally registered.

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\* Going back to the ICEAC objectives, I would like to focus on point 5: the projects in collaboration with comparable institutions. There are already preliminary negotiations on the possible organisation of workshops, lectures and exchanges of exhibitions with several European cultural and educational institutions, among them universities in the Netherlands and Belgium. We hope to start them as an experiment next year, with the Heinrich Heine University in Düsseldorf, and continue them regularly from 2024 onwards, after the Opening.



\* The Map. The pink coloured spaces form the existing museum. Entrance, Shop & Desk, Museum Café, the Double W's, all accessible for free; then the existing Museum Hall for exchange exhibitions, a glass walled corridor, the second Museum Hall for a display of works from both the Museum and the ICEAC collections, and then the Study Centre with facilities (the Pantry should also be seen as a possible room for Workshops).

The arrows do indicate possible extra rooms. The ones on top of the Map for receiving goods, storing works etc. and to provide a technical room; the ones below for possible extra Workshop & Conference rooms.



**OPENING OF THE ICEAC EXHIBITION *THE UNVEILING* BY EUROART  
SECRETARY-GENERAL PIERRE BEDOUELLE, DOMBURG 11.09.2021**

The exhibition *The Unveiling* told the story of the classical Artists' Colonies in Europe, their beginnings in the 19th century, their development, prosperity and decline in the 20th century. And their revival, from the 1850's of that last century.





It showed how intertwined with each other the classical Artists' Colonies in Europe were, but also how important they have been for the development of modern art.



\* In September last year, our Secretary-General Pierre Bedouelle opened the exhibition *The Unveiling*, which – as you all know – in fact was a kind of introducing the ICEAC to the public. About 170 works from different European artists' colonies and painters' villages were on show; and in the displays, the visitors could follow several of the Research Projects by the ICEAC. The expo was interrupted by COVID, but did run for a long time and was a great success.

**STUBBORN AND STURDY**  
The Way of Jo Koster van Hattem and Dora Koch-Stetter  
July 3, 2022 until incl. February 12, 2023

Jo Koster van Hattem, *Italiaans bergdorp / Italian mountain village*, 1925, oil on canvas  
Dora Koch-Stetter, *Brüggekanal II / Brügge Canal II*, 1913, oil on canvas.



A EUROART EXHIBITION BRINGING TOGETHER AHRENSHOOP, DOMBURG AND OTHER EUROPEAN ARTISTS' COLONIES

\* Also a great success is the current exhibition, *Stubborn and Sturdy*, presenting two women artists, Jo Koster van Hattem and Dora Koch-Stetter, who had much in common but also differed in many ways and both were connected to different artists' colonies. The exhibition is an initiative of the ICEAC and was organised in collaboration with the Kunstmuseum Ahrenshoop under the umbrella of *euroart*.

It was opened by Reinier van Lanschot, Co-President of the Pan-European Political Movement Volt. I cannot thank the Kunstmuseum Ahrenshoop as lender and in particular its Director Katrin Arrieta as the organiser of the German loans and support in many other ways enough for their help. Also many thanks go to Heiko and Astrid Brunner, who so very kindly took care of the international transport. And to Hans-Günther Pawelcik for his assistance in lay-out matters.

This is a great example of how cooperation between *euroart* members can be. And the more it pleases me, that so many visitors have found and do find the way to our Museum, are struck by the works of these two women and plan to visit Ahrenshoop and its Museum as well.

- We would love to see you all in Domburg!

Thank you.



## EXTRA INFORMATION

### MUSEUM DOMBURG

- Renovation and Extension Museum
- Focus on European Artists' Colony as phenomenon
- Host of the scientific branch of Euroart: ICEAC
- Facilities for library, study and documentation centre, seminars and workshops

### MUSEUM DOMBURG anno 2022



### MUSEUM DOMBURG 2024

- overall costs 2.3 million
- ICEAC section 4 K
- gross surface (GLA) 80 m<sup>2</sup>
- height 4 m
- high speed internet (Surfnet)
- **Opening March 2024 !**



**ICEAC**  
ART CONNECTS & TRANSCENDS BORDERS

**euo art**  
The European Federation  
of Artists' Unions

Cultural route  
of the Council of Europe  
Itinéraire culturel  
du Conseil de l'Europe



**Impressionisms**  
*routes*

**MARIE TAK**  
VAN POORTVLIET  
MUSEUM  
DOMBURG

