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Welcome to our General Meeting
Ahrenshoop
24-27 september 2026

Peter Bürgel



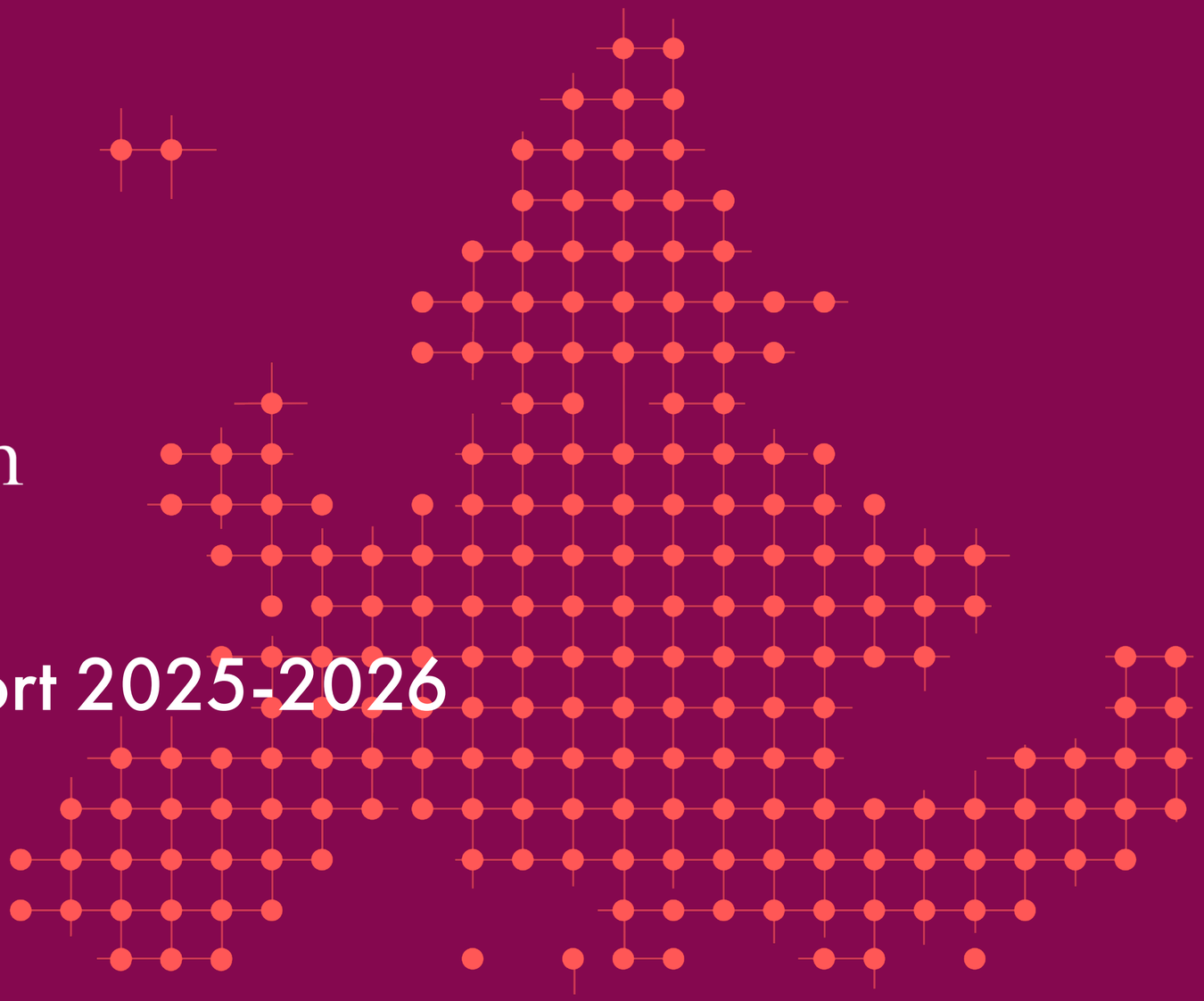
22. März 1953 in Dachau; † 8. Juli 2026

Agenda

9:00 - 9:30	Opening and Registration
9:30 -11:15	• Activity & Financial reports • Welcome of New Members • Sponsorship Guidelines
11:15-11:30	Coffee
11:30-12:00	• Our Vision, Our Mission & Our Values
12:30-13:30	Lunch
13:30-14:00	• EUROART PROJECT MARKETPLACE
14:00-14:15	Coffee
14:15-15:00	• EUROART CAFÉ
15:00-15:30	• What do we take home? GM 2027 & Closing

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Activity Report 2025-2026

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SAC REPORT 2025-2026

By Francisca van Vloten

- Membership

New and potential members

- Statutes

Clarifying Member & Partner Member

- Research

New directions & ICEAC



ICEAC NEWS 2025-2026

International Research Centre for the Study and Documentation of European Artists' Colonies



ART CONNECTS & TRANSCENDS BORDERS

ICEAC

September 2026: Start of the building phase!

First step: deconstructing the pavilion

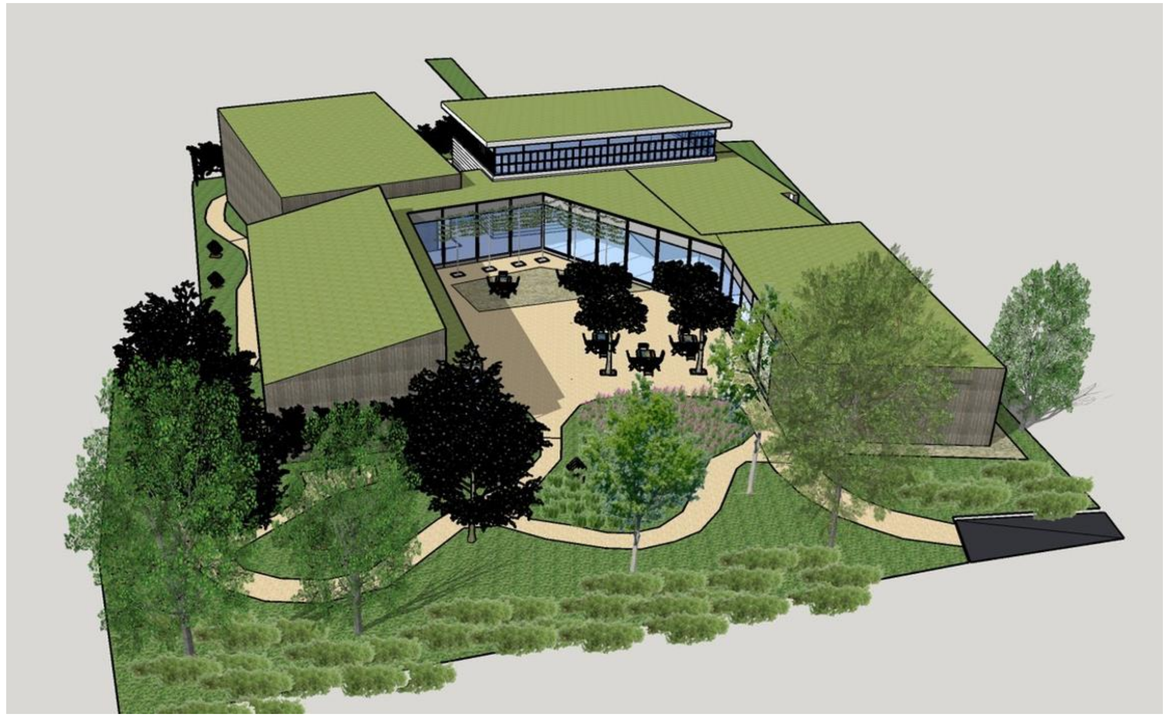


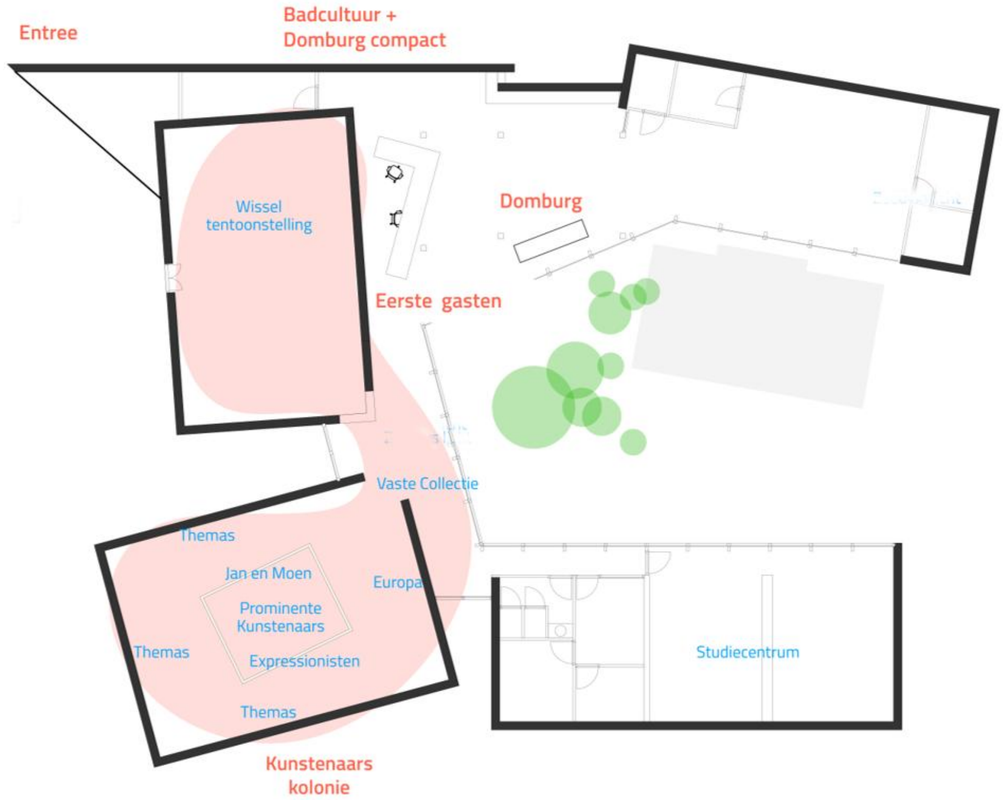


Artist Impression of new building



ICEAC




Entree
Badcultuur +
Domburg compact
Wissel
tentoonstelling
Domburg
Eerste gasten
Vaste Collectie
Themas
Jan en Moen
Europa
Prominente
Kunstenaars
Themas
Expressionisten
Themas
Studiecentrum
Kunstenaars
kolonie

SAC / ICEAC / Scientific Research

- Steering Committee confirms: scientific research & knowledge exchange remain a key strategic pillar
- Working group established to draft a first proposal:
  Annette Winter-Süss, Pierre Bedouelle, Margot Jongedijk, Francisca van Vloten

Working group focus:

- Define objectives & scope of the scientific pillar
- Identify concrete benefits for EuroArt members
- Explore forms of scientific cooperation & knowledge exchange
- Clarify ICEAC's role within the broader framework
- Identify cooperation opportunities with universities, researchers & European institutions

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#Marketing

By Birte Hölscher



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EuroArt



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Marketing

New Regional Dutch Flyer



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Marketing

New Regional French Flyer - Fontainbleau forest

About euroart

In 1994, five artists' colonies, Barbizon, Tervuren, Worpswede, Ahrenshoop, and Kronberg founded euroart. Other artists' colonies were quickly reactivated and revitalized. Many rural areas thus rediscovered their cultural heritage and asserted themselves with renewed confidence. In particular, the 2001 exhibition at the Germanic Museum in Nuremberg provided the necessary scientific foundation for the creation of the Scientific Advisory Committee, which is still active today and advises artists' colonies on the discovering and presentation of their cultural treasures. A particular strength of euroart is that through visits, contacts, joint projects, and exhibitions, Europe can be experienced on a cultural level.

In 2021, euroart was recognized by the Council of Europe as "a unique European network working towards greater cultural understanding and cooperation".

The artists' colony phenomenon

In the first half of the 19th century, primarily painters travelled to the countryside to be outside, surrounded by nature. They longed to live simpler lives, away from standards set by art academies.

Painting outdoors, so-called plein-air painting, changed everything. Suddenly, the landscape was no longer just a backdrop, but the sole subject of the artists' work. French and later foreign painters went to Barbizon, followed by other villages at the rim of the woods of Fontainebleau. Eventually, these artists' colonies sprang up all over Europe: in England, Germany, Belgium, the Netherlands, Denmark, Russia, Hungary, Switzerland...

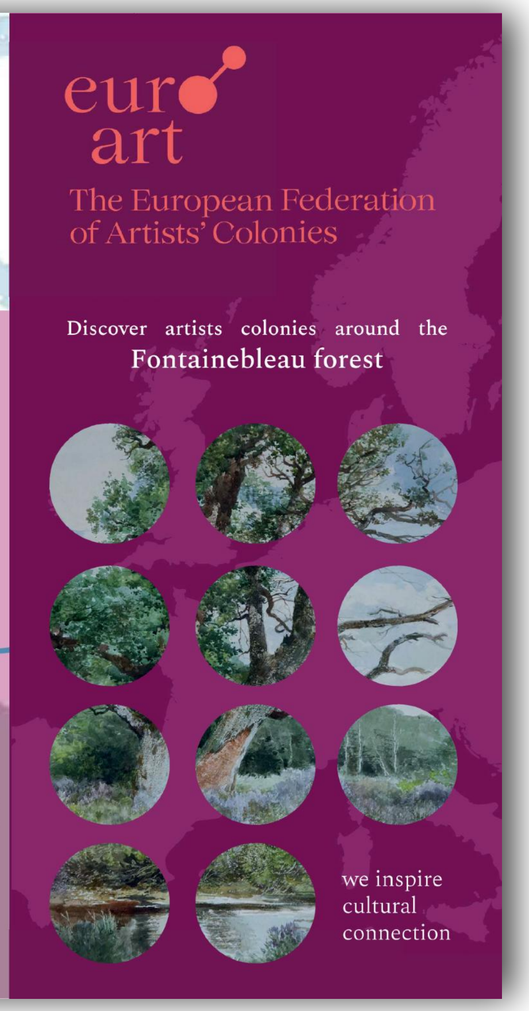
These artists were fascinated by the landscape, as well as by the local population of rural or seaside towns. Writers, poets, composers, musicians, and film personalities followed, as did art critics and collectors. Eventually, the colonies attracted so many tourists that they lost their original charm.

However, renewing the artistic style of the moment remained deeply rooted in the artists' colonies. They revitalized European and international art as forerunners and pioneers of Realism, Impressionism, Symbolism, Pointillism, Divisionism, Fauvism, Surrealism, and Expressionism.

119 members
46 artists' colonies
13 european countries

Today, many of these former artists' colonies have survived and are blossoming in new ways.



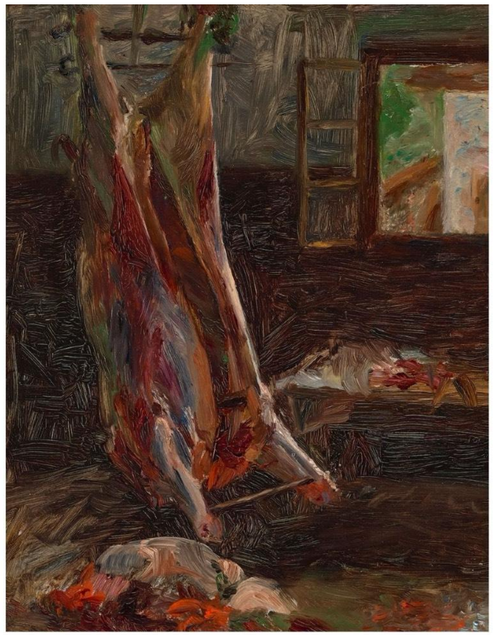


Marketing materials: Postcards

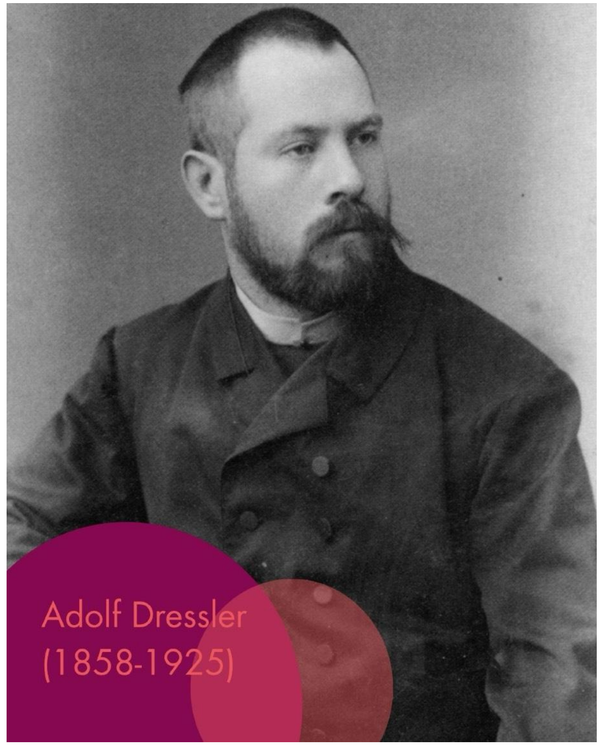


Marketing

Instagram and Facebook: weekly posts on Animals in art



Lovis Corinth: "Butchered Ox"
Collection Museumsverein Dachau





Marketing

Instagram and Facebook:

Weekly posts Monday Masterpiece - atm:Animals in art

Notiz ...

euroart.colonies

European Federation of Artists' Colonies

360 Beiträge **632** Follower **462** Gefolgt

Gemeinnützige Organisation

we are euroart - the European Federation of Artists' Colonies s
107 members
45 artists' colonies
13... mehr

Ooststraat 10a, Domburg 4357 BE

Content-Insights

Alle | Betrachter | Höchste zuerst





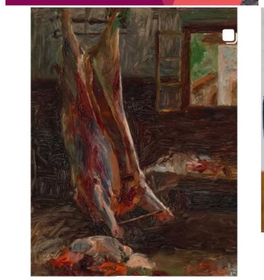
465



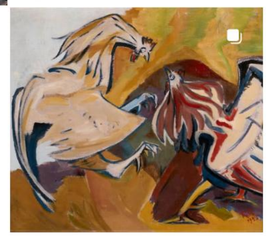
Deer in land 428 41 x 103 cm
Collection Stadt Karlsruhe



"Brickworks 303 about 1895
Collection Museumsberg Flensburg



Lovis Co 272 red Ox"
Collection Museumsverein Dachau



Rudolf Be 05–1979)
"Cock 171 canvas
Collection Künstlermuseum Heikendorf



159



132





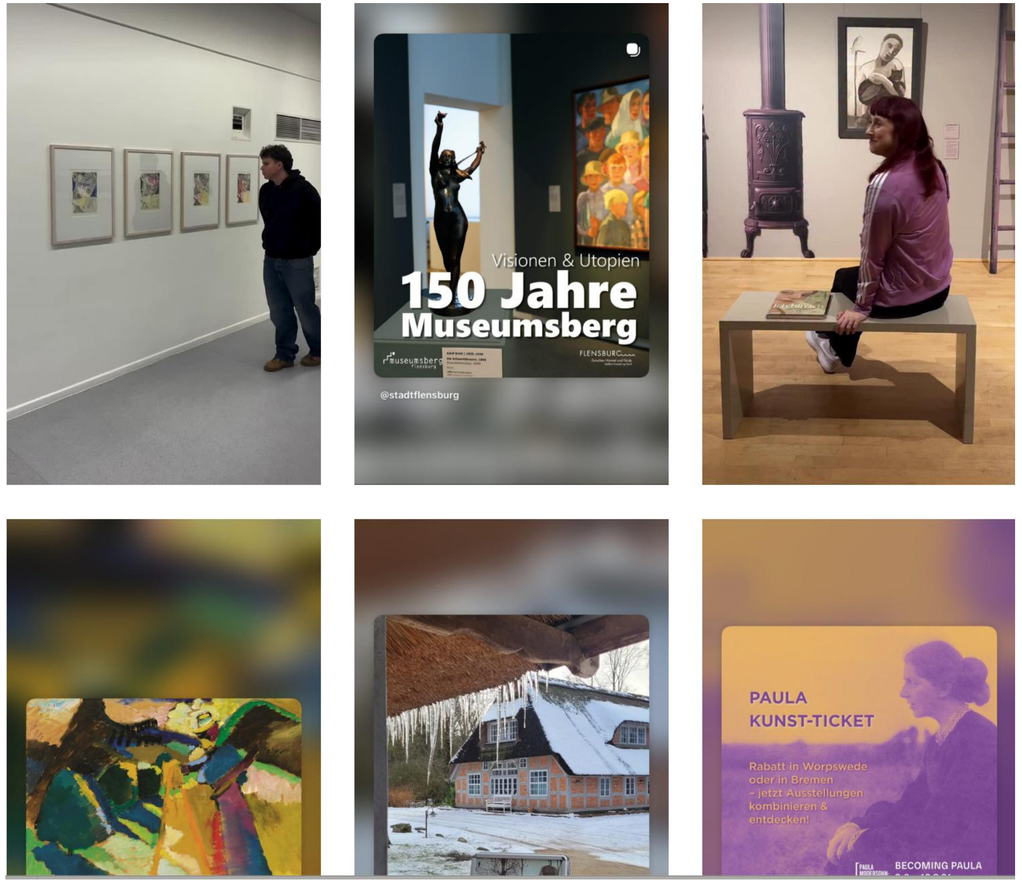


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Instagram - #Collab Partner

Please ALWAYS add EuroArt as a Collab Partner. The post will appear in our feed too, increasing our reach together.

→ This can now also be done retrospectively.



Marketing

New Art & Travel pages on our website

– Work in progress



Digital SUMMER exhibition 2026 - Animals in art

By Margot Jongedijk

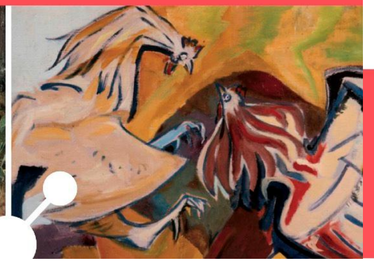




euroart digital SUMMER exhibition 2026

Animals in art





euroart digital SUMMER exhibition 2026

21 **euroart** members have contributed paintings of animals created by artists who lived and worked in their colonies. The participating euroart members will present the digital exhibition on screens in their own museums. In many locations, the original artworks submitted for the digital exhibition will also be on display.

A perfect opportunity to visit some of Europe's inspiring artists' villages this summer!

Participants

Belgium	
Sint-Martens-Latem	sint-martens-latem.be
France	
Grez-sur-Loing	artistes-grezsurloing.fr
Germany	
Ahrenshoop	kunstmuseum-ahrenshoop.de
Bremen	overbeck-museum.de
Dachau	dachauer-galerien-museen.de
Flensburg	museumsberg.de
Grötzingen	groetzingen-fbm.de
Heikendorf	kuenstlermuseumheikendorf.eu
Jamlitz	kunst-kultur-jamlitz.de
Kronberg im Taunus	kronberger-malerkolonie.com
Schwaan	kunstmuseum-schwaan.de
Solingen	schwarzes-haus.com
Usedom	atelier-otto-niemeyer-holstein.de
Worpswede	worpswede-museen.de
Italy	
Olevano Romano	amolevano.it
Lithuania	
Nida	neringosmuziejai.lt
The Netherlands	
Domburg	marietakmuseum.nl/ iceac.eu
Nunspeet	noord-veluws-museum.nl
Volendam	volendamsmuseum.nl
Zweeloo	kunstenaarsdorpzweeloo.nl
Poland	
Jelenia Góra	muzeumkarkonoskie.pl

Jul - Oct 2026

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Top: Alfred Partikel, *Ahrenshooper fish*, 1936 Oil on canvas, 50,3 x 74 cm Collection FAMA artfoundation, Ahrenshoop
Leftt: Norbert Schrödl (1842-1912) *Short-haired Dachshund*, 1886 Oil on canvas, 48,5 x 65 cm Stiftung Kronberger Malerkolonie
Right: Rudolf Behrend (1895–1979) *Cockfight*, 1953 Oil on canvas Collection Künstlermuseum Heikendorf

euroart – the European Federation of Artists' Colonies – came into being in 1994. It was founded in Brussels under the auspices of the European Parliament and the European Commission. euroart currently consists of about 100 member organizations, associated organizations and personal members in 45 artists' colonies in 13 European countries: Austria, Belgium, Denmark, Finland, France, Germany, Hungary, Italy, Lithuania, Netherlands, Norway, Poland and Russia.
The members hold exhibitions together, exchange views, knowledge and artists.
And in annual meetings, next to keeping each other informed of developments in their several colonies, they all work together towards a greater cultural understanding and cooperation in a European context.

Digital SUMMER exhibition

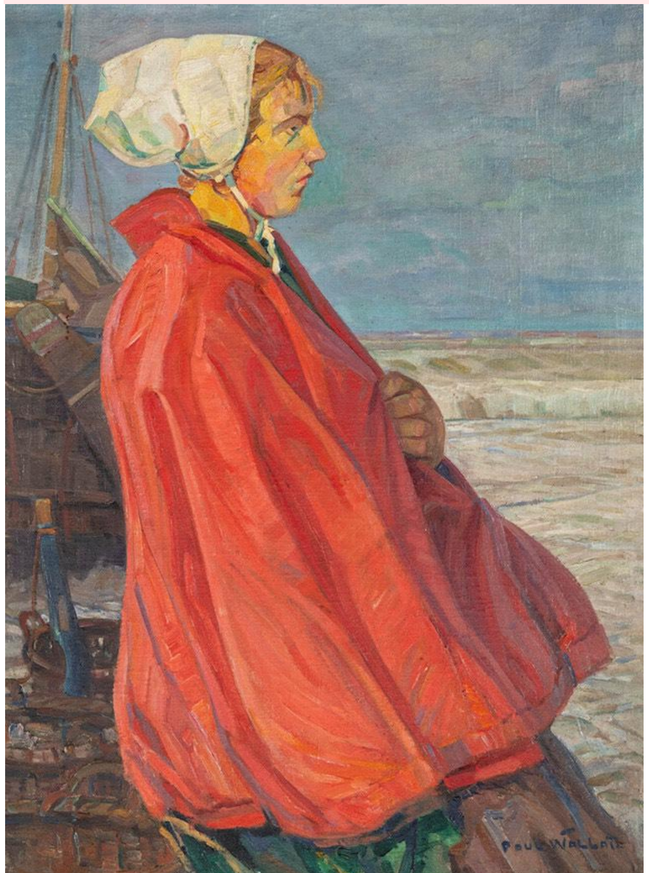
- July - Oct 2026
- 21 participants in 2026
- online version on website

Topic in 2027: Flowers

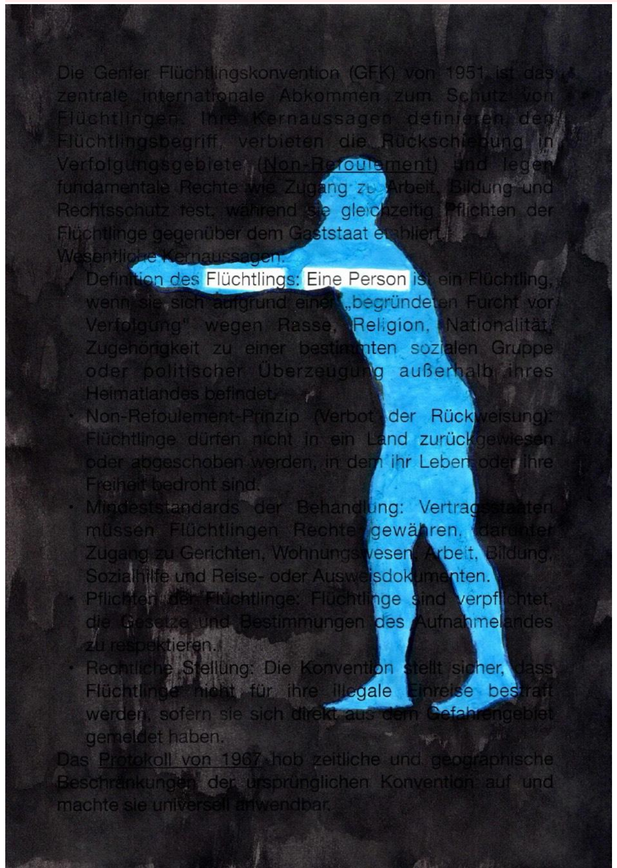


EuroArt funded projects in 2026

Ahrenshoop / Katwijk
Artists' Colony Katwijk



Malwerk Oberhausen / Murnau Tusculum
DiverseVisionsCommonValues



EuroArt funded projects in 2026

Flensburg / Nida

Nidden and modern Lithuania

European artists' colony in transition



Barbizon / Nunspeet

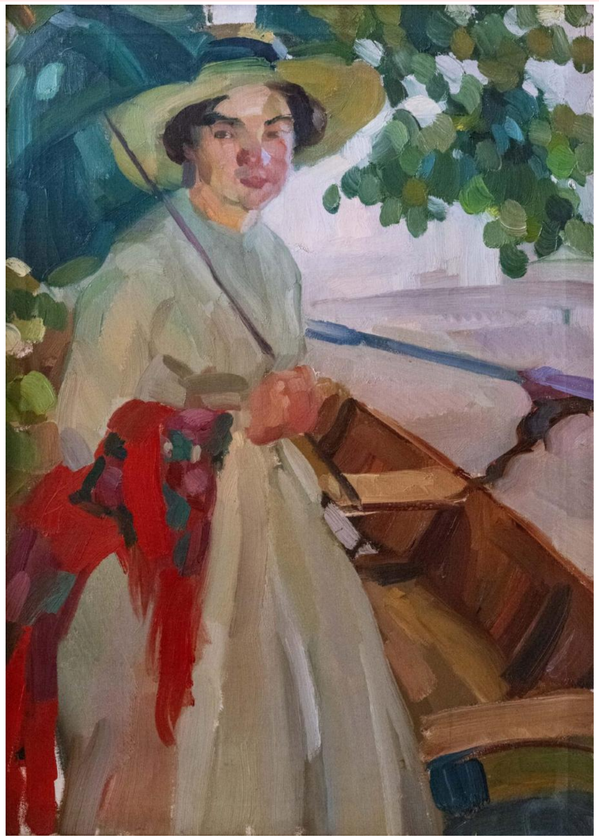
Oosterbeek, the Dutch Barbizon



euro art we inspire cultural connection

EuroArt funded projects in 2026

Dachau / Holzhausen
Art Needs Air!



Murnau and 11 German artists' colonies
Advertising SIMs Kultur Magazin





DEUTSCHLAND | euroart

euroart – das Netzwerk der Künstlerkolonien in Europa

Seit dem 19. Jahrhundert prägen Künstlerkolonien Europas Kunstgeschichte: Abseits der Akademien suchten Maler in der Natur neue Ausdrucksformen und Lebensweisen. Heute bewahrt das Netzwerk euroart dieses kulturelle Erbe und hält die Tradition lebendig.

Die Künstlerkolonien in Europa sind ein Phänomen, das in der ersten Hälfte des 19. Jahrhunderts entstand. Kunstschaffende, zog es aufs Land, der Natur zu arbeiten und danach, abseits der [illegible] gesetzten Normen ein [illegible]facheres Leben in der Natur verbunden in Freien – die [illegible]eren – veränderte [illegible] die Landschaft [illegible], sondern das gesamte von der Landschaft [illegible]ffenden auch von [illegible]rung fasziniert. Sie [illegible]s allen Genres mit: [illegible]ftstellerei, Dichter „Musikindustrie", [illegible] in ihrem Gefolge [illegible]tik und -sammlerei. [illegible] wurde zu einem Treffpunkt für sie. In einigen Fällen verwandelten sich die Kolonien in Gemeinschaften mit idealistischen Ideen.

Nach dem Ersten Weltkrieg verloren die meisten Künstlerkolonien nach und nach ihren Reiz. Die Menschen wollten keine Landschaften oder das Leben der Bauern mehr malen. Doch die Erneuerung des künstlerischen Stils der Zeit war in den Künstlerkolonien noch fest verankert. Sie gelten als Vorreiter und Wegbegleiter der diversen Kunstrichtungen wie Realismus, Impressionismus, Expressionismus. Viele Künstlerkolonien haben überlebt und blühen heute auf eine andere Weise auf. euroart, der Verbund europäischer Künstlerkolonien, vereint die Geschichte und die heutige Inspiration der Kolonien. Gleichzeitig hat sich die Vereinigung auf die Fahnen geschrieben, das künstlerische und kulturelle Erbe zu bewahren.

Folgende Ausstellungen präsentieren ausgewählte euroart-Partner im Jahr 2026:

Künstlermuseum Heikendorf-Kieler Förde: *Rund um den Schwielowsee. Die Havelländische Malerkolonie*

Es ist wieder ein euroart-Partner zu Gast. Die Havelländische Malerkolonie entwickelte sich Ende des 19. Jahrhunderts in der Region rund um den Schwielowsee, südlich von Potsdam.

6. Juni bis 30. August 2026
www.kuenstlermuseumheikendorf.eu

Schwaan: *Julius Wentscher. Landschaftsmaler Ostpreußens*

Diese Ausstellung würdigt das umfangreiche Werk des Künstlers Julius Wentscher. Er erhielt seine erste Ausbildung an der Kunstakademie in Königsberg. Die Königsberger Akademie, 1845 gegründet,

[illegible]dorf-Kieler Förde: Theo von Brockhusen, *Blick vom Franzenberg*, 1914, Öl auf Leinwand, Museum der Havelländischen Malerkolonie [illegible]cher, *Abendstimmung am Haff*, o. J., Öl auf Leinwand, Galerie Buske, Weimar Fotos: Agentur Nordlicht, Thomas Hänsicke, Peacock

28 | SIMsKultur | 1/2026

Jens Ahrenshoop, Manfred Pietsch, *Boddenlandschaft, Fischland*, 1990, Aquarell; © Jürgen Schneider / Fischl; Usedom, Otto Niemeyer-Holstein, *Blick von der Terrasse (Florenz)*, 1958, Öl auf Papier, Eigentum Museum Atelier Chin, Lütjenort

gilt heute als ostpreußische Brutstätte der fortschrittlichen Landschaftsmalerei. Hier lehrten aufgeschlossene Professoren, die die Freiluftmalerei praktizierten und auf verschiedene Weise mit dem Impressionismus in Berührung gekommen waren. Das Œuvre von Julius Wentscher umfasst unzählige Landschaften, die er vorwiegend an der samländischen Küste, der Kurischen Nehrung und der mecklenburgischen Ostseeküste fand. Die Ausstellung umfasst mehr als 60 Gemälde und Aquarelle. Zur Ausstellung erscheint ein Katalog.

25. Juli bis 18. Oktober 2026
www.kunstmuseum-schwaan.eu

Ahrenshoop: *Manfred Pietsch (1936–2015) – Kunstlinien / Malerei, Grafik, Collagen*

Nach der Vertreibung aus Schlesien kam Manfred Pietsch nach Annahütte in der Niederlausitz. Er studierte von 1956 bis 1960 Bauwesen an der Technischen Universität Dresden. Später absolvierte er ein Abendstudium an der Kunsthochschule Berlin-Weißensee und lebte ab 1977 als freischaffender Künstler in Berlin. Die Freude am Experimentieren mit Form, Farbe und Material führte ihn zu den verschiedensten Techniken, wobei die Aquarell- und Ölmalerei und die Druckgrafik den Schwerpunkt in seinen Werken bilden. Sein künstlerisches Schaffen umfasst Landschaften, Stadtlandschaften, figurale Kompositionen sowie mythologische Themen. Die im Kunstkaten ausgestellten Landschaften von Fischland-Darß-Zingst und Hiddensee überzeugen in ihrer intensiven Farbigkeit und dem Spiel des Lichts an Land und auf dem Wasser.

10. Mai bis 5. Juli 2026
www.ostseebad-ahrenshoop.de

Usedom: *Viva la pittura! Die Italienreisen Otto Niemeyer-Holsteins*

Otto Niemeyer-Holstein (1896–1984) unternimmt wiederholt Studienreisen nach Italien, um die römische Antike, die Kultur der Renaissance, das Licht und die Landschaft Italiens kennenzulernen, wie es schon viele deutsche Künstler und Kunstinteressierte vor ihm taten. Die erste Italienreise Niemeyer-Holsteins, die sich auch in Zeichnungen und Aquarellen niederschlägt, führt den Maler 1920 nach Sizilien. Eine weitere Reise – 1930 – muss sehr nachhaltigen Eindruck auf ihn hinterlassen haben. In der Villa Romana in Florenz entsteht ein Bild, das zum Sinnbild dieser Lehr- und Wanderjahre wird, seine eigenen ausgelatschten Schuhe. Das Gemälde muss ihm viel bedeutet haben, denn er verkaufte es nie. Die Ausstellung und der Katalog zeigen Werke von Otto Niemeyer-Holstein, die 1920 bis 1958 in Italien entstanden sind, und belegen, wie sehr den Künstler die Italiensehnsucht in den Bann zieht und prägt.

18. April bis 11. Oktober 2026
www.usedom.de

Worpswede: Inès Longevial, *Visage Vert*, 2024, Öl auf Leinwand; mit freundlicher Genehmigung der Künstlerin und Galerie Reich, Foto: Nicolas Brasseur

Worpswede: *Impuls Paula. Eine künstlerische Entdeckungsreise*

Anlässlich des 150. Geburtstags von Paula Modersohn-Becker widmen sich die Worpsweder Museen dem nachhaltigen Einfluss der Künstlerin auf die Kunst bis in die Gegenwart. Ausgehend von je einem ihrer Werke, begeben sich die Kuratorien der einzelnen Museen in verschiedenen Themensträngen auf künstlerische Entdeckungsreisen. Diese Tour setzt sich für Besucherinnen und Besucher auf den Wegen zwischen den Museen, durch das Künstlerdorf und die umgebende Landschaft fort, wo zahlreiche Orte an das Leben Paula Modersohn-Beckers erinnern. Die Ausstellungen laden dazu ein, die Malerin im Kontext ihres Lebens, ihres künstlerischen Entwicklungsprozesses sowie als Impulsgeberin in der zeitgenössischen Kunst neu zu entdecken.

bis 1. November 2026
www.worpswede-touristik.de

29 | SIMsKultur | 1/2026

Anzeige

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News from the Council of Europe 2025-2026

By Pierre Bedouelle

Council of Europe
By Pierre Bedouelle

2018: Certified “Cultural Route of the Council of Europe”

2026: Re-certified > Award ceremony on September 25, in Yerevan (AM)



May 7, 2026: Final presentation to the Cultural Route of the CoE programme Board, at the Council of Europe

2027 key highlight:

- Cooperation with the National Art Museum of Ukraine

NATIONAL ART MUSEUM OF UKRAINE

- Exhibition on the Ukrainian impressionism in Spring/ Summer 2027
- Artists’ Residences with Artists in Motion
- Programme of events related to Ukraine

- 2025 Autumn Session – 13-16 October
- 2026 Spring Session – 14-17 April
- 2026 Autumn Session – 28 Sept.-1 Oct.



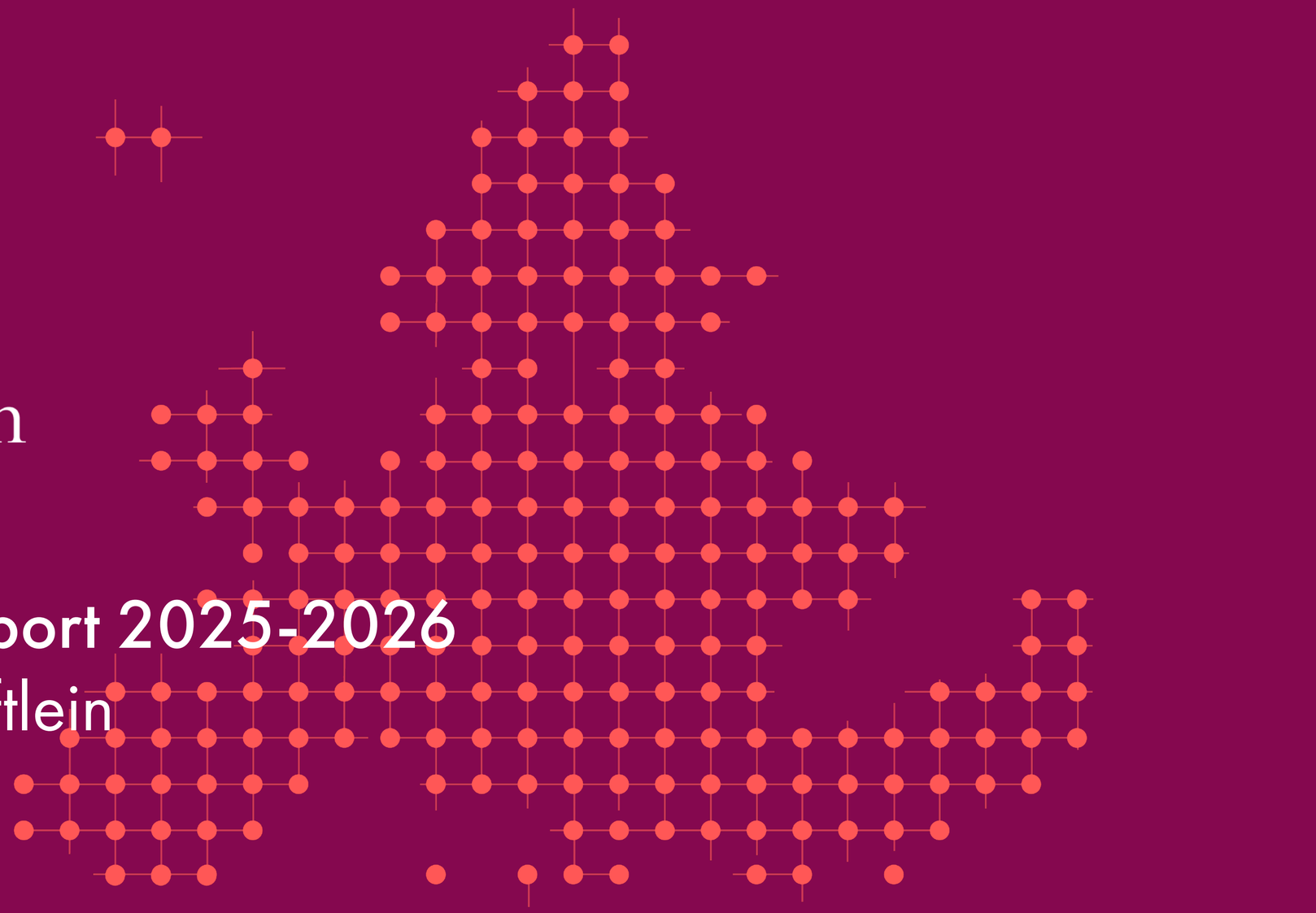
Sharing best practices across CoE member states, mainstreaming the most innovative and efficient methods to embed democratic values in all forms of education and training

Education for Democracy



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Financial Report 2025-2026

By Eric Schaftlein

2025 FINANCIAL REPORT
2026 financial situation on 08-09-2026
2027 BUDGET PROPOSAL

2025 FINANCIAL REPORT

updated : 19/01/2026 11:59

2025 RESULTS

Operating expenses			
		Budgeted	situation on 19/01/2026
		74 200,00 €	**68 825,78 €**

Cooperation projects		26 625,00 €	**26 340,10 €**
	subsidy to ICEAC	3 000,00 €	3 000,00 €
	EU Cooperation	500,00 €	876,90 €
	Subsidies to members	23 125,00 €	22 463,20 €
Network Activities		12 600,00 €	**12 036,52 €**
General meeting	travel SC members and staff	3 300,00 €	5 372,16 €
	subsidy to organizer of GM	4 000,00 €	4 000,00 €
Regional meetings	subsidy organizer Dutch RM	600,00 €	600,00 €
	subsidy organizer French RM	500,00 €	0,00 €
	subsidy organizer German RM	1 400,00 €	0,00 €
	travel RM members and staff	1 800,00 €	1 931,96 €
Development	other meetings, travel	1 000,00 €	132,40 €
Promotion & Communication		5 025,00 €	**1 436,81 €**
Website	hosting and domain name	125,00 €	115,32 €
	maintenance contract	900,00 €	856,80 €
Material	design & printing annual report	4 000,00 €	0,00 €
	German flyer		464,69 €
Administration		29 950,00 €	**19 979,36 €**
Governance	meetings and transport	2 600,00 €	4 753,12 €
	other travel expenses	500,00 €	0,00 €
	Donations and liberalities		340,04 €
Staff	administrative aide	10 000,00 €	0,00 €
	administrative staff	12 000,00 €	10 639,08 €
	Office supplies	200,00 €	0,00 €
Office	Office supplies and equipment	500,00 €	140,78 €
	Insurance	150,00 €	134,66 €
	Bank charges	100,00 €	108,68 €
Accountant	accountant fees	3 700,00 €	3 653,67 €
	software	200,00 €	209,33 €

GM participation fees		8 250,00 €
Bad debt (2024 unpaid fees)		620,00 €
Official Belgian publications		162,99 €

Income			
	Budgeted	invoiced	received on 19/01/2026
	74 200,00 €	54 617,00 €	**63 307,00 €**
Municipalities	40 705,00 €	37 727,00 €	37 727,00 €
Institutions	10 075,00 €	10 400,00 €	10 400,00 €
Associations	3 040,00 €	3 190,00 €	3 190,00 €
Private members	3 380,00 €	3 300,00 €	3 300,00 €
OTHER INCOME			
Sponsors	7 000,00 €		
from savings	10 000,00 €		
2025 GM part.fee			8 250,00 €
donations			440,00 €

2025 result	**-5 518,78 €**

Bank balance 19/01/2026	17 033,99 €

2026 financial situation on 08-09-2026

updated : 08/09/2026 18:52

APPROVED

2026

Operating expenses

	Budgeted	situation on 08/09/2026	still expected
	62 500,00 €	27 858,32 €	32 655,11 €
Cooperation projects	**19 370,00 €**	**19 370,00 €**	
		9 629,82 €	9 740,18 €
subsidy to ICEAC	3 000,00 €	0,00 €	3 000,00 €
EU Cooperation	500,00 €	496,82 €	3,18 €
Subsidies to members	15 870,00 €	9 133,00 €	6 737,00 €
Network Activities	**14 000,00 €**	**14 000,00 €**	
		1 255,10 €	12 744,90 €
General meeting travel SC members and staff	4 500,00 €	0,00 €	4 500,00 €
General meeting subsidy to organizer of GM	4 000,00 €	0,00 €	4 000,00 €
Regional meetings subsidy organizer Dutch RM	600,00 €	600,00 €	0,00 €
Regional meetings subsidy organizer French RM	500,00 €	0,00 €	500,00 €
Regional meetings subsidy organizer German RM	1 400,00 €	384,00 €	1 016,00 €
Regional meetings travel RM SC members and staff	2 000,00 €	271,10 €	1 728,90 €
Development other meetings, travel	1 000,00 €	0,00 €	1 000,00 €
Promotion & Communication	**9 030,00 €**	**3 486,80 €**	
		914,46 €	2 572,34 €
Website hosting and domain name	130,00 €	57,66 €	72,34 €
Website maintenance contract	900,00 €	856,80 €	0,00 €
Material design & printing annual report	2 500,00 €	0,00 €	2 500,00 €
Material social media manager	1 500,00 €	0,00 €	1 500,00 €
Material marketing/tourism work group	4 000,00 €		4 000,00 €
Administration	**20 100,00 €**	**23 656,63 €**	
		16 058,94 €	7 597,69 €
Governance meetings and transport	2 600,00 €	6 077,67 €	
Governance other travel expenses	500,00 €	588,84 €	
Governance Donations and liberalities		0,00 €	
Staff salary Birte	12 000,00 €	7 092,72 €	4 907,28 €
Staff Office supplies	200,00 €	200,00 €	0,00 €
Staff Donations and liberalities			0,00 €
Staff			
Office Office supplies and equipment	500,00 €	0,00 €	500,00 €
Office Donations and liberalities			
Office Insurance	150,00 €	140,12 €	0,00 €
Office Bank charges	100,00 €	9,68 €	90,32 €
Accountant accountant fees	3 800,00 €	1 888,84 €	1 911,16 €
Accountant software	250,00 €	61,07 €	188,93 €

Income

	Budgeted	invoiced	received on 08/09/26
	62 500,00 €	56 322,00 €	52 789,00 €
Municipalities	40 000,00 €	37 727,00 €	36 909,00 €
Institutions	11 000,00 €	11 375,00 €	9 750,00 €
Associations	3 200,00 €	3 370,00 €	2 720,00 €
Private members	3 300,00 €	3 850,00 €	3 410,00 €
OTHER INCOME			
Sponsors	5 000,00 €		
donations			

budget balance	
2025	-3 793,91 €
2026	**0,00 €**

KBC balance	
08/09/2026	41 964,67 €

EUROART MEMBERS	**118**
MUNICIPALITIES	27
INSTITUTIONS	36
ASSOCIATIONS	21
PRIVATE MEMBERS	34
Artists' colonies	46
countries	16

2027 BUDGET PROPOSAL

2027

Operating expenses

2027 Budget	2026 budget
62 600,00 €	62 500,00 €

Cooperation projects		15 970,00 €	19 370,00 €
	subsidy to ICEAC	3 000,00 €	3 000,00 €
	EU Cooperation	500,00 €	500,00 €
	Subsidies to members	12 470,00 €	15 870,00 €
Network Activities		16 500,00 €	14 000,00 €
General meeting	travel SC members and staff	7 000,00 €	4 500,00 €
	subsidy to organizer of GM	4 000,00 €	4 000,00 €
Regional meetings	subsidy organizer Dutch RM	600,00 €	600,00 €
	subsidy organizer French RM	500,00 €	500,00 €
	subsidy organizer German RM	1 400,00 €	1 400,00 €
	travel RM SC members and staff	2 000,00 €	2 000,00 €
Development	other meetings, travel	1 000,00 €	1 000,00 €
Promotion & Communication		8 330,00 €	9 030,00 €
Website	hosting and domain name	130,00 €	130,00 €
	maintenance & development	2 200,00 €	900,00 €
Material	design & printing annual report	500,00 €	2 500,00 €
	marketing acivities	5 500,00 €	5 500,00 €
Administration		21 800,00 €	20 100,00 €
Governance	meetings and transport	3 000,00 €	2 600,00 €
	other travel expenses	0,00 €	500,00 €
Staff	administrative staff	13 700,00 €	12 000,00 €
	Office supplies	200,00 €	200,00 €
Office	Office supplies and equipment	250,00 €	500,00 €
	Insurance	200,00 €	150,00 €
	Bank charges	150,00 €	100,00 €
Accountant	accountant fees	4 000,00 €	3 800,00 €
	software	300,00 €	250,00 €

Income

2027 BUDGET	2026 budget
62 600,00 €	62 500,00 €

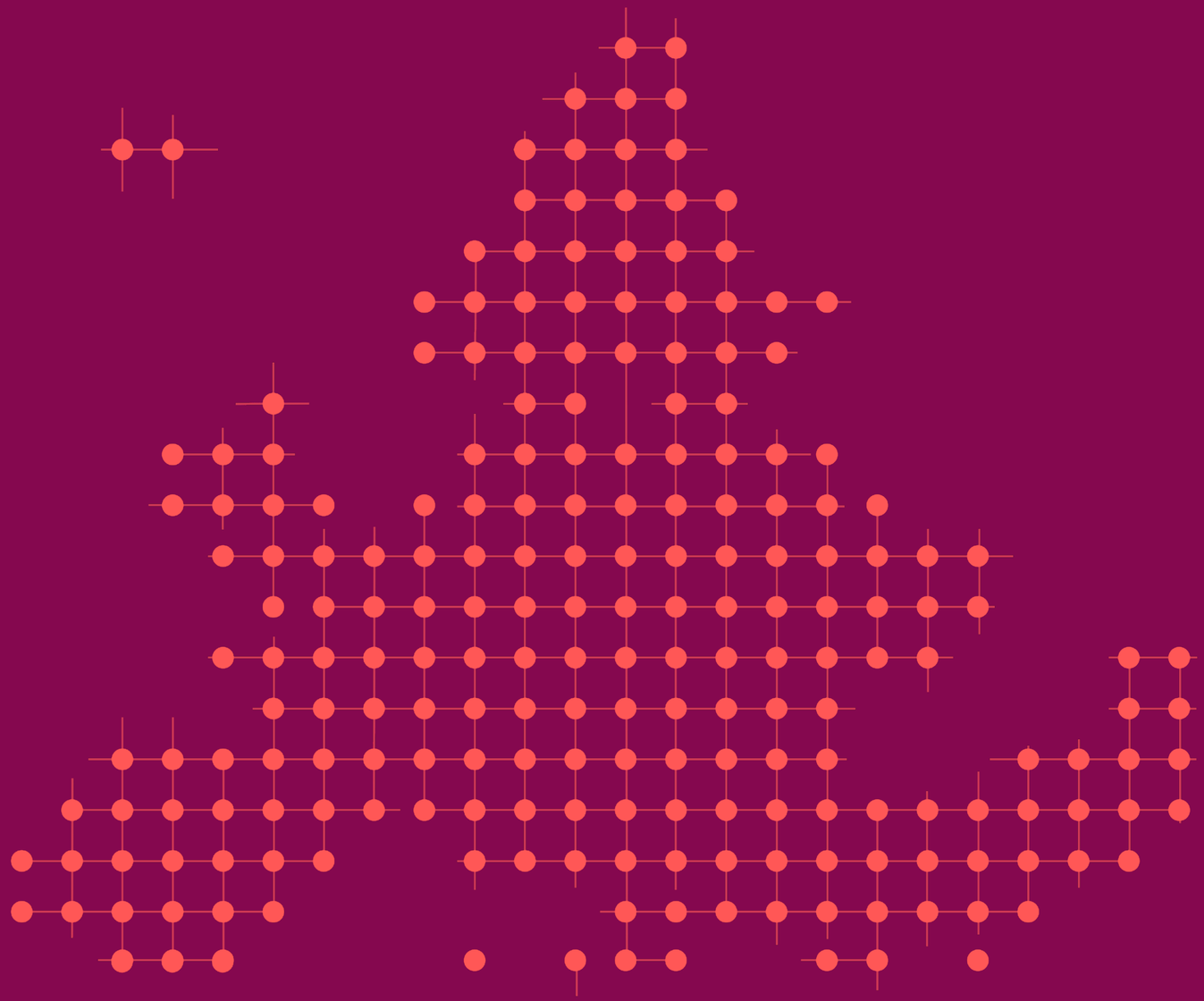
MEMBERSHIP FEES		
Municipalities	41 800,00 €	40 000,00 €
Institutions	12 900,00 €	11 000,00 €
Associations	3 700,00 €	3 200,00 €
Private members	4 200,00 €	3 300,00 €
OTHER INCOME		
Sponsors		5 000,00 €

Municipalities:
For 2027: Membership fee rise of 0,01 Cent per inhabitants

We need your approval.

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Steering Committee / Regional Meetings 2025-2026

By Vincent Tuijp

Steering Committee Meetings

- 12 December 2025, by video conference
- 23 January 2026, by video conference
- 23 March 2026, by video conference
- 4 July 2026, in Tervuren (Belgium)
- 11 September 2026, by video conference



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General Meeting in Katwijk

25 - 28 September 2025



Regional Meetings

- Dutch Regional Meeting in Volendam
  26 January 2026
- German Regional Meeting in Schwalenberg 24-26 April 2026

- French Regional Meeting 7 July and 12 november 2026







#1 Do you approve the Activity report 2024 as it was presented?



#1 Do you approve the Balance 2025?

#2 Do you give discharge to the Governing Body for 2025?

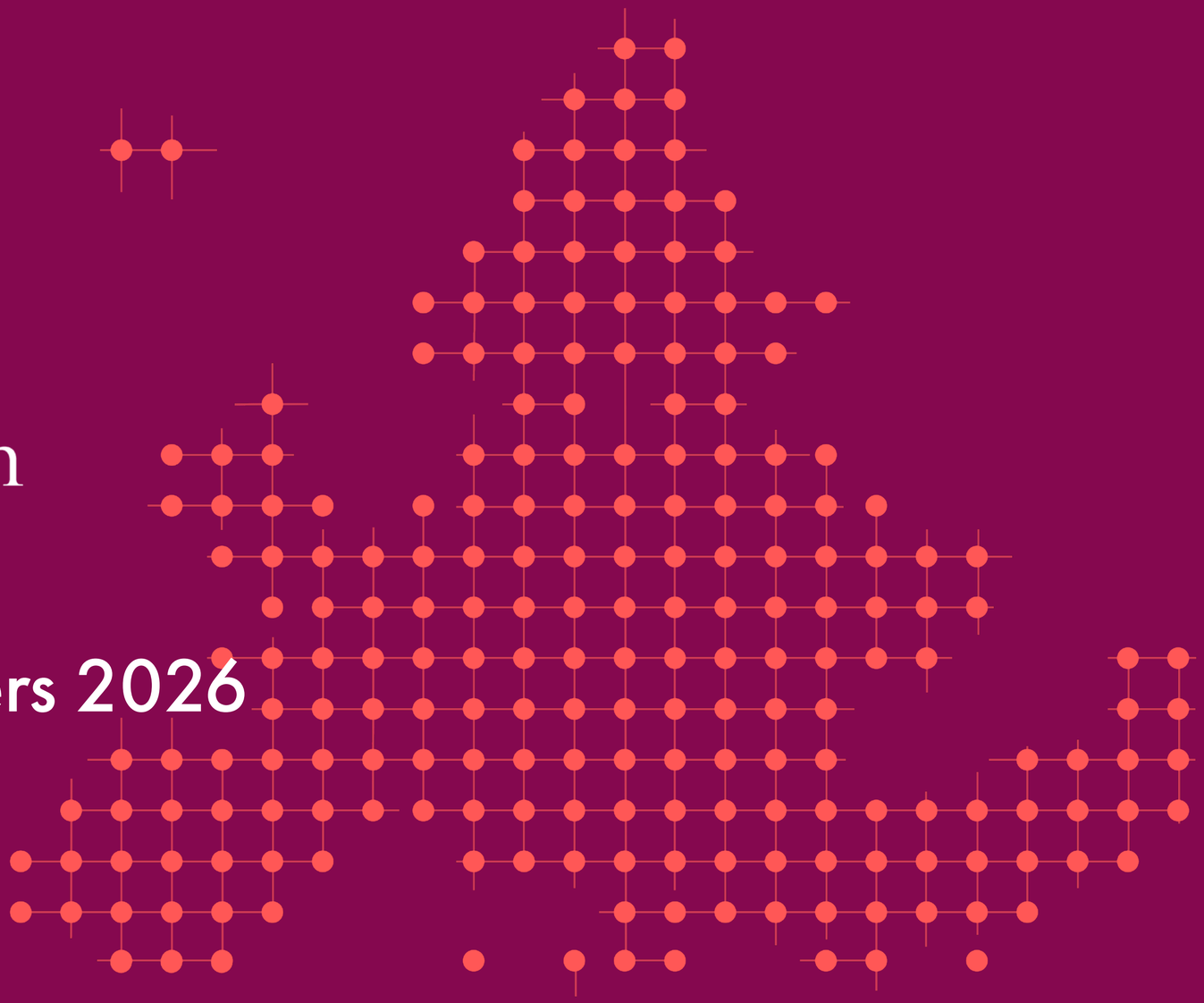
#3 Do you approve the Budget 2027?

#4 Do you approve the rise of membership fee for municipalities of 0.01 cent?

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New Members 2026



New Members

1. Gemeente Mook en Middelaar (NL) - home to the artists' colony of Plasmolen
2. Gemeente Laren (NL)
3. Künstlerhaus Lukas Ahrenshoop (DE)
4. Volendams Museum (NL)
5. HöhenArt Hürtgenwald e.V. (DE) - home to the artists’ colony Solingen
6. Brannenburg (DE)

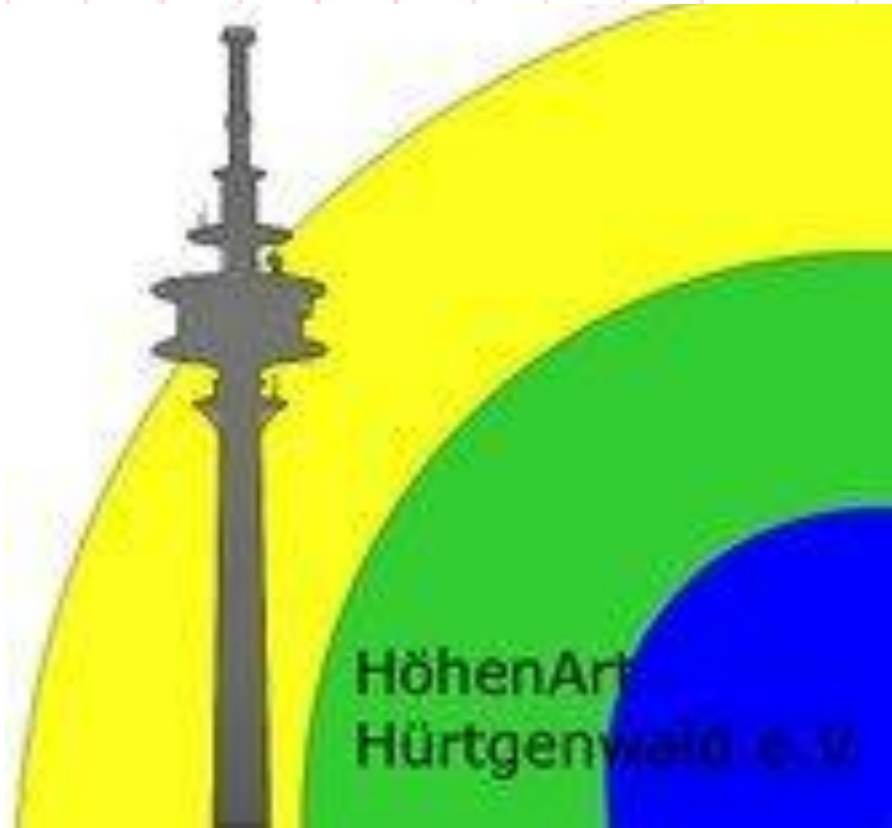
Private members:

- James Vaux, lecturer, UK - Chichester
- Peter Herrmann, gallery owner, DENMARK - Tønder
- Martin Schibli, curator / art historian, SWEDEN - Strandbaden

New member

Höhenart Hürtgenwald e.V.

- Location Hürtgenwald: Kreis Düren in Nordrhein-Westfalen in West Germany
- Simonskall is a district of the municipality Hürtgenwald and is a partner member of EuroArt
- Art and culture association
- Founded in 2004, dedicated to preserving and documenting the legacy of the Kalltalgemeinschaft and manages the Junkerhaus Simonskall.



New member

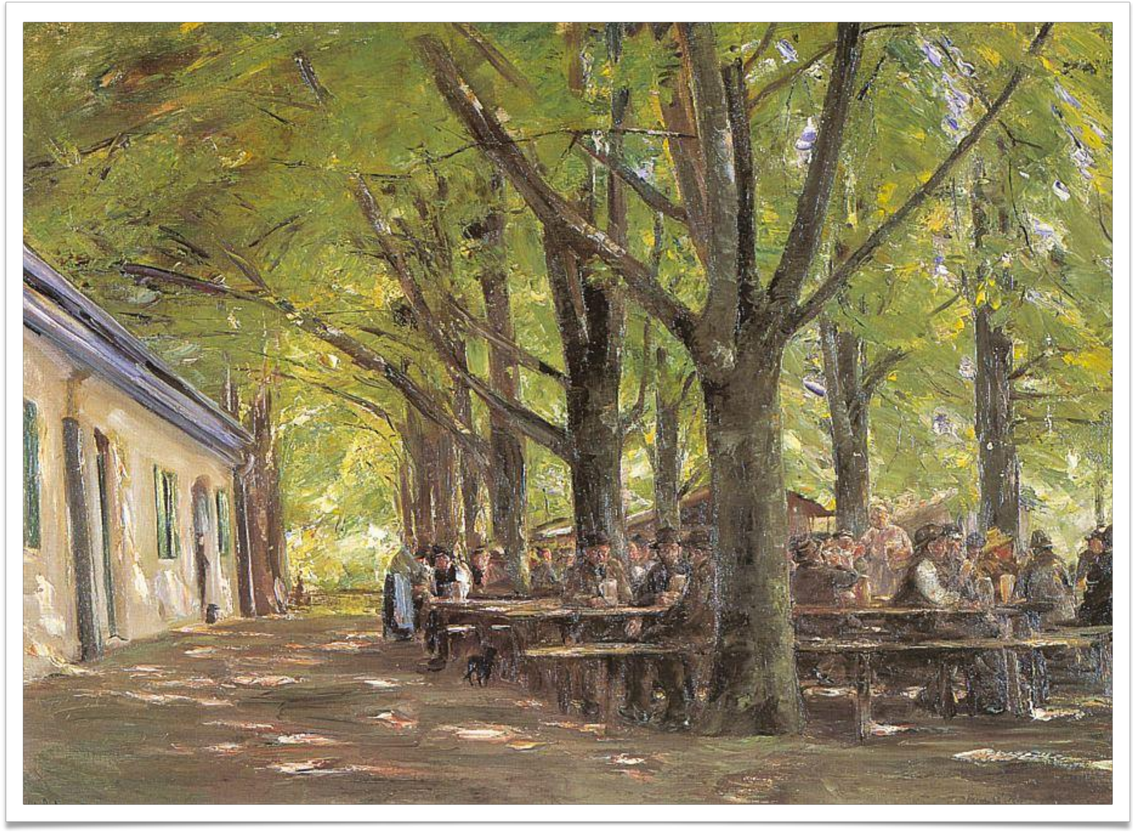
Municipality Brannenburg





New member

Municipality Brannenburg



Max Liebermann, Brannenburger Biergarten, 1893

- Brannenburg is one of the earliest artists' colonies in Germany: Artists’ colony established around 1840
- Summer retreat for painters from Munich for over half a century
- Artists: Wilhelm Busch, Max Liebermann, Carl Spitzweg, Maria Caspar-Filser
- Today: Neue Künstlerkolonie Brannenburg e.V. with 90 members with historic KUNSTschmiede
- Künstlerweg with eleven stations tracing the colony's history

New member

Volendams Museum (NL)



- Artists' Colony: Volendam became an international artists' colony in the late 19th century.
- International Artists: Artists from across Europe and beyond came to capture village life.
- Local Life: The museum shows Volendam's fishing, costumes, traditions and daily life.
- Art & Heritage: Its collection preserves the story of Volendam as an artists' colony.

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New Sponsorship Guidelines

By Vincent Tuijp

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New Sponsorship Guidelines
WHY ARE WE CHANGING?



- A clearer and more strategic sponsorship system
- We want EuroArt sponsorship to create more value for the whole network.
- More transparency in how applications are assessed
- More cooperation between EuroArt members
- A clear link with EuroArt's Vision, Mission & Values
- A fair and consistent approach for all members
- More focus on impact and added value for EuroArt

From supporting individual projects→ to investing strategically in our European network

New Sponsorship Guidelines
WHY ARE WE CHANGING?



One process. Clear criteria. More transparency.

ONE APPLICATION PROCESS
One standard application per member per year

ONE DEADLINE
1 September of the year before the activity

CLEAR & CONSISTENT ASSESSMENT
All eligible applications assessed against the same criteria

WHAT DO WE MEAN BY EUROPEAN COOPERATION?
Cross-border cooperation remains important,
but it is not a requirement.

Cooperation between EuroArt members within the same country can also be supported, when it creates meaningful added value for the EuroArt network.

From supporting individual projects→ to investing strategically in our European network

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New Sponsorship Guidelines
ASSESSMENT CRITERIA

European cooperation & added value	25%
Vision, Mission & Values	20%
Member participation	15%
Visibility	10%
Innovation & contemporary relevance	10%
Public reach & cultural impact	10%
Feasibility & financial soundness	10%

Max. 20% of eligible costs · Max. €4,000 per project · One award per member per year

New Sponsorship Guidelines
WHAT WILL MEMBER NOTICE?



2027 — TRANSITION YEAR
Existing arrangements apply
We will not change the rules for activities taking place in 2027.

2028 — NEW SYSTEM
New Sponsorship Guidelines apply
First application deadline: 1 SEPTEMBER 2027

From then on:
APPLY
One standard application

ASSESS
Clear & consistent criteria

DECIDE
Based on assessment and available budget

SHARE
Supported projects acknowledge EuroArt and share results

Full Sponsorship Guidelines will be published on the EuroArt website after the General Meeting.

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COFFEE BREAK



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Our Vision, Our Mission & Our Values

By Vincent Tuijp



WHO ARE WE?

WHERE ARE WE GOING?

EuroArt – Vision, Mission & Values

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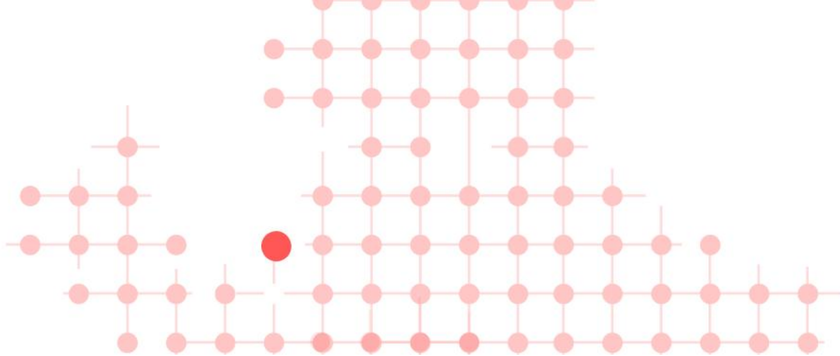
Our Vision, Our Mission & Our Values

WHY DO WE NEED THIS?

- 30+ YEARS OF EUROART
- WHAT DO WE STAND FOR?
- WHERE ARE WE GOING?

A framework for clarity, consistency and direction

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A COMMON REFERENCE POINT

VISION

Where do we want to go?

↓

MISSION

What is our role?

↓

VALUES

How do we work together?

↓

STRATEGIC PRIORITIES

Where do we focus our energy?

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Our Vision, Our Mission & Our Values

WHO WE ARE

EuroArt connects artists' colonies, artists' villages and culturally significant places across Europe.

HERITAGE · CREATIVITY · KNOWLEDGE · COOPERATION

OUR VISION

A Europe where artists' colonies are recognised as living cultural spaces where artistic heritage, contemporary creativity and European cooperation come together.

CREATIVITY · DIALOGUE · DISCOVERY

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Our Vision, Our Mission & Our Values

OUR MISSION

CONNECT
Artists' colonies across Europe

PRESERVE & PROMOTE
Shared artistic heritage

CREATE OPPORTUNITIES
Exchange · projects · knowledge

INCREASE IMPACT
Visibility · accessibility · cooperation

Our Vision, Our Mission & Our Values

OUR VALUES

DEMOCRACY

TOLERANCE

DIVERSITY

OPENNESS

MUTUAL RESPECT

EUROPEAN COOPERATION

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Our Vision, Our Mission & Our Values

OUR CORE IDEA

"EuroArt connects the heritage of artists' colonies
with the creativity, collaboration and ideas
that shape Europe's future."

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Our Vision, Our Mission & Our Values

FROM VISION TO ACTION

“FROM WORDS → TO ACTION”

How can EuroArt create more value for its members?

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Our Vision, Our Mission & Our Values

SIX AREAS FOR FUTURE DEVELOPMENT

CONNECT
Meeting · exchange · cooperation

SHARE KNOWLEDGE
Expertise · research · good practice

CREATE TOGETHER
Projects · exhibitions · artistic exchange

INCREASE VISIBILITY
Communication · positioning · audiences

DEVELOP THE FUTURE
Contemporary creativity · younger generations · new forms

CREATE CULTURAL IMPACT
Communities · dialogue · European understanding

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Our Vision, Our Mission & Our Values

A FRAMEWORK FOR THE NEXT CHAPTER

WHO WE ARE

WHAT WE STAND FOR

WHERE WE WANT TO GO

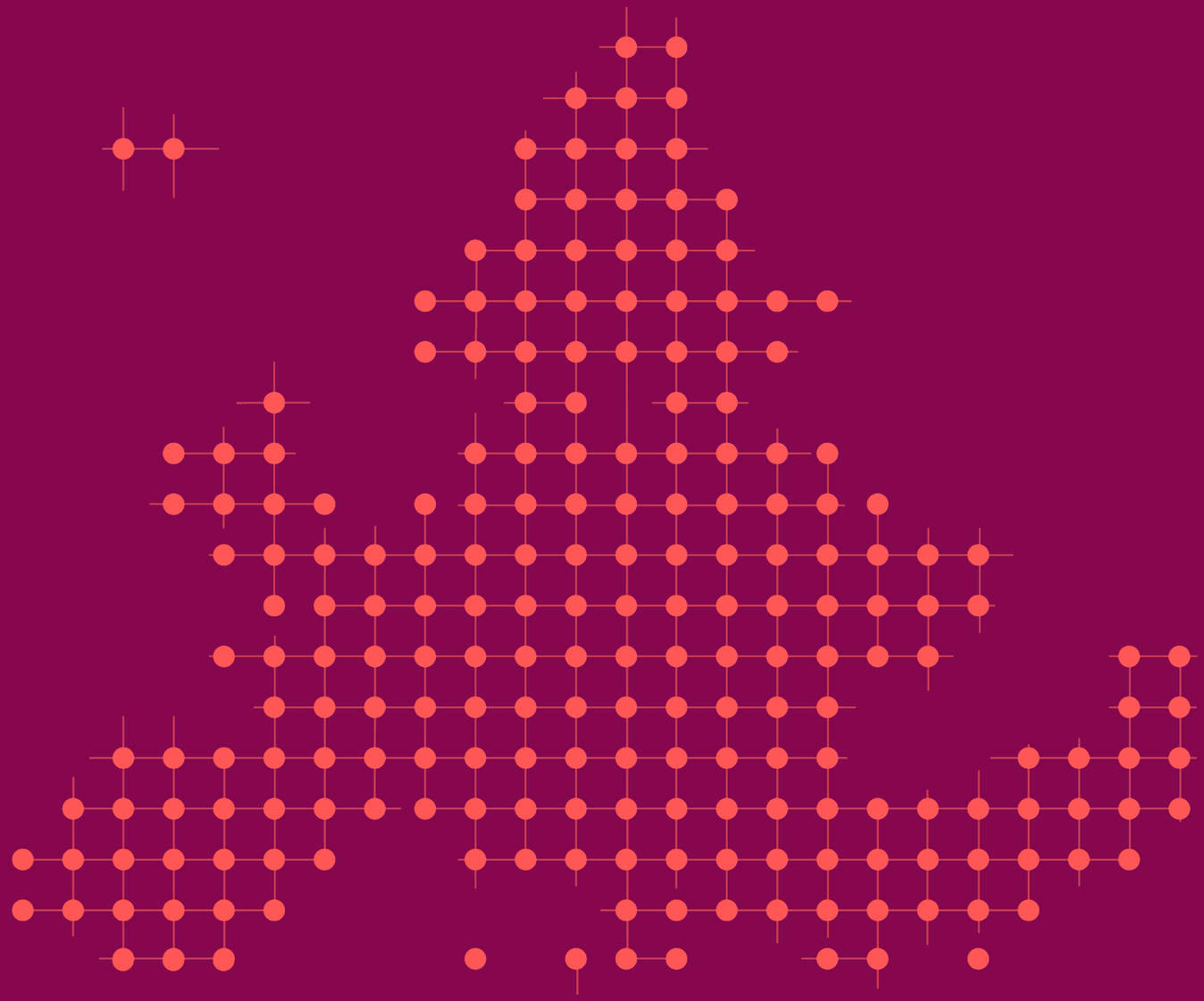
Clarity · Consistency · Direction

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LUNCH

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EUROART PROJECT MARKETPLACE

PUT SOMETHING ON THE TABLE

SHARE
An activity or project that worked well

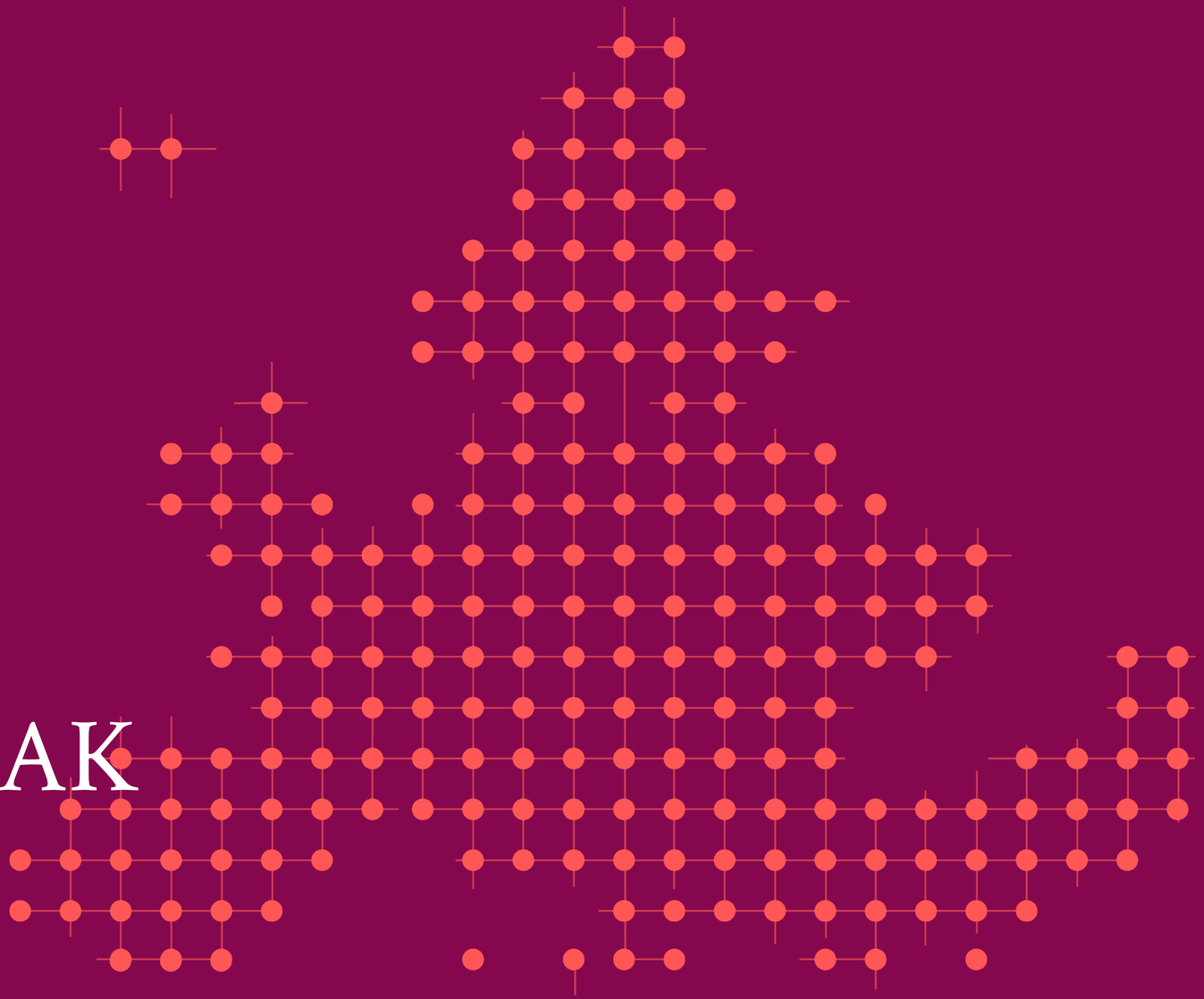
ASK
A challenge where you would like advice, experience or help

IDEA
Something new you would like to explore with others

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COFFEE BREAK



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EUROART CAFÉ

Choose a table. Share your ideas. Shape the future.

6 THEMES · 2 ROUNDS · 45 MINUTES

HOW IT WORKS

ROUND 1

Go to your assigned table

15 minutes

SWITCH

Move to another theme

ROUND 2

Continue the conversation

15 minutes

LISTEN · SHARE · IMAGINE · CONNECT

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EUROART CAFÉ

SIX TABLES. SIX CONVERSATIONS.

1 · CONNECT - Margot Jongedijk
How can we make it easier and more valuable for members to connect?

2 · SHARE KNOWLEDGE – Annette Winter-Süß
How can we share the knowledge and experience within EuroArt better?

3 · CREATE TOGETHER – Michael Fuhr
What could we create together that we could not achieve alone?

4 · INCREASE VISIBILITY – Birte Hölscher
How can we make EuroArt and our members more visible together?

5 · DEVELOP THE FUTURE – Francisca van Vloten and Eric Schaftlein
How do we keep artists' colonies living, relevant and inspiring for the future?
Contemporary creativity · Artistic exchange · Younger generations · New forms

6 · CREATE CULTURAL IMPACT – Florian Hartmann
How can artists' colonies create greater cultural impact – locally and across Europe?

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Next General meeting 2027

30.9.-3.10.2027

