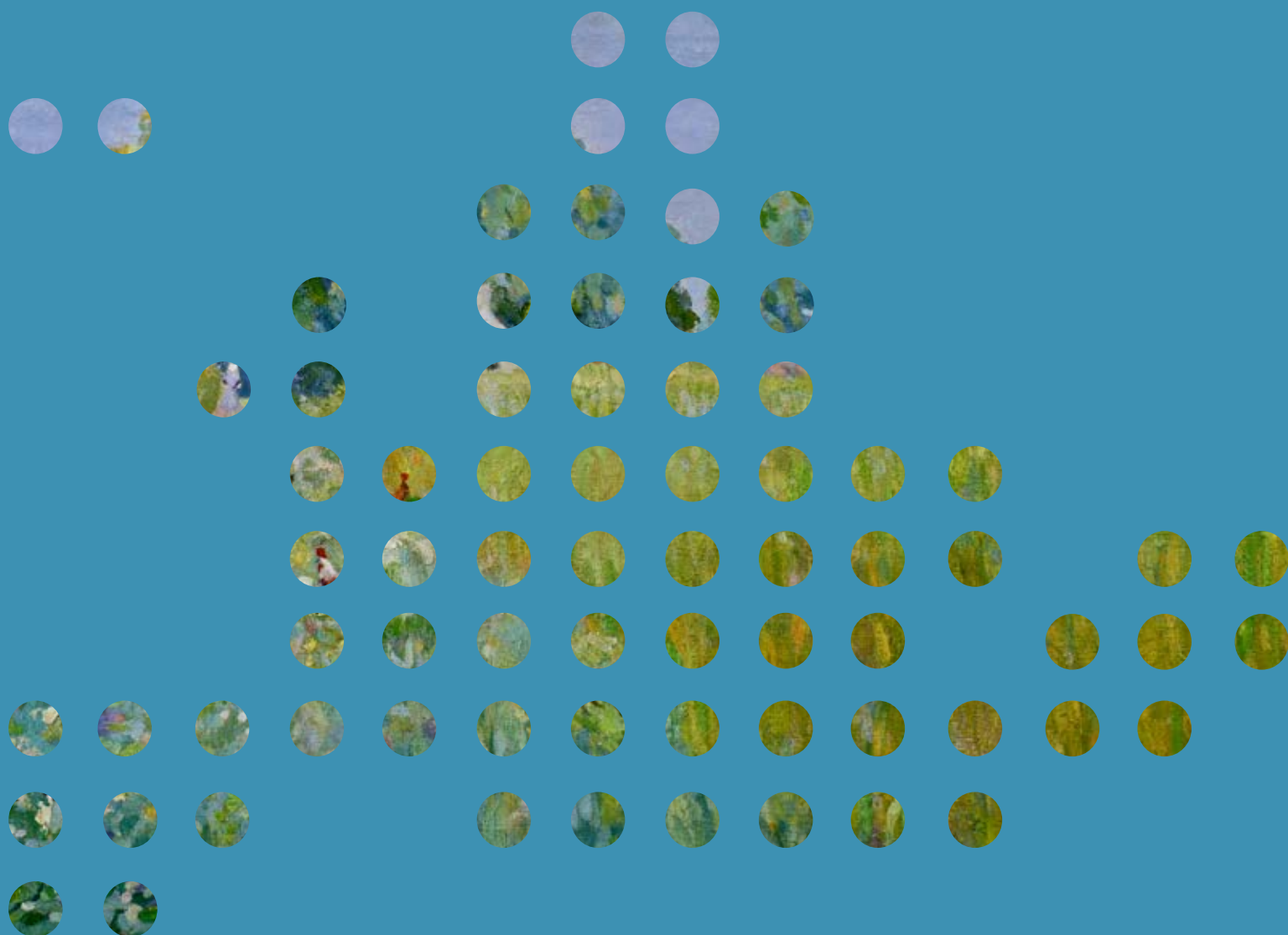


ACTIVITY REPORT 2022



Co-founder of



Cultural route
of the Council of Europe
Itinéraire culturel
du Conseil de l'Europe



ACTIVITY REPORT

2022

eur
art 
we inspire
cultural
connection

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du Conseil de l'Europe



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Foreword



2022 has seen the emergence of some successful collaborations between euroart members through visits and shared exhibitions, promoting European solidarity. The artists' colonies of Dachau and Capri, Tervuren and Schwaan, and Domburg and Ahrenshoop worked together. They highlighted the common European heritage by loaning and exchanging artworks for exhibitions. The digital summer exhibition, which was once more a great success tightened the links between all the participating euroart members.

Special attention should be paid to the euroart members who edified us all by welcoming artists from Ukraine in their colonies' structures. In this way euroart gave an example of lived and practical solidarity in Europe. I hope, as we all do, that this mutual aid will go on and increase in 2023, curing the injury war has caused during the last year.

In 2022 climate change and problematics raised more than ever our awareness. As actors of European tourism euroart and its members should be creative and active in inspiring new models through art and culture towards a more sustainable tourism. Looking forward to the projects of all our members for 2023 I would like to express to all of you my wish to face all these challenges and build a better future by putting respect and cooperation in the center of our activities.

Pierre BEDOUELLE
Secretary General

The year 2022 will obviously enter history as the year of the return of war in Europe with the invasion of Ukraine by the Federation of Russia. After two years of crisis and stress due to the corona pandemic, war has increased the economic, social but also cultural tensions.

Small structures and networks such as euroart with its members and partners are particularly affected by this situation.

My strong belief is that more than ever intercultural dialogue and respect, keystones of euroart are the remedies to this crisis.

euroart
the European Federation of Artists' Colonies
94 members, in 46 Artists' Colonies in 12 countries

See more
<https://www.euroart.eu/>



Highlights

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The International Centre for European Artists' Colonies (ICEAC)

ICEAC REPORT 2022 by Francisca van Vloten

The ICEAC Project was first brought forward at the General Assembly of 2013 in Willingshausen and, thankfully, was greeted there with great enthusiasm. Since then, its initiator has tried to focus on collecting as many relevant books and works of art as possible and is pleased to say that at the moment the library has more than 5.000 books on the subject and the art collection consists of more than 600 relevant works.

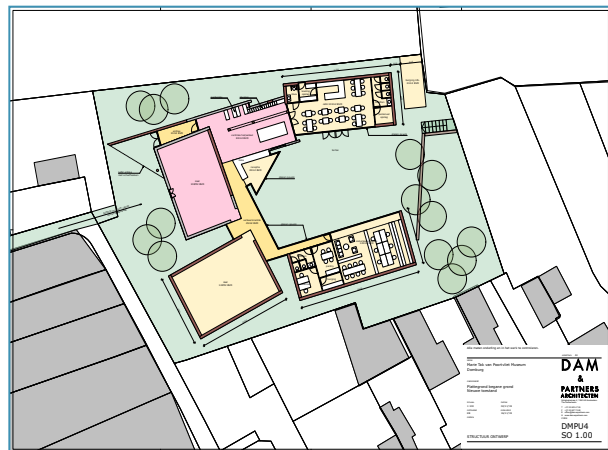
It has however not been easy to get the same enthusiasm in Domburg, which prospers by tourism and in those past years was not particularly interested in culture and art, or in euroart or the ICEAC. In fact, the Domburg Museum has existed for 25 years without structural financial support and the local entrepreneurs for a long time were not convinced of the fact that they did need culture or a museum to blossom.

But luckily the times, they are a-changing: since a couple of years, both the Municipality and the community and also several entrepreneurs have realised that culture and art can enhance the quality of a bathing resort which also is an artists' colony.

At the moment we have the full support of the Municipality and are, in consultation with them, planning the renovation of the Museum and the expansion of the Museum Complex with a second exhibition hall and with the ICEAC. In the course of 2023 we plan to begin with the construction planning phase and, if all goes well, have a Grand Double Opening in March 2024, the 30th year of euroart's existence.

The ICEAC is meant to be a Research Centre for scholars, for artists and for anyone interested in art and culture. Its library is at their disposal. Thankfully, now and then, several of our euroart Members are contributing to it and at its Grand Opening it will receive extensive relevant libraries, which already have been pledged by two German Members. And we certainly hope more Members will follow.

The library will be surrounded by works of art. The Domburg Museum owns around 200-250 works of art, focussing on Domburg; and as mentioned before, the collection managed by the ICEAC consists of more than 600 works, dedicated to the artists' colonies in Europe.



The Map: the pink coloured spaces form the existing museum. The Entrance, Shop & Desk, Museum Café, the Restrooms (on top of the drawing), all are accessible for free; then follows the existing Museum Hall for exchange exhibitions, a glass walled corridor, the second Museum Hall for a display of works from both the Museum and the ICEAC collections, and finally the Study Centre with facilities. For the two Halls one needs a ticket.

There have been preliminary negotiations on the possible organisation of workshops, lectures and exchanges of exhibitions with several European cultural and educational institutions. We hope to start them as an experiment in 2023, with the Heinrich Heine University in Düsseldorf, and continue them regularly from 2024 onwards, after the Opening.

In September last year, our Secretary-General Pierre BEDOUELLE opened the exhibition The Unveiling, which in fact was a kind of introducing the ICEAC to the public. About 170 works from different European artists' colonies and painters' villages were on show and in the displays, the visitors could follow several of the Research Projects by the ICEAC. The expo was interrupted by COVID, but did run for a long time and was a great success.



Also a great success is the current exhibition, *Stubborn and Sturdy*, presenting two women artists, who had much in common but also differed in many ways and both were connected to different artists' colonies. The exhibition is also an initiative of the ICEAC and was organised in collaboration with the Kunstmuseum Ahrenshoop under the umbrella of euroart. Because of its success, it has been extended until March 12, 2023.

We cannot thank the Kunstmuseum Ahrenshoop as lender and in particular its Director Katrin ARRIETA as the organiser of the German loans and support in many other ways enough for their help. Also many thanks go to Heiko and Astrid BRUNNER from Schwaan, who so very kindly took care of the international transport.

This is a great example of how cooperation between euroart members can be. And the more it pleases us that so many visitors have found and do find the way to our Domburg Museum, are struck by the works of these two women and plan to visit Ahrenshoop and its Museum as well.

Finally, on April 26, 2022, Arnold van HOUTUM and Francisca van VLOTEN were appointed Knights in the Order of Oranje-Nassau by His Majesty King Willem-Alexander of the Netherlands for their many years of cross-border commitment to art and culture and to the Museum Domburg, its international connections and euroart in particular.



For more news see: www.iceac.eu

Impressionisms Routes© News

The National Gallery of Armenia joins Impressionisms Routes©

“Armenian Impressionism”, born in the second half of the 19th century on the basis of traditions of classicism and late realism, was fully developed in 1900-1910’s finding its various manifestations in the work of Armenian artists of the late 19th and the first half of the 20th centuries.

Impressionisms Routes© will have the mission to promote Armenian Impressionists and Landscapers such as Yeghishe Tadevossian (1870-1936), Karapet (Charles) Adamian (1872-1947), Vahram Gayfejian (1879-1960), Sedrak Arakelian (1884-1942), Ohannes (Jean) Alhazian (1881-1958) all represented at the National Gallery of Armenia

Literary award granted by the Institute of Cultural Routes of the Council of Europe to the bilingual book: Impressionisms Routes in Europe



Monique LUCENET’s book, published by the Impressionism Routes© Network, contributes to the promotion of European identity and citizenship through knowledge and awareness of Europe’s common heritage and the development of links and a cultural dialogue within the continent itself, as well as with other countries and regions of the world.

The prize was officially presented by Stefano DOMINIONI, Director of the Institute of Cultural Routes (Luxembourg) and Executive Secretary of the Enlarged Partial Agreement which today brings together 36 European countries.

Impressionisms Routes© participated in the 11th cultural routes annual advisory forum in Chania, Greece on 5-7 October 2022

This year’s Advisory Forum celebrating the 35th Anniversary of the Cultural Routes of the Council of Europe programme, was devoted to “Cultural Routes of the Council of Europe: Safeguarding European Values, Heritage, and Dialogue”. Through a rich programme of panels, interventions and meetings, the event provided a platform for bringing together the programme’s main stakeholders: A high-level dialog segment, three general sessions and three special thematic sessions addressed topics such as the safeguard of European values and heritage, intercultural dialogue, cultural diplomacy and sustainable cultural tourism. 100 Forum programme speakers from Europe and beyond took the floor during the 3-day event.



Impressionisms Routes© organises the 9th Training Academy for Cultural Routes of the Council of Europe

Impressionisms Routes© organises from May 31 to June 3, 2022 in Fontainebleau (France), the Training Academy of all the Cultural Routes of the Council of Europe on the general theme of Cultural Tourism. This event, which has received the support of the French Ministry of Culture, has been listed as an “Official event organised within the framework of the French Presidency of the Council of the European Union”.

About a hundred participants, including the managers of 32 Cultural Routes belonging to 17 different nationalities, were able to exchange during these 3 days of intensive meetings their experiences and their proposals to further increase the notoriety and credibility of European cultural routes, which bring together more than 3,000 sites in 60 countries.



FRANCE22
FRENCH PRESIDENCY
OF THE COUNCIL OF THE
EUROPEAN UNION



euroart digital SUMMER exhibition 2022

9 July - 18 September

The euroart working group Coordination had its first meeting at the euroart General Assembly 2021 in Volendam. The objective is to promote more coordination among euroart members and to make our network better known and famous! The working group made a plan for a first project in 2022: the euroart digital SUMMER exhibition 2022.

For the first time euroart organised together with a lot of German and Dutch members a digital exhibition. The participating artists' colonies/painters' villages showed the exhibition with the theme SUMMER on a screen in their own museum/gallery. Most of the museums/galleries present their three paintings which they have sent to the digital exhibition. Flyers were made for the public and were sent to each participant.

The project was managed by Margot JONGEDIJK from Nunspeet. It is the intention of the working group to come up with a new theme and new participants every year. Every euroart member or partner is welcome to join.

This year 10 participants:

Ahrenshoop (kunstmuseum-ahrenshoop.de)
 Domburg (marietakmuseum.nl / iceac.eu)
 Heikendorf (kuenstlermuseumheikendorf.de)
 Katwijk (schilderenaanzee.nl)
 Kronberg (kronberger-malerkolonie.com)
 Nunspeet (noord-veluws-museum.nl)
 Malwerk Oberhausen (gerdlepig.net)
 Overbeck Museum Bremen (overbeck-museum.de)
 Schwaan (kunstmuseum-schwaan.de)
 Worpswede (museum-modersohn.de)

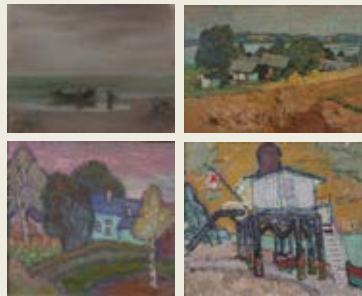


euroart 2022 network activities



Kunstmuseum Ahrenshoop, Germany - exhibition Paul Müller-Kaempff

Usedom- Im Spiegel der Malerei und Graphik (1936-1981) aus der Sammlung Otto Niemeyer-Holsteins



17. April – 16. Oktober 2022
täglich geöffnet 10-17 Uhr
Atelier Otto Niemeyer-Holstein Lüttenort auf Usedom

D- 17459 Koserow, eine Einrichtung des Landkreises Vorpommern-Greifswald
Tel. 0049 (0)38375/20213, e-mail: Atelier-ONH@t-online.de, www.atelier-otto-niemeyer-holstein.de



the Feuerrote Kunst Mobil
Oberhausen, Germany



Children's Art Week
Domburg, the Netherlands



Overbeck Museum, Bremen, Germany



Training Academy
Moret-sur-Loing, France



Exhibition Winter in Weiß - Heikendorf, Germany



Barbizon - France



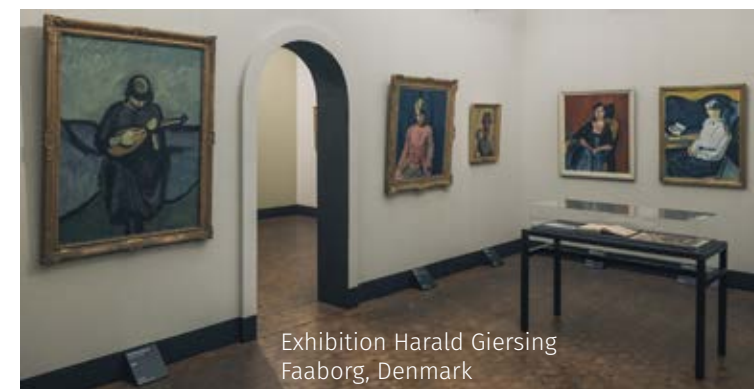
Dötlingen Garden Culture Tour
Dötlingen, Germany



Exhibition Inside Outside
Genk, Belgium



Exhibition Terre Commune
Champion, Belgium



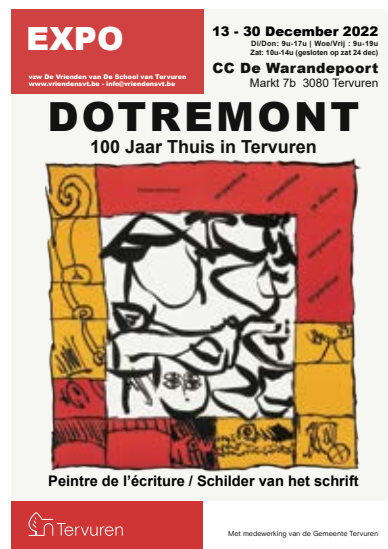
Exhibition Harald Giersing
Faaborg, Denmark



Exhibition Global Kongo
Grötzingen, Germany



Opening Casals Forum, Kronberg im Taunus, Germany



Twinning ceremony
Schwaan, Germany / Barbizon, France



Church and Gallery Route
Volendam-Edam, the Netherlands



Exhibition From the distance
Schwalenberg, Germany

Regional Meeting - the Netherlands

With 28 persons present, the Regional euroart Group in the Netherlands met on January 31, 2022 in the Singer Museum in Laren NH. Gathered were representatives from the artists' colonies Domburg, Edam-Volendam, Katwijk, Laren, Nunspeet, Renkum (Oosterbeek) and Zweeloo.

The Singer's curator Anne van LIENDEN took care of the organisation.

After Zoom-contact between Secretary General Pierre BEDOUELLE and the Singer's director Jan Rudolph DE LORM, the euroart Regional President Arnold van HOUTUM introduced Anouk van EEKELEN, Director Destination Development of NBTC (Dutch Bureau for Tourism and Congresses). Her very interesting explanation of the theme led to an inspiring discussion round and provided the people present with very interesting possible new contacts in the field.

After a delicious lunch, Anne van LIENDEN took us on a tour through the museum, where the exhibited works again stressed their importance for the European artists' colonies.

The meeting was a huge success.



In 2022, *euroart* approved the funding of 5 projects for a total amount of 13 000 €

Kunstmuseum Schwaan (Schwaan - Germany)

Exhibition - Artists' Colony Tervuren

Funding: 2,500 €

Kunstverein Hiddensee (Hiddensee - Germany)

Studie "Hiddensee-Utopia"

Funding: 4,000 €

Kunstmuseum Schwaan (Schwaan - Germany)

Exhibition - Berlin

Funding: 500 €

Marie Tak van Poortvliet Museum (Domburg - the Netherlands)

Exhibition of Jo Koster (Dutch) and Dora Stetter (German).

Funding: 2,000 €

Gemäldegalerie Dachau (Dachau - Germany)

Exhibition "Zauberhaftes Capri"

Funding: 4,000 €



Exhibition Nadira Husain
Darmstadt, Germany



Exhibition Famiy, Friends, Strangers
Dangast, Germany



Exhibition
Glanzvoll. Die Kunst der Prinzregentenzeit am Chiemsee.
Als München leuchtete und Prien glänzte.
Prien am Chiemsee, Germany



In the Footsteps of the Blue Rider
Murnau, Germany



Spring exhibition Way of the Cross - Sint-Martens-Latum, Belgium



Governance

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eur art

The European Federation
of Artists' Colonies

Belgium

Genk

Emile Van Dorenmuseum — *Museum of Emile Van Doren*

Sint-Martens Latem

Stad Sint-Martens-Latem — Municipality of Sint-Martens-Latem

Tervuren

Gemeente Tervuren — *Municipality of Tervuren*
V.z.w. De Vrienden van de School van Tervuren (VST) —
Association Friends of the School of Tervuren

Denmark

Faaborg

Faaborg Museum for Fynsk Malerkunst

Finland - Åland

Önningeby

Önningebymuseet — *Museum of Önningeby*

France

Cernay-la-Ville

Mairie de Cernay-la-Ville - Municipality of Cernay-la-Ville

Moret-sur-Loing

Ville de Moret-sur-Loing — Municipality of Moret-sur-Loing

Barbizon

Ville de Barbizon — *Municipality of Barbizon*
Musée départemental des peintres de Barbizon
— *Museum Auberge Ganne*

Germany

Ahrenshoop

Gemeinde Ahrenshoop — *Municipality of Ahrenshoop*
Kunstkatzen Ahrenshoop museum
Kunstmuseum Ahrenshoop — *Art Museum*
Kurverwaltung Ahrenshoop — *Ahrenshoop Tourist Office*

Bremen

Overbeck-Museum - partner

Dachau

Stadt Dachau — *Municipality of Dachau*
Dachauer Galerien und Museum — *Art museum of Dachau*
Künstlervereinigung Dachau e.V. (KVD) — *Dachau Artists' association*

Dangast

Franz Radziwill Haus — Franz Radziwill House

Darmstadt

Institut Mathildenhöhe Darmstadt
— *Museum Mathildenhöhe in Darmstadt*

Dötlingen

Dötligen Stiftung — Dötlingen Foundation

Ferch

Gemeinde Schwielowsee - Ferch — Municipality of Schwielowsee - Ferch
Förderverein Havelländische Malerkolonie e.V.
— *Museum of the Havelland Artists' Colony*

Grötzingen

Municipality of Grötzingen
Freundeskreis Badisches Malerdorf Grötzingen*
*Art Association Circle of Friends of the Badisches Malerdorf Grötzingen
Gallery N°6 — *Headed by the municipality*

Heikendorf

Gemeinde Heikendorf — *Municipality of Heikendorf*
Kunstlermuseum Heikendorf — *Art Museum of Heikendorf*

Hiddensee

Kunsterverein Hiddensee — *Art Association of Hiddensee*

Holzhausen

Gemeinde Utting am Ammersee — *Municipality of Utting am Ammersee*
JES Kulturstiftung — *Cultural Foundation JES*
Unser Dorf Verschönerungsverein Holzhausen — *Association Our village*

Kronberg

Stadt Kronberg im Taunus — *Municipality of Kronberg im Taunus*
Museums-gesellschaft Kronberg — *Museum Kronberger MalerkolonieTaunus*

Koserow Usedom

Museum Atelier Otto Niemeyer-Holstein
— *Museum Studio of Otto Niemeyer-Holstein*

Murnau am Staffelsee

Markt-gemeinde Murnau a. Staffelsee — *Municipality of Murnau am Staffelsee*
Tusculum Künstlervereinigung Murnau
— *Association of Artists Tusculum of Murnau*

Oberhausen

Malwerk Oberhausen - partner

Prien am Chiemsee

Gemeinde Prien am Chiemsee — *Municipality of Prien am Chiemsee*
Kultur-förderverein Prien am Chiemsee e.V

Schwaan

Gemeinde Schwaan — *Municipality of Schwaan*
Kunstmühle Schwaan — *Museum of Schwaan*

Schwalenberg

Gemeinde Schieder Schwalenberg — *Municipality of Schieder Schwalenberg*

Willingshausen

Gemeinde Willingshausen — *Municipality of Willingshausen*
Vereinigung Malerstübchen Willingshausen
— *Painters' Association of Willingshausen*

Worpswede

Gemeinde Worpswede — *Municipality of Worpswede*
Künstlerhäuser Worpswede e.V — *Artists' residence in Worpswede*
Worpsweder Museumsverbund — *Museums of Worpswede*
Kulturstiftung Landkreis Osterholz
Museum am Modersohn-Haus

Hungary

Gödöllő

Gödöllői Új Művészet Közalapítvány
— *Gödöllő Public Foundation of New Art*
Gödöllői Városi Múzeum — *City Museum of Gödöllő*

Italy

Klausen / Chiusa

Municipality of Klausen / Chiusa

Taranto

CLAM International - partner

Lithuania

Nida

Thomo Manno kultūros centras
— *Thomas Mann Culture Centre*

The Netherlands

Domburg

Gemeente Veere — *Municipality of Veere*
Marie Tak van Poortvliet Museum Domburg — *MTVP Museum Domburg / ICEAC*

Katwijk

Gemeente Katwijk — *Municipality of Katwijk*
Stichting Kunstvereniging Katwijk — *Katwijk Art Association*
Katwijks Museum — *Museum of Katwijk*
Stichting Katwijks Museum — *Katwijk Museum Foundation*

Edam-Volendam

Gemeente Edam-Volendam — *Municipality of Edam-Volendam*

Laren

Stichting Singer Memorial Foundation

Oosterbeek

Gemeente Renkum — *Municipality of Renkum*
Museum Veluwezoom
Scarabee Foundation — *Association of Contemporary Artists*

Plasmolen

Stichting Jacques Mourik — *Jacques Mourik Foundation - partner*

Nunspeet

Gemeente Nunspeet — *Municipality of Nunspeet*
Noord Veluws Museum — *Museum of North Veluwe*

Zweeloo

Kunstenaaarsdorp Zweeloo — *Artists' village Zweeloo - partner*

Norway

Balestrand

Balestrand Kommune — *Municipality of Balestrand*

Poland

Szklarska Poreba

Municipality of Sklarsa Poreba

Kazimierz Dolny

Municipality of Kazimierz Dolny
The Nadwiślańskie Museum in Kazimierz Dolny
Kazimierska Konfraternia Sztuki
— *Kazimierz Brotherhood of Artists*
Kazimierski Ośrodek Kultury Promocji i Turystyki (KOKPiT)
— *Kazimierz Dolny Center for Culture, Promotion and Tourism*

Russian Federation

Ambramtsevo

Abramtsevo Federal State Cultural Establishment Artistic and Literary Museum-Reserve

Management & Control bodies

The elected governing board - the Steering Committee - for the period 2021-2025 is composed of:



euroart is an International Non-Profit Association registered in Tervuren (Belgium) — IVZW / Internationale Vereniging Zonder Winstoogmerk —.

Its financials are controlled and certified by Andante Accountants, Peperstraat 61, 3071 Erps-Kwerp (Belgium) / www.andante-accountants.be

Steering Committee & Regional Meetings

Steering Committee Meetings

February 10, by video conference

Key highlights:

- Review of members' project applications & decision for funding
- Accounting administration
- Feedback from the Dutch regional meeting

May 13-14, Dachau, Germany

Key highlights:

- Memberships review
- Follow-up on communication
- Feedback on German regional meeting
- Debriefing following the Spring session of the INGO Conference of the Council of Europe

July 23, by video conference

Key highlights:

- Follow-up on communication
- Preparation of 2022 General Meeting in Nida

August 29, by video conference

Key highlights:

- Follow-up on cooperation projects
- Preparation of 2022 General Meeting in Nida

October 1, Nida, Lithuania

Key highlights:

- Preparation of 2022 General Meeting

November 11, by video conference

Key highlights:

- Communication
- The network (news actions)

November 19, by video conference

Key highlights:

- Management rules

Regional Meetings

January 31

Regional meeting of the Dutch members, at the Singer museum, Laren

Key highlights:

- Exchange on cooperation projects between Dutch members
- Exchange on promotional activities

March 12-13

Regional meeting of the German members, in Kronberg

Key highlights:

- Communication for the German members
- Cooperation between German members

General Meeting in Nida (Lithuania)

The municipality of Nida (Lithuania) hosted the 2022 euroart General Meeting from September 29 to October 2, 2022.

As always in euroart General Meetings, it was an opportunity for participants to meet, to exchange on topics of common interests and to inform on the actions conducted by the organisation in the past year:

- The re-design of our communication tools to comply with our new visual identity.
- The first edition of the Digital Summer exhibition, an innovative and cooperation initiative to promote the euroart network and its members.
- The ICEAC - International Centre for European Artists' Colonies - was first presented to the public at the exhibition The Unveiling. Discovering a collection in September 2021. It was a show of Francisca van VLOTEN's private art collection on European artists' colonies which will be in the care of the ICEAC, as well as the library of more than 5.000 books on the subject. ICEAC is the Research and Documentation Centre for European Artists' Colonies, based in Domburg (NL) and managed by Francisca van VLOTEN, Chair of the euroart Scientific Advisory Committee.
- The mutualisation of projects among members to foster cooperation within the network: a euroart video - to be customised for each member -, and a euroart digital interactive map. Both projects aim at giving more visibility to the network through the members.
- euroart, as member of the INGO Conference of the Council of Europe, is now member of the "Education for democracy" committee, which main purpose is "to improve democratic participation of all citizens through better access to quality education and training in a lifelong learning approach". The expected role of euroart is to bring its cultural expertise to serve this purpose.
- euroart's partner, Impressionisms Routes®, was the organiser of the 9th Training Academy of the Cultural Routes of the Council of Europe, an encounter that gathered more than 100 European participants from the 48 cultural routes from the Council of Europe.



Birte HÖLSCHER and Kathrin KLUG



Exchange with the audience



Eric SCHAFTLEIN,
Margot JONGEDIJK and
Heiko BRUNNER



The Thomas MANN house museum



Francisca van VLOTEN
and Arnold van HOUTUM



Florian HARTMANN
President of euroart



Margot JONGEDIJK



Presentation of the Popov-Kosinova
collection by Jelena KOSINOVA



The well known dunes of the Curonian spit, the «Lithuanian Sahara»
seen from the lagoon

The Scientific Advisory Committee (SAC)

SAC REPORT 2022 by Francisca van Vloten

The Scientific Advisory Committee (SAC) is an essential body of the organisation. It is composed of a maximum of 4 members, representing “working members”. Its members are appointed by the Steering Committee for an unlimited period of time, unless the Steering Committee decides otherwise.

All SAC members are fluent in English and known scholars in the field of Cultural and Art Studies. They choose one of themselves as acting Chair. Its role is to provide advice to the Steering Committee when necessary, especially concerning the status of a new application to join the organisation. The Chair attends the meetings of the Steering Committee as an adviser.

It is 14 years ago, that euroart organised a very successful travelling exhibition of the artists’ colonies of Nida, Ahrenshoop and Domburg. Since then, our world has changed in many ways and at the moment it is facing many terrible burdens. The desire for a united Europe is getting stronger. The arts may play an important role in this. Art goes from heart to heart. The arts unite, connect and transcend borders.
- And euroart has the possibility to be a central point in this. Our network is close and growing steadily.



Colour and Sun! Artists’ Colonies by the Sea. Nida – Domburg – Ahrenshoop, 2007.
Symposium in Domburg in the Summer of 2007, with euroart Members from a.o. Domburg, Tervuren, Oosterbeek, Bergen NH, Katwijk, Worpsswede, Ahrenshoop, Dachau, Willingshausen.



Chair
Francisca van VLOTEN
(Domburg - NL)

Cultural & Art-historical and Literary
Researcher and Writer
Head Curator of the MTVP Museum &
Director of the ICEAC
PhD Extraneus at Radboud University
Nijmegen (NL)



Member
Claus PESE
(Nürnberg - DE)

Art Historian and Writer
Former Archivist and Curator at the
German National Museum in Nürnberg
PhD University of Erlangen-Nürnberg



Member
Eva FRELLESVIG
(Faaborg - DK)

Historian and Art Historian
Curator at Faaborg Museum

There are some interesting new developments in the art world, which maybe of interest to our Members:

- 1. In Ireland: Over a three-year period, 2000 professionals from the Irish creative sectors are offered a universal basic income of € 325,- per week to help the sector deal with the impact of the Covid pandemic on its activities and to lower the burden of the high cost of living and the housing crisis. According to the Irish Minister of Culture Catherine Martin, the Project ‘Basic Income for Artists’ is a unique chance to fundamentally change the creative landscape in Ireland.
- 2. In Brussels: Alderwoman for Culture, Tourism and Big Events Delphine Houba in Brussels announced the start of a new cultural initiative involving the Brugmann Psychiatry Department. In this three-months’ program its patients are prescribed visits to five public museums in Brussels as a kind of supplement treatment for patients suffering from stress, burnout, mental illness and anxiety.
So-called ‘Museum prescriptions’ were tried out in the UK in 2017 with patients suffering from dementia, but Houba was inspired by a 2018 project in Canada, which saw Canadian doctors prescribe free visits to the Montreal Museum of Fine Arts.

Finally, in its endeavours to regain former Members, the SAC contacted Arvika in Sweden and St. Ives in the UK, in the hope that they will indeed join us again. This is on-going.
Other former Members in the UK, in Denmark and in Switzerland are on its list. And also high on the list is conducting a profound research into Spanish, Portuguese, Italian and Balkan Artists’ Colonies and Villages. The SAC’s Chair will start with a visit to possible Artists’ Colonies in Southern Tirol and Northern Italy and also do some archive research there.





Financials

Expenses - 2022

Cooperation projects	20 484.41 €
ICEAC	2 000.00 €
EU Cooperation	356.05 €
Subsidies to members	18 128.36 €
Network Activities	8 426.08 €
General Meeting (Nida)	4 945.69 €
Regional meetings	2 706.89 €
Development	773.50 €
Promotion & Communication	1 064.65 €
Website / Flyers	113.44 €
Marketing material	951.21 €
Administration	33 312.85 €
Governance (meetings & travels)	4 225.94 €
Staff	24 300.52 €
Accountant	3 229.25 €
Office supplies / Insurance	1 463.39 €
Financial charges	93.75 €
Total Expenses	63 287.99 €

Revenues - 2022

Memberships	53 369.00 €
Municipalities	40 519.00 €
Institutions	8 70000 €
Associations	2 250.00 €
Private members	1 900.00 €
Financial income	-1.11 €
Total Operating income	53 367.89 €

Operating balance
- 9 920.10 €

Total investments	12 293.72 €
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Activity Report 2022



euroart - The European Federation of Artists' Colonies

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